

# Works by James Rae

\*29 August 1957

To the composer

#### 12 Modern Etudes

Genres: methods/studies

Orchestration: for saxophone

To the work

#### 12 Modern Etudes

**Genres:** methods/studies **Orchestration:** for clarinet

To the work

### 14 Studies in Duet Form (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute solo or flute duet

To the work

#### 18 Concert Etudes

**Orchestration:** for saxophone solo (S, A, T or Bar)

To the work

## 18 Concert Etudes (2016)

Orchestration: for solo clarinet

#### 20 Modern Studies

Genres: methods/studies

Orchestration: for saxophone

To the work

## 36 More Modern Studies for Solo Saxophone (2012)

Genres: methods/studies

**Orchestration:** for saxophone solo (soprano, alto, tenor or baritone)

To the work

#### 38 More Modern Studies (2010)

Orchestration: for solo clarinet

To the work

#### 40 Modern Studies

**Genres:** methods/studies **Orchestration:** for flute

To the work

#### 40 Modern Studies

**Genres:** methods/studies **Orchestration:** for clarinet

To the work

## 42 More Modern Studies for Solo Flute (2013)

Genres: methods/studies

Orchestration: for flute solo

#### 5 Rags

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for saxophonee in B Flat or E Flat and Piano

To the work

## 5 Rags

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for Clarinet and Piano

To the work

#### 5 Slawische Tänze

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets and piano

To the work

## 6 Stücke aus "Die Dreigroschenoper"

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets or 2 trumpets and piano

To the work

### Ali Baba! (1996)

Genres: ensemble (10+ players)

Orchestration: for ensemble

**Duration:** 90'

## All together easy Ensemble! Volume 1 (2011)

Bearbeitet von: James Rae

**Genres:** ensemble (10+ players)

Orchestration: for flexible ensemble

To the work

## All together easy Ensemble! Volume 2

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

To the work

## All together easy Ensemble! Volume 3

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

To the work

## All together easy Ensemble! Volume 4

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

To the work

## All together easy Ensemble! Volume 5

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

## All together easy Ensemble! Volume 6 (2018)

Bearbeitet von: James Rae

**Genres:** ensemble (10+ players)

Orchestration: for flexible ensemble

To the work

## Big Screen Fanfare • Rockbuster (2018)

Orchestration: for concert band

To the work

# Blue Baroque – Saxophone, Contemporary arrangements of Baroque classics (2008)

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto or tenor saxophone and piano

To the work

#### Blue Clarinet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

## Blue Clarinet & Saxophone Duets

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and saxophone in Eb

#### Blue Flute

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

## Blue Flute & Saxophone Duets

Genres: chamber music/ensemble (2-9 players)

**Orchestration:** for flute and alto saxophone or tenor saxophone

To the work

## Blue Saxophone

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano

To the work

## Blue Saxophone Duets

Genres: chamber music/ensemble (2-9 players)

**Orchestration:** for 2 saxophones

To the work

#### Blue Trumpet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano

To the work

## Blues for George • Latin Vacation (2019)

**Genres:** ensemble (10+ players) **Orchestration:** for concert band

## Buffalo Rock • A Royal Portrait (2019)

Genres: orchestra

Orchestration: for concert band

To the work

#### Cello Debut (2012)

**Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for 1–2 violoncellos and piano

To the work

## Cello Debut – Piano Accompaniment (2012)

**Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for 1–2 violoncellos and piano

To the work

## Centre Stage (2003)

Bearbeitet von: James Rae

Genres: ensemble (10+ players) methods/studies

Orchestration: for flexible ensemble instrumentation

To the work

# Centre Stage 2 (2004)

Bearbeitet von: James Rae

Genres: ensemble (10+ players) methods/studies

Orchestration: for ensemble

## Centre Stage 3 (2005)

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for ensemble

To the work

## Centre Stage 4 (2008)

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

To the work

## Centre Stage Christmas (2007)

Bearbeitet von: James Rae

**Genres:** ensemble (10+ players) **Orchestration:** for ensemble

To the work

## Child's Play – Ein Kinderspiel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

# Child's Play – Ein Kinderspiel, 18 First Pieces for Young Beginners (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

