



Works by Zoltán Kodály

*16 December 1882

[To the composer](#)

2 Männerchöre (1913)

Genres: choir

Orchestration: for male choir

[To the work](#)

2 Volkslieder, from the Zobor region (1908)

Genres: choir

Orchestration: for 3 sopranos, 3 altos and female choir

Duration: 6'

Soloist: soprano; alto

[To the work](#)

2. Streichquartett (1916)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 18'

[To the work](#)

3 Choralvorspiele

Bearbeitet von: Zoltán Kodály

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

3 Stücke aus "Háry János"

Herausgeber: Peter Roggenkamp

Bearbeitet von: Andor Foldes

Orchestration: for piano

Duration: 10'

[To the work](#)

5 Gesänge, from ' Hungarian Folk Music'

Bearbeitet von: Paul Angerer

Genres: orchestra

Orchestration: for high or medium voice and orchestra

Duration: 15'

Soloist: hohe oder mittlere Stimme

[To the work](#)

5 Lieder (1916)

Bearbeitet von: Zoltán Kodály

Text von: Anonymus

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 17'

Soloist: medium voice

[To the work](#)

7 Klavierstücke (1910)

Orchestration: for piano

[To the work](#)

Abend (1904)

Text von: Paul Gyulai

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Adagio (Editio Musica Budapest) (1905)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Adagio (Editio Musica Budapest) (1905)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

An Franz Liszt (1936)

Text von: Michael Vörösmarty

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Ave Maria (1935)

Genres: choir

Orchestration: for female choir a cappella

Duration: 1'

[To the work](#)

Ballettmusik (1925)

Genres: ballet orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Ballettmusik (1925)

Genres: ballet

Orchestration: for piano

Duration: 5'

[To the work](#)

Bilder aus der Mátra-Gegend (1931)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Das Häschen (1934)

Genres: choir

Orchestration: for female choir a cappella

Duration: 1'

[To the work](#)

Das Häschen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 descant recorders

[To the work](#)

Die Alten (1933)

Text von: Sándor Weöres

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

[To the work](#)

Die Engel und die Hirten / The Angels and the Shepherds (1935)

Genres: choir

Orchestration: for female choir a cappella

Duration: 3'

[To the work](#)

Die kaiserlichen Abenteuer des Háy János (1925)

Bearbeitet von: Ernst Hartmann

Text von: Zsolt Harsányi, Béla Paulini

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Die Ruine (1936)

Text von: Ferenc Kölcsey

Genres: choir

Orchestration: for male choir a cappella

Duration: 2'

[To the work](#)

Dreikönigstag (1933)

Genres: choir

Orchestration: for female choir a cappella

[To the work](#)

Duo (1914)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 25'

[To the work](#)

Duo aus "Háry János" (1925)

Genres: ensemble (10+ players)

Orchestration: for mezzo-soprano, baritone and chamber orchestra

Duration: 4'

Soloist: mezzo-soprano; baritone

[To the work](#)

Gesang des Verbannten

[To the work](#)

Háry János (1925)

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Háry János

Bearbeitet von: Kurt Schwertsik

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets and piano

[To the work](#)

Háry János

Bearbeitet von: Kurt Schwertsik

Genres: ensemble (10+ players)

Orchestration: for ensemble

[To the work](#)

Háry János-Suite (1927)

Herausgeber: Mallory Thompson, Valerie G. Martin

Bearbeitet von: Glenn Cliff Bainum

Genres: orchestra

Orchestration: for wind orchestra

Duration: 23'

[To the work](#)

Háry János-Suite (1927)

Genres: orchestra

Orchestration: for large orchestra

Duration: 23'

[To the work](#)

Intermezzo, from "Háry János"

Bearbeitet von: Joseph Szigeti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Intermezzo, from "Háry János" (1927)

Genres: orchestra

Orchestration: for large orchestra

Duration: 4'

[To the work](#)

Intermezzo, from "Háry János" (1927)

Bearbeitet von: Emil Bauer

Genres: chamber orchestra

Orchestration: for salon orchestra

Duration: 4'

[To the work](#)

