



Works by Gottfried von Einem

*24 January 1918

[To the composer](#)

2 Sonatinen (1947)

Orchestration: for piano

Duration: 2'

[To the work](#)

3. Streichquartett (1981)

Genres: chamber music/ensemble (2-9 players)

Duration: 23'

[To the work](#)

4 Klavierstücke (1943)

Orchestration: for piano

[To the work](#)

4. Streichquartett (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

4. Symphonie (1986)

Genres: orchestra

Orchestration: for orchestra

Duration: 35'

[To the work](#)

5 Lieder (1958)

Orchestration: for high voice and piano

Duration: 6'

Soloist: hohe Stimme

[To the work](#)

8 Hafis-Lieder

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

Alpbacher Tanzserenade (1953)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 wind instruments

Duration: 30'

[To the work](#)

Carmina Gerusena

Text von: Christine Busta, Friederike Mayröcker

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

Dantons Tod, Opera in two acts (1944)

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)

Dantons Tod, Suite (1944)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

Die Frau des Potiphar (1947)

Text von: Alexander Lernet-Holenia

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

Glück, Tod und Traum (1953)

Genres: ballet

Duration: 30'

[To the work](#)

Gute Ratschläge

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice, mixed choir and guitar

Duration: 15'

Soloist: medium voice

[To the work](#)

Hunyady László (1981)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Hymnus (1949)

Text von: Alexander Lernet-Holenia

Genres: choir orchestra

Orchestration: for alto, mixed choir and orchestra

Duration: 18'

Soloist: alto

[To the work](#)

Introduktion - Wandlungen

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Japanische Blätter (1951)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

Kammergesänge (1964)

Text von: Wang Seng Yu, Izumi Shikibu, Li Oey, Tomonori, Hans Carossa, Sao Han

Genres: orchestra

Orchestration: for medium voice and small orchestra

Duration: 11'

Soloist: medium voice

[To the work](#)

Konzert (1981)

Genres: orchestra

Orchestration: for organ and orchestra

Duration: 30'

Soloist: organ

[To the work](#)

Laudes Eisgarnenses

Genres: chamber music/ensemble (2-9 players)

Orchestration: for four horns

Duration: 7'

[To the work](#)

Liderliche Lieder zur Gitarre (1982)

Text von: Lotte Ingrisch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and guitar

Duration: 11'

[To the work](#)

Lieder vom Anfang und Ende (1981)

Orchestration: for medium voice and piano

Duration: 12'

Soloist: medium voice

[To the work](#)

Ludi Leopoldini (1980)

Genres: orchestra

Orchestration: for orchestra

Duration: 19'

[To the work](#)

Meditationen (1954)

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

Orchestermusik (1947)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Pas de coeur (1952)

Text von: Heinz von Cramer

Genres: ballet

Duration: 30'

[To the work](#)

Pas de coeur (1952)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Prinz Chocolat (1982)

Text von: Lotte Ingrisch

Genres: music theatre (opera, musical,...) chamber orchestra

Orchestration: for speaker and chamber orchestra

Duration: 35'

Soloist: speaker

[To the work](#)

Serenade (1949)

Genres: orchestra

Orchestration: for double string orchestra

Duration: 14'

[To the work](#)

Sonate (1949)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Sonate (1982)

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Orchestration: for organ

[To the work](#)

Steinbeis-Serenade (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 instruments

Duration: 13'

[To the work](#)

Streichtrio (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string trio

[To the work](#)

Vermutungen über Lotti (1983)

Orchestration: for piano

Duration: 18'

[To the work](#)

Waldviertler Lieder (1983)

Text von: Lotte Ingrisch

Orchestration: for medium voice and piano

Duration: 20'

Soloist: medium voice

[To the work](#)

Walzer (1826)

Bearbeitet von: Gottfried von Einem, Richard Strauss

Genres: orchestra

Orchestration: for orchestra

Duration: 3'

[To the work](#)
