



# Works by Frank Martin

\*15 September 1890

[To the composer](#)

## 1. Konzert (1934)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 17'

**Soloist:** piano

[To the work](#)

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## 2 Chansons populaires

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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## 2. Ballade (1938)

**Genres:** orchestra

**Orchestration:** for flute, string orchestra, piano, timpani and percussion

**Duration:** 16'

**Soloist:** Flöte

[To the work](#)

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## 2. Ballade (1938)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

**Duration:** 16'

[To the work](#)

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## 2. Konzert (1968)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 25'

**Soloist:** piano

[To the work](#)

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## 3 Chants de Noel (1947)

**Herausgeber:** Martin Haselböck, Thomas Daniel Schlee

**Text von:** Albert Rudhardt

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, voice and organ

[To the work](#)

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## 3 Chants de Noel (1947)

**Text von:** Albert Rudhardt

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, voice and piano

**Duration:** 6'

[To the work](#)

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## 3 Danses (1970)

**Genres:** orchestra

**Orchestration:** for oboe, harp, string quintet and string orchestra

**Duration:** 18'

**Soloist:** oboe; harp

[To the work](#)

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## 3 leichte Klavierstücke

**Herausgeber:** Maria Martin

**Orchestration:** for piano for 4 hands; 2 pianos

[To the work](#)

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## 5 Songs of Ariel (1950)

**Text von:** William Shakespeare

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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## 6 Monologe aus Jedermann (1943)

**Text von:** Hugo von Hofmannsthal

**Orchestration:** for voice and piano

**Duration:** 17'

**Soloist:** voice

[To the work](#)

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# 6 Monologe aus Jedermann (1943)

**Text von:** Hugo von Hofmannsthal

**Genres:** orchestra

**Orchestration:** for baritone or alto and orchestra

**Duration:** 17'

**Soloist:** baritone or alto

[To the work](#)

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# 8 Préludes (1947)

**Herausgeber:** Paul Badura-Skoda

**Orchestration:** for piano

**Duration:** 20'

[To the work](#)

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# Agnus Dei (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto and organ

[To the work](#)

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# Au clair de la lune (1955)

**Orchestration:** for piano 4 hands

**Duration:** 2'

[To the work](#)

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# Ballade (1939)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 16'

**Soloist:** piano

[To the work](#)

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# Ballade (1939)

**Genres:** orchestra

**Orchestration:** for flute, string orchestra and piano

**Duration:** 8'

**Soloist:** flute

[To the work](#)

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# Ballade (1949)

**Genres:** orchestra

**Orchestration:** for violoncello and small orchestra

**Duration:** 16'

**Soloist:** violocello

[To the work](#)

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# Ballade (1938)

**Genres:** orchestra

**Orchestration:** for alto saxophone (or basset horn), string orchestra, piano, timpani and percussion

**Duration:** 16'

**Soloist:** alto saxophone or basset horn

[To the work](#)

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# Ballade (1972)

**Genres:** orchestra

**Orchestration:** for viola, wind orchestra, harpsichord, harp, timpani and percussion

**Duration:** 13'

**Soloist:** viola

[To the work](#)

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# Ballade (1938)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trombone or tenor saxophone and piano

**Duration:** 8'

**Soloist:** trombone or tenor saxophone in Bb

[To the work](#)

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# Ballade (1940)

**Genres:** orchestra

**Orchestration:** for trombone or tenor saxophone and small orchestra

**Duration:** 7'

**Soloist:** trombone or tenor saxophone in Bb

[To the work](#)

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# Ballade

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Ballade (1939)

**Herausgeber:** Gerhard Braun, Paula Robison

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

**Duration:** 6'

[To the work](#)

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# Ballade (1939)

**Bearbeitet von:** Ernest Ansermet

**Genres:** orchestra

**Orchestration:** for flute and orchestra

**Duration:** 8'

**Soloist:** flute

[To the work](#)

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# Briefe – Lettres – Letters (2018)

**Herausgeber:** Magda de Meester

[To the work](#)

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# Cantate pour le temps de Noël (1929)

**Genres:** choir

**Orchestration:** for solos, mixed choir (and small female choir), boys' choir, string orchestra (with violas da gamba), harpsichord and organ