Jesus kündigt sich (1927)

Genres: choir

Orchestration: for female choir

[To the work](#)

Jesus und die Krämer (1934)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 6'

[To the work](#)

Kádár Kata, Transylvanian Folk-Ballad (1943)

Genres: ensemble (10+ players)

Orchestration: for alto and chamber orchestra

Duration: 9'

Soloist: alto

[To the work](#)

Marosszéker Tánze (1927)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Marosszéker Tánze (1927)

Orchestration: for piano

Duration: 12'

[To the work](#)

Méditation sur un Motif de Claude Debussy (1907)

Orchestration: for piano

Duration: 6'

[To the work](#)

Meghalok, Meghalok, from the Zobor region (1957)

Text von: Anonymus

Genres: choir

Orchestration: for soprano solo, 3-4 altos and female choir

[To the work](#)

Molnár Anna, Transylvanian Magyar Folk-Ballad (1936)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Mónár Anna, Transylvanian Magyar Folk-Ballad (1925)

Text von: Zoltán Kodály

Genres: ensemble (10+ players)

Orchestration: for medium voice and chamber orchestra

Duration: 9'

[To the work](#)

Morgengruß, Traditional Hungarian Folksong from Nagyszalonta (1931)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 1'

[To the work](#)

Nr.7 Trinklied aus "Die kaiserlichen Abenteuer des Háry János" (1962)

Genres: orchestra

Orchestration: for baritone and chamber orchestra

Duration: 3'

[To the work](#)

Pange lingua (1929)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and organ

[To the work](#)

Praeludium, from "Pange Lingua" (1929)

Orchestration: for organ

[To the work](#)

Psalmus Hungaricus (1923)

Genres: choir orchestra

Orchestration: for tenor, mixed choir, boys' choir ad lib. and orchestra

Duration: 23'

Soloist: tenor

[To the work](#)

Serenade (1919)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and viola

[To the work](#)

Sommerabend (1906)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Sonate (1915)

Orchestration: for violoncello

[To the work](#)

Sonate (1909)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Spinnstube, A Scene from Transsylvanian Village Life (1924)

Genres: music theatre (opera, musical,...)

Duration: 70'

[To the work](#)

Streichquartett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 35'

[To the work](#)

Strohhans, Hungarian Children's Folksong (1925)

Genres: choir

Orchestration: for female or children's choir a cappella

[To the work](#)

Székler Klage (1934)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 3'

[To the work](#)

Tantum ergo I-V (1928)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female choir and organ or harmonium

[To the work](#)

Tänze aus Galanta (1933)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Tänze aus Galanta (1933)

Bearbeitet von: Jenő Kenessey

Orchestration: for piano

[To the work](#)

Tänze aus Galanta (1933)

Bearbeitet von: R. Mark Rogers

Genres: orchestra

Orchestration: for symphonic band

Duration: 13'

[To the work](#)

Te Deum (1936)

Genres: choir orchestra

Orchestration: for soloists, mixed choir and orchestra

Duration: 20'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Theater-Ouverture, originally for "Háry János" (1927)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Topfen der Zigeuner kaut, Hungarian Children's Folksong (1950)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Topfen der Zigeuner kaut, Hungarian Children's Folksong (1925)

Genres: choir

Orchestration: for female or children's choir a cappella

[To the work](#)

Ungarische Volksmusik

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Ungarische Volksmusik

Text von: Anonymus

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Ungarische Volksmusik

Text von: Anonymus

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

Ungarische Volksmusik

Bearbeitet von: Zoltán Kocsis

Text von: Anonymus

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 40'

[To the work](#)

Valsette (Editio Musica Budapest) (1907)

Orchestration: for piano

[To the work](#)

Warte, Vögelein

[To the work](#)

Weihnachtstanz der Hirten (1927)

Genres: ensemble (10+ players)

Orchestration: for female choir and wind instrument

[To the work](#)

Wiener Spieluhr

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Zoltán Kodály - Sein Leben in Bildern

Text von: Laszlo Eöszé

[To the work](#)

Zu Spät (1934)

Text von: Endre Ady

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 2'

[To the work](#)
