



# Works by Mario Peragallo

\*25 March 1910

[To the composer](#)

## Corale e Aria (In Memoriam) (1947)

**Text von:** Luigi Dallapiccola

**Genres:** choir orchestra

**Orchestration:** for mixed choir and orchestra

**Duration:** 20'

[To the work](#)

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## De Profundis (1952)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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## Fantasia

**Orchestration:** for piano

[To the work](#)

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## Fantasia (1950)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 12'

[To the work](#)

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# Forme sovrapposte (1959)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

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# Konzert (1949)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 27'

**Soloist:** Klavier

[To the work](#)

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# Konzert (1954)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 34'

[To the work](#)

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# La Collina (1947)

**Text von:** Edgar Lee Masters

**Orchestration:** for soli, choir and piano

[To the work](#)

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# La Gita in Campagna (1953)

**Text von:** Alberto Moravia

**Genres:** music theatre (opera, musical,...)

**Duration:** 35'

[To the work](#)

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# Musica per doppio quartetto d'archi (1948)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet (solo or ensemble)

**Duration:** 18'

To the work

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