**Duration:** 52'

**Soloist:** boy's voice, 2 sopranos, 2 altos, tenor, baritone, bass

[To the work](#)

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# Chaconne (1931)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 6'

[To the work](#)

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# Concerto (1949)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 7 wind instruments, timpani, percussion and string orchestra

**Duration:** 22'

[To the work](#)

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# Danse de la peur (1936)

**Genres:** orchestra

**Orchestration:** for 2 pianos and small orchestra

**Duration:** 15'

**Soloist:** 2 pianos

[To the work](#)

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# Der Sturm (1952)

**Text von:** William Shakespeare

**Genres:** music theatre (opera, musical,...)

**Duration:** 150'

[To the work](#)

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# Der Sturm (1952)

[To the work](#)

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# Die Weise von Liebe und Tod des Cornets

## Christoph Rilke (1942)

**Text von:** Rainer Maria Rilke

**Genres:** orchestra

**Orchestration:** for alto and small orchestra

**Duration:** 58'

**Soloist:** Alt

[To the work](#)

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## Drey Minnelieder (1960)

**Text von:** Dietmar von Eist, Walther von der Vogelweide

**Orchestration:** for soprano and piano

**Soloist:** soprano

[To the work](#)

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## Drey Minnelieder (1960)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, flute, viola and violoncello

[To the work](#)

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## Drey Minnelieder (1960)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, flute and guitar

[To the work](#)

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# Erasmi monumentum (1969)

**Genres:** orchestra

**Orchestration:** for large orchestra and organ

**Duration:** 22'

[To the work](#)

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# Esquisse (1965)

**Orchestration:** for piano

**Duration:** 5'

[To the work](#)

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# Et la vie l'emporta (1974)

**Genres:** choir ensemble (10+ players)

**Orchestration:** for alto, baritone, chamber choir and chamber ensemble

**Duration:** 26'

[To the work](#)

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# Etudes

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 20'

[To the work](#)

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# Etudes (1955)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 20'

[To the work](#)

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# Fantaisie sur des Rythmes Flamenco (1973)

**Orchestration:** for piano

**Duration:** 13'

[To the work](#)

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# Fox Trot (1927)

**Genres:** orchestra

**Orchestration:** for small orchestra

**Duration:** 5'

[To the work](#)

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# Golgotha, Oratorio in 2 parts (1945)

**Genres:** choir orchestra

**Orchestration:** for 5 vocal soloists, mixed choir, organ and orchestra

**Duration:** 90'

**Soloist:** soprano, alto, tenor, baritone, bass

[To the work](#)

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# Guitare (1934)

**Orchestration:** for piano

[To the work](#)

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# Guitare (1934)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# In terra pax (1944)

**Genres:** choir orchestra

**Orchestration:** for 5 vocal soloists, 2 mixed choirs and orchestra

**Duration:** 43'

**Soloist:** soprano; alto; tenor; bass

[To the work](#)

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# Konzert (1951)

**Genres:** orchestra

**Orchestration:** for harpsichord and small orchestra

**Duration:** 20'

**Soloist:** harpsichord

[To the work](#)

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# Konzert (1950)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 30'

**Soloist:** Violine

[To the work](#)

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# Konzert (1965)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 28'

**Soloist:** Violoncello

[To the work](#)

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# Le Mystère de la Nativité (1957)

**Genres:** music theatre (opera, musical,...)

**Duration:** 105'

[To the work](#)

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# Le Vin herbé (1938)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 voices, 7 strings and piano

**Duration:** 90'

[To the work](#)

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# Les quatre Éléments (1963)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Magnificat (1967)

**Genres:** orchestra

**Orchestration:** for soprano, solo violin and orchestra

**Duration:** 10'

**Soloist:** Sopran, Violine

[To the work](#)

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# Magnificat (1967)

**Genres:** orchestra

**Orchestration:** for soprano, solo violin and orchestra

**Soloist:** Sopran, Violine

[To the work](#)

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# Maria-Triptychon (1967)

**Genres:** orchestra

**Orchestration:** for soprano, violin and orchestra

**Duration:** 22'

**Soloist:** soprano, violin

[To the work](#)

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# Monsieur de Pourceaugnac (1960)

