



# Works by Georg Friedrich Haas

\*16 August 1953

[To the composer](#)

## ... in progress (2007)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

[To the work](#)

---

## ... und ... (2008)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble and electronics

**Duration:** 26'

[To the work](#)

---

## ... wie stille brannte das Licht (2009)

**Text von:** Else Lasker-Schüler, Theodor Storm, August Stramm, Georg Trakl

**Genres:** chamber orchestra

**Orchestration:** for soprano and chamber ensemble

**Duration:** 20'

**Soloist:** soprano

[To the work](#)

---

## ... wie stille brannte das Licht (2009)

**Text von:** Else Lasker-Schüler, Theodor Storm, August Stramm, Georg Trakl

**Orchestration:** for soprano and piano

**Duration:** 20'

**Soloist:** soprano

[To the work](#)

---

## ..... (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and 6 voices

**Soloist:** viola; soprano; mezzo-soprano; alto; tenor; baritone; bass

[To the work](#)

---

## "für Hans Landesmann" (2001)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 instruments

**Duration:** 7'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 7 instruments

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Orchestration:** for bass tuba

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Orchestration:** for bass flute

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 percussionists

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Orchestration:** for percussion II

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Orchestration:** for trumpet in C

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Orchestration:** for bass clarinet in Bb

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass flute, bass clarinet and 2 percussionists

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Orchestration:** for violoncello

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Orchestration:** for trombone

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola, violoncello and double bass

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Orchestration:** for double bass

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Orchestration:** for viola

**Duration:** 11'

[To the work](#)

---

## „ ... aus freier Lust ... verbunden ...“ (1994)

**Orchestration:** for percussion I

**Duration:** 11'

[To the work](#)

---

## „ ... damit ... die Geister der Menschen erhellt und ihr Verstand erleuchtet werden ...“ (2010)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 30'

[To the work](#)

---

## „ ... e finisci già?“ (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

---

## „ ... Einklang freier Wesen ...“ (1994)

**Genres:** ensemble (10+ players)

**Orchestration:** for 10 instruments

**Duration:** 11'

[To the work](#)

---

## „ ... Schatten ... durch unausdenkliche Wälder“ (1992)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos and 2 percussionists

**Duration:** 24'

[To the work](#)

---

## „ ... sodaß ich's hernach mit einem Blick gleichsam wie ein schönes Bild ... im Geist übersehe“ (1990)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 16'

[To the work](#)

---

## „ ... über den Atem, die Stille und die Zerbrechlichkeit...“, Versuch (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 7 brass instruments

**Duration:** 23'

[To the work](#)

---

## „ ....“, Double concerto (1994)

**Genres:** ensemble (10+ players)

**Orchestration:** for accordion, viola and chamber ensemble

**Duration:** 14'

**Soloist:** accordion; viola

[To the work](#)

---

## „I can't breathe“ (2015)

**Orchestration:** for solo trumpet

**Duration:** 13'

[To the work](#)

---

## „Ich suchte, aber ich fand ihn nicht.“ (2011)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 25'

[To the work](#)

---

## „In iij. Noct.“, String Quartet no. 3 (2001)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 50'

[To the work](#)

---

## 1. Streichquartett (1997)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 30'

[To the work](#)

---

## 13 Bilder aus der Oper „Die schöne Wunde“ (2002)

**Genres:** choir chamber orchestra

**Orchestration:** for 6 voices and chamber orchestra

**Duration:** 35'

[To the work](#)

---

## 2. Streichquartett (1998)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 18'

[To the work](#)

---

## 3 Hommages (1982)

**Orchestration:** for 2 pianos (tuned a quarter-tone apart), 2 hands

[To the work](#)

---

## 3 Liebesgedichte (2005)

**Text von:** August Stramm

**Genres:** choir

**Orchestration:** for 6 voices (S, MS, A, T, Bar, B)

**Duration:** 12'

**Soloist:** soprano; mezzo-soprano; alto; tenor; baritone; bass

[To the work](#)

---

## 4. Streichquartett (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet with live-electronics

[To the work](#)

---

## 5. Streichquartett (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 22'

[To the work](#)

---



## 6. Streichquartett (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 20'

[To the work](#)

---

## 7 Klangräume, accompanying the unfinished fragments of Mozart's Requiem (2005)

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

**Duration:** 28'

[To the work](#)

---

## 7. Streichquartett (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet and electronics

**Duration:** 25'

[To the work](#)

---

## 8. Streichquartett (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 22'

[To the work](#)

---

# Adolf Wölfli, Short opera (1980)

**Genres:** music theatre (opera, musical,...)

**Duration:** 25'

**Soloist:** baritone

[To the work](#)

---

# Anachronism (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for ensemble

**Duration:** 13'

[To the work](#)

---

# antiphon (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 contrabass clarinets

**Duration:** 10'

[To the work](#)

