



Works by Felix Weingartner

*2 June 1863

[To the composer](#)

3 altitalienische Gesänge

Bearbeitet von: Felix Weingartner

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 6'

[To the work](#)

4. Streichquartett (1918)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

4. Symphonie (1917)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

7. Symphonie (1820)

Bearbeitet von: Felix Weingartner (1822)

Genres: orchestra

Orchestration: for orchestra

Duration: 33'

[To the work](#)

An die ferne Geliebte (1815)

Bearbeitet von: Felix Weingartner (1816)

Text von: Aloys Isidor Jeitteles

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 14'

Soloist: medium voice

[To the work](#)

Aus ernster Zeit (1914)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Aus ernster Zeit (1914)

Bearbeitet von: Josef Venantius von Wöss

Orchestration: for piano for 4 hands

[To the work](#)

Ave Maria (1825)

Bearbeitet von: Felix Weingartner

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Bitten (1802)

Bearbeitet von: Felix Weingartner

Text von: Christian Fürchtegott Gellert

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 2'

Soloist: medium voice

[To the work](#)

Blüten aus dem Osten

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor and piano

[To the work](#)

Daheim

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

Dame Kobold (1914)

Text von: de la Barca Calderon

Genres: music theatre (opera, musical,...)

Duration: 140'

[To the work](#)

Dame Kobold-Walzer (1916)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Der Kuss (1822)

Bearbeitet von: Felix Weingartner

Text von: Christian Felix Weiße

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 2'

Soloist: high voice

[To the work](#)

Die Dorfschule, Opera in 1 act (1920)

Genres: music theatre (opera, musical,...)

[To the work](#)

Die junge Nonne (1825)

Bearbeitet von: Felix Weingartner

Text von: Jakob Nikolaus de Jachelutta Craigher

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 4'

Soloist: hohe Stimme

[To the work](#)

Gottvertrauen (1914)

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 3'

Soloist: Gesang

[To the work](#)

Ich liebe dich (1795)

Bearbeitet von: Felix Weingartner

Text von: Karl Friedrich Herrosee

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 2'

Soloist: medium voice

[To the work](#)

Kain und Abel (1913)

Text von: Felix Weingartner

Genres: music theatre (opera, musical,...)

Duration: 75'

[To the work](#)

Konzert (1916)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 15'

Soloist: Violoncello

[To the work](#)

M'ha presa alla sua ragna

Bearbeitet von: Felix Weingartner

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high voice and ensemble

Duration: 1'

Soloist: hohe Stimme

[To the work](#)

Meister Andrea (1918)

Genres: music theatre (opera, musical,...)

[To the work](#)

Nacht und Träume (1823)

Bearbeitet von: Felix Weingartner

Text von: Matthäus von Collin

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

[To the work](#)

Ouverture zu Shakespeares "Der Sturm" (1919)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Quel ruscelletto

Bearbeitet von: Felix Weingartner

Genres: ensemble (10+ players)

Orchestration: for high voice and chamber orchestra

Duration: 1'

Soloist: hohe Stimme

[To the work](#)

Sinfonietta (1935)

Genres: orchestra

Orchestration: for violin, viola, violoncello and small orchestra

Duration: 25'

Soloist: violin; viola; violoncello

[To the work](#)

Ständchen (1826)

Bearbeitet von: Felix Weingartner

Text von: Ludwig Rellstab

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 4'

Soloist: hohe Stimme

[To the work](#)

Suite zu Shakespeares "Der Sturm" (1923)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

To the work
