



Works by David Sawyer

*14 September 1961

[To the composer](#)

Between (1998)

Orchestration: for harp

Duration: 6'

[To the work](#)

Bronze and Iron (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for brass quintet with bandstand

Duration: 15'

[To the work](#)

Bronze and Iron (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for brass quintet

Duration: 10'

[To the work](#)

Byrnan Wood (1992)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Caravan (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, bass clarinet, horn and violoncello

Duration: 30'

Soloist: soprano

[To the work](#)

Cat' s-Eye (1986)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 25'

[To the work](#)

Coachman Chronos (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 players

Duration: 10'

[To the work](#)

Etudes (1984)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for 2–6 actors/musicians

Duration: 20'

[To the work](#)

Flesh and Blood (2011)

Text von: Howard Barker

Genres: orchestra

Orchestration: for mezzo-soprano, baritone and orchestra

Duration: 30'

Soloist: mezzo-soprano; baritone

[To the work](#)

Food of Love (1988)

Text von: Nick Dear

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for actress and piano

Duration: 20'

[To the work](#)

From Morning to Midnight, Opera in 7 scenes (1998)

Genres: music theatre (opera, musical,...)

Duration: 100'

[To the work](#)

From Morning to Midnight Symphonic Suite (2005)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

From the Little Town of W. to the Big City of B., Interlude from the opera "From Morning to Midnight" (2001)

Genres: orchestra

Orchestration: for orchestra

Duration: 4'

[To the work](#)

Good Night (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute/piccolo, harp, violin, viola and violoncello

Duration: 10'

[To the work](#)

Hollywood Extra, Music to accompany the silent film "Life & Death of 9413 – A Hollywood Extra (1928)" (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for ensemble

Duration: 15'

[To the work](#)

Musica ficta (1997)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 11'

[To the work](#)

Mutability (2004)

Text von: Percy Bysshe Shelley

Genres: choir

Orchestration: for choir

Duration: 6'

[To the work](#)

Piano Concerto (2001)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 16'

Soloist: piano

[To the work](#)

Rebus (2004)

Genres: ensemble (10+ players)

Orchestration: for 15 players

Duration: 15'

[To the work](#)

Rhetoric (1989)

Text von: Marcus Fabius Quintilian

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, viola, violoncello and double bass

Duration: 4'

Soloist: soprano

[To the work](#)

Riddle (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 1'

[To the work](#)

Rumpelstiltskin (2009)

Orchestration: for ensemble

Duration: 70'

[To the work](#)

Rumpelstiltskin Suite (2011)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 25'

[To the work](#)

Satz (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 2'

[To the work](#)

Skin Deep, Operetta in 3 acts (2005)

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Solo Piano (1983)

Orchestration: for piano

Duration: 10'

[To the work](#)

Songs of Love and War (1990)

Genres: choir ensemble (10+ players)

Orchestration: for 24 voices, 2 harps, 2 percussions

Duration: 12'

[To the work](#)

Sounds, 3 Kandinsky Poems (1996)

Text von: Wassily Kandinsky

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 9'

[To the work](#)

Stramm Gedichte (2002)

Text von: August Stramm

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 12'

[To the work](#)

Take off (1987)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 18'

[To the work](#)

the greatest happiness principle (1997)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

The Lighthouse Keepers (2013)

Text von: Paul Autier, Paul Cloquemin

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for two actors, ensemble and tape

Duration: 30'

[To the work](#)

The Melancholy of Departure (1990)

Orchestration: for piano

Duration: 12'

[To the work](#)

The Memory of Water (1993)

Genres: orchestra

Orchestration: for 2 violins and string orchestra

Duration: 12'

Soloist: 2 violins

[To the work](#)

The Memory of Water (1993)

Genres: ensemble (10+ players)

Orchestration: for 2 violins and solo strings

Duration: 12'

Soloist: 2 violins

[To the work](#)

The Panic, Chamber opera (1991)

Genres: music theatre (opera, musical,...)

Duration: 40'

[To the work](#)

The Source (2008)

Text von: Edward Thomas

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, mezzo-soprano and tubular bells

Duration: 2'

Soloist: soprano, mezzo-soprano

[To the work](#)

Tiroirs (1996)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 12'

[To the work](#)

Trumpet Concerto (1994)

Genres: orchestra

Orchestration: for trumpet and orchestra

Duration: 13'

Soloist: trumpet

To the work