---

# Arthur F. Becker (od. Buhr?) (2009)

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for 2 vocal quartets, bass solo, clarinet, percussion and violoncello

**Duration:** 9'

**Soloist:** bass

[To the work](#)

---

# ATTHIS (2009)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and 8 instruments (or: for 8 instruments)

**Duration:** 40'

**Soloist:** soprano

[To the work](#)

---

# AUS.WEG (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 instruments

**Duration:** 19'

[To the work](#)

---

# Blumenstück (2000)

**Text von:** Jean Paul

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for choir, bass tuba and string quintet

**Duration:** 18'

[To the work](#)

---

# Bruchstück (2007)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 30'

[To the work](#)

---

# chants oubliés (2011)

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 20'

[To the work](#)

---

# concerto grosso Nr. 1 (2014)

**Genres:** orchestra

**Orchestration:** for 4 alphorns and orchestra

**Duration:** 30'

**Soloist:** 1st alphorn; 2nd alphorn; 3rd alphorn; 4th alphorn

[To the work](#)

---

# concerto grosso Nr. 2 (2014)

**Genres:** orchestra

**Orchestration:** for chamber ensemble and orchestra

**Duration:** 22'

[To the work](#)

---

# dark dreams (2013)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 23'

[To the work](#)

---

# das kleine ICH BIN ICH (2016)

**Text von:** Mira Lobe

**Genres:** orchestra

**Orchestration:** for chamber orchestra and speaker

**Duration:** 40'

[To the work](#)

---

# das kleine ICH BIN ICH (2016)

**Text von:** Mira Lobe

**Genres:** orchestra

**Orchestration:** for chamber ensemble and speaker

**Duration:** 40'

[To the work](#)

---

# de terrae fine (2001)

**Orchestration:** for violin solo

**Duration:** 17'

[To the work](#)

---

# Descendiendo (1993)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 30'

[To the work](#)

---

# Dido (2012)

**Text von:** Vergil

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and string quartet

**Duration:** 9'

**Soloist:** soprano

[To the work](#)

---

# Die schöne Wunde, Opera in 2 parts (2002)

**Genres:** music theatre (opera, musical,...)

**Duration:** 150'

[To the work](#)

---

# Duchcov (2011)

**Genres:** choir

**Orchestration:** for choir a cappella (44 voices)

**Duration:** 15'

[To the work](#)

---

# ein Saitenspiel (2002)

**Orchestration:** for retuned descant zither

**Duration:** 4'

[To the work](#)

---

# Ein Schattenspiel (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and live-electronics

**Duration:** 10'

[To the work](#)

---

# Finale (2004)

**Orchestration:** for flute

**Duration:** 10'

[To the work](#)

---

# flow and friction, a small study (2001)

**Orchestration:** for a sixteenth-tone piano for 4 hands

**Duration:** 9'

[To the work](#)

---

# Fremde Welten, Concerto (1997)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and 20 strings

**Duration:** 27'

**Soloist:** piano

[To the work](#)

---

# fuga (2009)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violins

**Duration:** 1'

[To the work](#)

---

# Fukushima (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and lyric soprano

**Soloist:** soprano; lyric soprano

[To the work](#)

---

# Haiku (2004)

**Text von:** Yosa Buson

**Genres:** ensemble (10+ players)

**Orchestration:** for baritone and 10 instruments

**Duration:** 15'

**Soloist:** baritone

[To the work](#)

---

# Hertervig-Studien (2006)

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for 6 voices

**Duration:** 20'

**Soloist:** soprano; mezzo-soprano; alto; tenor; baritone; bass

[To the work](#)

---

# Hyperion, Concert (2006)

**Genres:** orchestra

**Orchestration:** for light and orchestra

**Duration:** 40'

[To the work](#)

---

# in nomine (2001)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for ensemble

**Duration:** 4'

[To the work](#)

---



## in vain (2000)

**Genres:** ensemble (10+ players) chamber orchestra

**Orchestration:** for 24 instruments

**Duration:** 70'

[To the work](#)

---

## ins Licht, Trio (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 2'

[To the work](#)

---

## Introduktion und Transsonation, Music for 17 instruments with audio material from recorded sound experiments by Giacinto Scelsi (2012)

**Genres:** ensemble (10+ players)

**Orchestration:** for 17 instruments and tape

**Duration:** 17'

[To the work](#)

---

## Konzert (2007)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 25'

**Soloist:** piano

[To the work](#)

---

# Konzert (1998)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 15'

**Soloist:** violin

[To the work](#)

---

# Konzert (2008)

**Genres:** orchestra

**Orchestration:** for baritone saxophone and orchestra

**Duration:** 25'

[To the work](#)

---

# Konzert (2003)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 30'

**Soloist:** violoncello

[To the work](#)

