



Works by Claude Debussy

*22 August 1862

[To the composer](#)

2 Arabesques (1888)

Herausgeber: Michael Stegemann

Orchestration: for piano

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8 Pièces Choiesies

Bearbeitet von: Peter Kolman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

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Ausgewählte leichte Klavierstücke

Herausgeber: Peter Roggenkamp

Orchestration: for piano

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Bilitis

Herausgeber: Karl Lenski

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

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Cello Sonata (2016)

Bearbeitet von: Peter von Wienhardt

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for violoncello and ensemble (10+ players) or chamber orchestra or orchestra

Duration: 12'

Soloist: violoncello

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Children's Corner (2002)

Bearbeitet von: Joseph Diermaier

Genres: ensemble (10+ players)

Orchestration: for ensemble with flexible instrumentation

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Children's Corner - 2 Flutes & Piano (2002)

Bearbeitet von: Joseph Diermaier

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

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Children's Corner - 2 Violins & Piano (2002)

Bearbeitet von: Joseph Diermaier

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

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Children' s Corner

Herausgeber: Michael Stegemann

Orchestration: for piano

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Clair de Lune (2021)

Bearbeitet von: Seonyoung Hwang

Genres: 1 instrument

Orchestration: for viola

Duration: 6'

Soloist: viola

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Clair de Lune

Orchestration: for piano

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Clair de Lune (2022)

Bearbeitet von: Angel Hernandez Lovera

Genres: orchestra

Orchestration: for piano and orchestra for piano and orchestra

Duration: 6'

Soloist: piano

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Clair de Lune (1890)

Bearbeitet von: Wolfgang Florey

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and piano

Duration: 4'

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Clair de Lune

Bearbeitet von: Heinz Stolba

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

Duration: 4'

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Clarinet Album (2004)

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

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Des pas sur la neige (2021)

Bearbeitet von: Martino Traversa

Genres: orchestra

Orchestration: for orchestra for orchestra

Duration: 4'

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Golliwogg' s Cake Walk (1908)

Herausgeber: Michael Stegemann

Orchestration: for piano

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Golliwogg' s Cake Walk (1906)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 3'

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Images I

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Images II

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La Fille aux Cheveux de Lin / Le petit Negre

Herausgeber: Karl Scheit

Bearbeitet von: Eugenia Kanthou

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 guitars

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Lindaraja (1901)

Bearbeitet von: Bill Hopkins

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

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Little Negro / Trotto / Uncle Knick-Knack (2002)

Bearbeitet von: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder trio AAT(B)

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Pelléas et Mélisande, Opera in 5 acts Opera in 5 acts (1902)

Bearbeitet von: Frédéric Chaslin

Genres: music theatre (opera, musical,...) ensemble (10+ players) chamber orchestra

Orchestration: for soli, chorus and 15 players

Duration: 165'

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Pour le Piano

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Prélude à l' après-midi d' un faune (2020)

Bearbeitet von: Seonyoung Hwang

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, flute and clarinet in A

Duration: 12'

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Prélude à l' après-midi d' un faune

Herausgeber: Karl Lenski

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

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Prélude à l' après-midi d' un faune (1890)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 11'

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Préludes

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Préludes I (1909)

Herausgeber: Michael Stegemann

Orchestration: for piano

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Préludes II (1910)

Herausgeber: Michael Stegemann

Orchestration: for piano

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Saxophon-Album

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

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Six épigraphes antiques (2022)

Bearbeitet von: Mateo Soto

Genres: chamber orchestra

Orchestration: for Chamber Orchestra for Chamber Orchestra

Duration: 14'

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Sonate pour ensemble

Bearbeitet von: Roland Freisitzer

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble

Duration: 13'

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Suite Bergamasque (1890)

Herausgeber: Michael Stegemann

Orchestration: for piano

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Syrinx (1913)

Herausgeber: Anders Ljungar-Chapelon, Michael Stegemann

Orchestration: for flute solo

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Trois Poèmes de Mallarmé (1913)

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello, 2× flute, 2× clarinet in A and harp for 2× violin, viola, violoncello, 2× flute, 2× clarinet in A and harp

Duration: 9'

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