## Child's Play – Ein Kinderspiel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

To the work

## Child's Play – Ein Kinderspiel (2018)

Orchestration: for trumpet and piano

To the work

## Christmas Jazz

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for trumpet (or clarinet or tenor saxophone) and piano

To the work

#### Christmas Jazz

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

To the work

#### Christmas Jazz

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for clarinet (or trumpet or tenor saxophone) and piano

#### Christmas Jazz

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

To the work

#### Christmas Jazz

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

#### Christmas Jazz

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for trombone and piano

To the work

## Christmas Jazz

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

To the work

# Cinderella Jones (2002)

# City Snapshots, A musical tour for young players (2017)

Orchestration: für Klarinette und Klavier

To the work

#### City Snapshots

Orchestration: für Saxophon und Klavier

To the work

## City Snapshots – Flute (2018)

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

## City Snapshots – Piano Accompaniments (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

#### Clarinet Album

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

# Clarinet Album, Arrangements of some of Brahms s most beautiful melodies

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

## Clarinet Album (2004)

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

#### Clarinet Album

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

#### Clarinet Album

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

## Clarinet Album, Arrangements of some of

#### Satie's most entrancing compositions (2019)

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

#### Clarinet Debut (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1-2 clarinets and piano

To the work

## Clarinet Debut - Piano accompaniment (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1-2 clarinets and piano

To the work

#### Concerto (1717)

Bearbeitet von: James Rae (1718)

**Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for saxophone (in Eb) and piano

To the work

## **Dry Bones**

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for ensemble in various setting

#### Easy Blue Clarinet (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

## Easy Blue Duets – Clarinets (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

To the work

## Easy Blue Duets – Saxophones (2006)

Genres: chamber music/ensemble (2-9 players)

**Orchestration:** for 2 saxophones (AA/TT/AT)

To the work

## Easy Blue Flute Duets (2006)

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

To the work

## Easy Blue Saxophone (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano

To the work

#### Easy Jazzy Duets

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for flute and clarinet

#### Easy Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

To the work

# Easy Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

To the work

#### Easy Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 saxophones (AA/TT/AT)

To the work

## Easy Jazzy Flute

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

#### Easy Jazzy Keyboard

Orchestration: for keyboard

To the work

## Easy Jazzy Saxophone

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for saxophone (Bb, Eb) and piano

## Easy Jazzy Saxophone Duets 2 (2021)

**Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for two saxophones AA (TT) /AT

To the work

## Easy Studies in Jazz & Rock

Genres: methods/studies

Orchestration: for saxophone

To the work

#### Ensemble Debut (2016)

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

To the work

## Eyes and Ears (2002)

**Orchestration:** for clarinet

To the work

## Eyes and Ears (2002)

Orchestration: for saxophone

To the work

#### Flute Debut (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1-2 flutes and piano

## Flute Debut – Piano accompaniment (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1-2 flutes and piano

To the work

# Highland Parade • Gospel Shout (2019)

Orchestration: for concert band

To the work

## Introducing Clarinet – Duets (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

To the work

## Introducing Clarinet - Quartets (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 clarinets

To the work

## Introducing Clarinet - Trios (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 clarinets

To the work

## Introducing Saxophone – Duets (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 saxophones

## Introducing Saxophone – Quartets (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 saxophones

To the work

## Introducing Saxophone – Trios (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 saxophones

To the work

## Introducing the Clarinet

Herausgeber: James Rae

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for clarinet and piano

To the work

## Introducing the Clarinet Plus Book 1

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for clarinet and piano

To the work

# Introducing the Clarinet Plus Book 2

**Genres:** methods/studies **Orchestration:** for clarinet

## Introducing the Saxophone

Genres: methods/studies

Orchestration: for saxophone

To the work

## Introducing the Saxophone Plus Book 1

Genres: methods/studies

Orchestration: for saxophone in Eb

To the work

## Introducing the Saxophone Plus Book 2

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for saxophone and piano

To the work

#### Jack!

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for voice and piano (guitar)