---

# La profondeur (2009)

**Genres:** ensemble (10+ players)

**Orchestration:** for 13 players

**Duration:** 14'

[To the work](#)

---

# LAIR (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 3'

[To the work](#)

---

# Lampedusa (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and mezzo-soprano

**Soloist:** soprano; mezzo-soprano

[To the work](#)

---

# Les temps tirillés (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violas, bassoon and electronics

**Duration:** 60'

[To the work](#)

---

# lied (2000)

**Text von:** Süsskind von Trimberg

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and 2 percussionists

**Duration:** 5'

**Soloist:** tenor

[To the work](#)

---

# limited approximations (2010)

**Genres:** orchestra

**Orchestration:** for 6 micro-tonally tuned pianos and orchestra

**Duration:** 30'

[To the work](#)

---

# Melancholia, Opera in 3 parts (2006)

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

**Soloist:** 10 soloists

[To the work](#)

---

# Mlake / Laaken (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for lyric soprano and countertenor

**Duration:** 5'

**Soloist:** lyric soprano; countertenor

[To the work](#)

---

# Monodie (1998)

**Genres:** ensemble (10+ players)

**Orchestration:** for 18 instruments

**Duration:** 15'

[To the work](#)

---

# Morgen und Abend (2014)

**Genres:** music theatre (opera, musical,...) orchestra

**Orchestration:** for soli, choir and orchestra

**Duration:** 90'

[To the work](#)

---

# Nach-Ruf ... ent-gleitend ... (1999)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet, violin, viola, violoncello

**Duration:** 16'

[To the work](#)

---

# Nacht, Chamber opera in 24 scenes (1995)

**Genres:** music theatre (opera, musical,...)

**Duration:** 75'

[To the work](#)

---

# Natures mortes (2003)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 26'

[To the work](#)

---

# nocturno (2013)

**Text von:** Novalis, Georg Trakl

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for female choir and accordion (ossia: piano)

**Duration:** 10'

[To the work](#)

---

# Octet (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 trombones

**Duration:** 20'

[To the work](#)

---

# Open Spaces, in memory of James Tenney (2007)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 string instruments and 2 percussionists

**Duration:** 16'

[To the work](#)

---

# Open Spaces II, in memory of James Tenney (2007)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 string instruments and 2 percussion

**Duration:** 16'

[To the work](#)

---

# Opus 68, Piano sonata no. 9 (1913)

**Bearbeitet von:** Georg Friedrich Haas

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 10'

[To the work](#)

---

# petit hommage à un grand maître (2013)

**Orchestration:** for piano

[To the work](#)

---

# Poème (2005)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 17'

[To the work](#)

---

## Quartett (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 guitars

**Duration:** 10'

[To the work](#)

---

## Quasi una Tânpûrâ (1990)

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 28'

[To the work](#)

---

## REMIX (2007)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 25'

[To the work](#)

---

## RITUAL, Freiluftmusik (2004)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 bass drums, 3 brass bands and church bells ad lib.

**Duration:** 70'

[To the work](#)

---

## Rondeau (2004)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 14'

[To the work](#)

---

# Saxophonquartett (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet

**Duration:** 12'

[To the work](#)

---

# Sayaka (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for percussion and accordion

**Duration:** 9'

[To the work](#)

---

# SCHWEIGEN (2011)

**Genres:** choir

**Orchestration:** for voices

**Duration:** 14'

**Soloist:** soprano; lyric soprano; mezzo-soprano; countertenor

[To the work](#)

---

# Sextett (1992)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet, percussion, piano, violin and violoncello

**Duration:** 15'

[To the work](#)

---

# Sextett (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 violas and 3 violoncellos

**Duration:** 13'

[To the work](#)

---



## Solo (2000)

**Orchestration:** for viola d&#x27;amore

**Duration:** 15'

[To the work](#)

---

## Tetraedrite (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

---

## Tombeau (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 3'

[To the work](#)

---

## Torso, after the unfinished Piano Sonata in C major D840 (1825) by Franz Schubert (1825) (1999)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 40'

[To the work](#)

---

## Traum in des Sommers Nacht (2009)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---

## tria ex uno, Sextet (2001)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet, percussion, piano, violin and violoncello

**Duration:** 12'

[To the work](#)

---

## Unheimat (2009)

**Genres:** ensemble (10+ players)

**Orchestration:** for 19 string instruments

**Duration:** 20'

[To the work](#)

---

## Wer, wenn ich schrie, hörte mich... (1999)

**Genres:** ensemble (10+ players)

**Orchestration:** for percussion and ensemble

**Duration:** 25'

**Soloist:** percussion

[To the work](#)

---

## Wohin bist du gegangen? (2012)

**Text von:** Fariduddin Attar

**Genres:** choir ensemble (10+ players) chamber orchestra

**Orchestration:** for choir and 17 instruments

**Duration:** 12'

[To the work](#)

---