



Works by Nikos Skalkottas

*8 March 1904

[To the composer](#)

10 Piano Pieces, Taken from "32 Piano Pieces" (1940)

Orchestration: for piano

[To the work](#)

10 Sketches for Strings (1940)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string orchestra or string quartet

Duration: 19'

[To the work](#)

15 Little Variations (1927)

Orchestration: for piano

Duration: 5'

[To the work](#)

3. Suite (1940)

Orchestration: for piano

Duration: 4'

[To the work](#)

4. Streichquartett (1940)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

4. Suite (1941)

Orchestration: for piano

Duration: 9'

[To the work](#)

5 griechische Tänze (1931)

Herausgeber: Walter Goehr

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

5 griechische Tänze (1931)

Genres: orchestra

Orchestration: for string orchestra

[To the work](#)

5 griechische Tänze (1931)

Herausgeber: Walter Goehr

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 9'

[To the work](#)

6 griechische Tänze (1931)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

8 Variationen über ein griechisches Volkslied (1938)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, violin and violoncello

[To the work](#)

Andante sostenuto (1938)

Genres: orchestra

Orchestration: for piano and small orchestra

Duration: 18'

Soloist: Klavier

[To the work](#)

Aus "UE-Buch der Klaviermusik des 20. Jahrhunderts"

Orchestration: for piano

[To the work](#)

Bolero (1945)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Concertino (1935)

Genres: orchestra

Orchestration: for 2 pianos and orchestra

Duration: 14'

Soloist: piano; piano

[To the work](#)

Dance of the Mountain Warriors

Bearbeitet von: Gilbert Vinter

Genres: orchestra

Orchestration: for orchestra

Duration: 2'

[To the work](#)

Der kahlköpfige Bräutigam (1940)

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Du kehrst zurück (1938)

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Duo (1938)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

[To the work](#)

Duo (1947)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

[To the work](#)

Kleine Suite (1942)

Genres: orchestra

Orchestration: for string orchestra

Duration: 8'

[To the work](#)

Konzert (1937)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 28'

Soloist: Violine

[To the work](#)

Konzert, for Violin and Orchestra (1937)

Herausgeber: Eva Mantzourani

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 28'

Soloist: violin

[To the work](#)

Largo (1941)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Largo sinfonico (1944)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Maienzauber (1943)

Text von: Christoph Evelopides

Genres: choir orchestra

Orchestration: for 3 speaker, sopran, choir ad lib. and orchestra

Duration: 40'

Soloist: 3 Sprecher, Sopran

[To the work](#)

Oktett (1931)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, bassoon and string quartet

Duration: 12'

[To the work](#)

Passacaglia, from "32 Piano Pieces"; (1940)

Herausgeber: Walter Goehr

Orchestration: for piano

[To the work](#)

Sonate, for violin solo (1925)

Orchestration: for violin

Duration: 12'

[To the work](#)

Sonatina (1949)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Streichtrio (1935)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 14'

[To the work](#)

Tender Melody (1949)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)