**Duration:** 60' To the work

## James Rae's Methode für Klarinette

**Genres:** methods/studies **Orchestration:** for clarinet

#### Jazz Scale Studies – Clarinet (2006)

**Genres:** methods/studies **Orchestration:** for clarinet

To the work

# Jazz Scale Studies – Flute (2006)

Genres: methods/studies
Orchestration: for flute

To the work

## Jazz Scale Studies – Saxophon (2006)

Genres: methods/studies

Orchestration: for saxophone

To the work

#### Jazz Trios

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet and piano

To the work

#### Jazz Trios

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, alto saxophone and piano

To the work

#### Jazz Trios

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 alto saxophones and piano

#### Jazz Zone (2000)

Orchestration: for clarinet

To the work

## Jazz Zone (2001)

Orchestration: for trumpet

To the work

## Jazz Zone – Flute (2006)

Orchestration: for flute

To the work

## Jazz Zone – Saxophone (2000)

Orchestration: for alto or tenor saxophone with online audio

To the work

#### Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

 $\underline{\text{To the work}}$ 

#### Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 saxophones or alto and tenor saxophone

#### Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and clarinet

To the work

## Jazzy Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

To the work

## Jazzy Duets – Recorders (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 treble recorders

To the work

## Jazzy Saxophone 1

Orchestration: for alto or tenor saxophone

**Soloist:** Alt-To the work

#### Jazzy Saxophone 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano

To the work

## Jazzy Trumpet 1

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano

#### Latin Clarinet

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

### Latin Clarinet Duets (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

To the work

#### Latin Flute

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

## Latin Saxophone

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano

To the work

## Latin Saxophone Duets (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 saxophones

## Men of Harlech; The Blaydon Races

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

**Orchestration:** for ensemble (woodwind and/or saxophone)

To the work

#### Methode für Saxophon

Genres: methods/studies

Orchestration: for saxophone for saxophonewith online audio

To the work

## Play it Cool - Clarinet, 10 easy pieces (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

## Play it Cool – Flute, 10 easy pieces (2002)

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

## Play it Cool – Saxophone, 10 easy pieces (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto or tenor saxophone and piano

## Play it Cool – Trumpet, 10 easy pieces (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano or online audio

To the work

## Play it Cool – Viola, Ten easy pieces (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

To the work

## Play it Cool – Violin, Ten easy pieces (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

To the work

## Play-Along Scotland – Flute (2001)

Bearbeitet von: James Rae (2008)

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

To the work

## Play-Along Scotland – Violin (2001)

Bearbeitet von: James Rae (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

#### Recorder Debut

**Orchestration:** for soprano recorder (optional 2nd part for soprano or alto recorder)

To the work

## Recorder Debut - Piano Accompaniment

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for soprano recorder and piano (optional 2nd part for soprano or alto recorder)

To the work

# Repertoire Explorer – Alto Saxophone, Graded pieces for beginners

Herausgeber: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone solo / alto saxophone and piano

To the work

# Repertoire Explorer – Clarinet, Graded pieces for beginners

Herausgeber: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for clarinet solo / clarinet and piano

# Repertoire Explorer – Flute, Graded pieces for beginners

Herausgeber: James Rae

**Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for flute solo / flute and piano

To the work

# Repertoire Explorer – Tenor Saxophone, Graded pieces for beginners

Herausgeber: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor saxophone / tenor saxophone and piano

To the work

# Repertoire Explorer Clarinet – Book 2, Graded pieces for intermediate-level players

Herausgeber: James Rae

**Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for clarinet solo / clarinet and piano

To the work

# Repertoire Explorer Flute – Book 2, Graded pieces for intermediate-level players

Herausgeber: James Rae

**Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for flute solo / flute and piano

#### Saxophon-Album

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

To the work

## Saxophone Album

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for E flat or B flat saxophone and piano

To the work

## Saxophone Album

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

To the work

## Saxophone Debut (2011)

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for 1-2 alto saxophones and piano

To the work

## Saxophone Debut - Piano accompaniment (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1-2 alto saxophones and piano