**Genres:** music theatre (opera, musical,...)

**Duration:** 105'

[To the work](#)

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# Notre Père (1944)

**Bearbeitet von:** Romana Segantini, Clifford G. Richter

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and piano (organ)

[To the work](#)

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# Ouverture en hommage à Mozart (1956)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 7'

[To the work](#)

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# Ouverture en rondeau (1958)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

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# Ouverture zu "Athalie" (1946)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

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# Passacaille (1944)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 13'

[To the work](#)

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# Passacaille (1944)

**Orchestration:** for organ

**Duration:** 12'

[To the work](#)

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# Passacaille (1944)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 13'

[To the work](#)

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# Petite symphonie concertante (1945)

**Genres:** orchestra

**Orchestration:** for harp, harpsichord, piano and 2 string orchestras

**Duration:** 22'

**Soloist:** harp, harpsichord, piano

[To the work](#)

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# Pilate (1964)

**Text von:** Arnoul Gréban

**Genres:** choir orchestra

**Orchestration:** for 4 vocal soloists, mixed choir and orchestra

**Duration:** 30'

**Soloist:** high baritone, mezzo soprano, tenor, bass

[To the work](#)

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# Poèmes de la mort (1969)

**Text von:** François Villon

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor, baritone, bass and 3 electric guitars

**Duration:** 17'

**Soloist:** Tenor, Bariton, Bass

[To the work](#)

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# Polyptyque (1973)

**Genres:** orchestra

**Orchestration:** for violin and 2 small string orchestras

**Duration:** 25'

**Soloist:** violin

[To the work](#)

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# Pseaumes de Genève (1958)

**Text von:** Théodore de Bèze, Clément Marot

**Genres:** choir orchestra

**Orchestration:** for mixed choir, children's choir, organ and orchestra

**Duration:** 22'

[To the work](#)

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# Quatre pièces brèves (1933)

**Bearbeitet von:** Hans Brüderl

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 guitars

**Duration:** 8'

[To the work](#)

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# Quatre pièces brèves (1933)

**Herausgeber:** Hermann Leeb, Karl Scheit

**Orchestration:** for guitar

**Duration:** 9'

[To the work](#)

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# Quatuor à Cordes (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# Requiem (1971)

**Genres:** choir orchestra

**Orchestration:** for 4 vocal soloists, mixed choir, orchestra and big organ

**Duration:** 45'

**Soloist:** soprano, alto, tenor, bass

[To the work](#)

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# Rhapsodie (1935)

**Genres:** orchestra

**Orchestration:** for 2 violins, 2 violas and double bass or string orchestra

**Duration:** 14'

[To the work](#)

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# Rythmes (1926)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# Sonata da chiesa (1938)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and organ

**Duration:** 13'

[To the work](#)

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# Sonata da chiesa (1938)

**Genres:** orchestra

**Orchestration:** for viola d&#x27;amore and string orchestra

**Duration:** 14'

**Soloist:** Viola d&#x27;amore

[To the work](#)

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# Sonata da chiesa (1941)

**Bearbeitet von:** Victor Desarzens

**Genres:** orchestra

**Orchestration:** for flute and string orchestra

**Duration:** 14'

**Soloist:** Flöte

[To the work](#)

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# Sonata da chiesa (1938)

**Herausgeber:** Gunther Joppig

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for Oboe d&#x27;amore and Organ

**Duration:** 13'

[To the work](#)

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# Sonata da chiesa (1941)

**Bearbeitet von:** Gunnar Cohrs

**Genres:** orchestra

**Orchestration:** for flute and string orchestra

**Duration:** 14'

**Soloist:** flute

[To the work](#)

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# Sonata da chiesa, Original version (1938)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola d&#x27;amore and organ

**Duration:** 14'

[To the work](#)

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# Sonate II (1931)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 16'

[To the work](#)

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# Suite (1952)

**Text von:** William Shakespeare

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 25'

**Soloist:** baritone

[To the work](#)

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# Symphonie (1936)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 27'

[To the work](#)

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# Symphonie Concertante (1944)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 22'

[To the work](#)

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# Trio (1936)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola and violoncello

**Duration:** 16'

[To the work](#)

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