## Secret Fairground • Blue Strut (2019)

Orchestration: for concert band

To the work

#### Sonata in G minor (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

## Sound Foundations (2009)

To the work

# Sounds Irish, Ten original and traditional pieces (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

## Sounds Irish (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano

To the work

## Step by Step

Genres: methods/studies

Orchestration: for saxophone

## Step by Step (2013)

**Genres:** methods/studies **Orchestration:** for clarinet

To the work

## Stücke aus "Die Dreigroschenoper"

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

**Orchestration:** for 4 clarinets (or 3 clarinets and bass clarinet)

To the work

## Style Workout (2006)

**Genres:** methods/studies **Orchestration:** for flute

To the work

## Style Workout (2005)

**Genres:** methods/studies **Orchestration:** for clarinet

To the work

## Style Workout (2004)

Genres: methods/studies

Orchestration: for saxophone

#### Take 10

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

#### Take 10

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

#### Take 10

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano

To the work

#### Take 10

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

To the work

#### Take Another Ten (2003)

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

#### Take Another Ten (2003)

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano

To the work

# The Best of James Rae, Exploring popular musical styles for alto saxophone

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

To the work

## The Camptown Races

Bearbeitet von: James Rae

**Genres:** ensemble (10+ players)

Orchestration: for ensemble in various setting

To the work

## The Lass of Richmond Hill; Frère Jacques

Bearbeitet von: James Rae, Mike Cornick

Genres: ensemble (10+ players)

**Orchestration:** for ensemble (woodwind and/or saxophone)

To the work

## The Santa Special

#### Trombone Debut (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone and piano

To the work

# Trumpet Debut

Orchestration: für Trompete

To the work

## Trumpet Debut – Piano Accompaniments

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano

To the work

## Two Antipodean Sketches (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

## Tyne Sonata (2011)

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

# UE Ensemble Jazz 1: Down by the Riverside, Joshua fought the Battle of Jericho, Dry Bones

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for flexible ensemble

To the work

## UE Ensemble Jazz 2: Oh, when the Saints, Swing

## Low, Camptown Races

Bearbeitet von: James Rae

**Genres:** ensemble (10+ players)

Orchestration: for flexible ensemble

To the work

## UE Ensemble-Jazz 1: Down by the Riverside

Bearbeitet von: James Rae

Genres: ensemble (10+ players) methods/studies

Orchestration: for ensemble with flexible instrumentation

To the work

## UE Ensemble-Jazz 2: Oh When the Saints go

## Marching In

Bearbeitet von: James Rae

Genres: ensemble (10+ players) methods/studies

Orchestration: for ensemble with flexible instrumentation

## UE Ensemble-Jazz 3: Swing Low, Sweet Chariot

Bearbeitet von: James Rae

Genres: ensemble (10+ players) methods/studies

**Orchestration:** for ensemble with flexible instrumentation

To the work

# UE Ensemble-Jazz 4: Joshua fought the Battle of Jericho

Bearbeitet von: James Rae

Genres: ensemble (10+ players) methods/studies

Orchestration: for ensemble in various setting

To the work

## **UE** Saxophon

Genres: methods/studies

To the work

## Ungarische Tänze, Five pieces

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for two clarinets and piano

To the work

#### Viola Debut (2014)

Orchestration: for viola

#### Violin Debut (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1-2 violins and piano

To the work

## Violin Debut – Piano Accompaniments (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1-2 violins and piano

To the work

#### World Music - Scotland

Bearbeitet von: James Rae

Genres: ensemble (10+ players)

Orchestration: for ensemble

To the work

## You must remember this... (2017)

Bearbeitet von: James Rae

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

To the work

# You must remember this..., Old favourites arranged for elementary to middle-grade players

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

#### You must remember this... (2016)

Bearbeitet von: James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto or tenor saxophone and piano

To the work

# Zoo Time – Saxophone, 12 Easy Zoological Pieces (2019)

Orchestration: for alto saxophone and piano

To the work

#### Zoo Time! - Clarinet

Orchestration: for clarinet and piano