



Works by Francis Burt

*28 April 1926

[To the composer](#)

2. Streichquartett (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 14'

[To the work](#)

3 Little Piano Pieces for J. J. (1949)

Orchestration: for piano

Duration: 3'

[To the work](#)

Bavarian Gentians (1956)

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for chamber choir and 6 instruments

Duration: 13'

[To the work](#)

Blind Visions (1995)

Genres: chamber orchestra

Orchestration: for oboe and small orchestra

Duration: 17'

Soloist: oboe

[To the work](#)

Der Golem (1959)

Text von: Francis Burt, Erika Hanka

Genres: ballet

Duration: 35'

[To the work](#)

Duo (1954)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

Duration: 8'

[To the work](#)

Echoes (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 players

Duration: 10'

[To the work](#)

Espressione Orchestrale (1958)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

Soloist: 3 2 2 2 - 4 3 3 1 - timp, perc(2), str

[To the work](#)

Fantasmagoria (1963)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

For William (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 players

Duration: 5'

[To the work](#)

Für Alfred Schlee (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartett

Duration: 1'

[To the work](#)

Hommage à Jean-Henri Fabre (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 players

Duration: 15'

[To the work](#)

Jamben (1953)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Mahan (1997)

Genres: music theatre (opera, musical,...) orchestra

Orchestration: opera

[To the work](#)

Mariens Wiegenlied (2011)

Genres: choir

Orchestration: für Chor a cappella

Duration: 5'

[To the work](#)

Mohn und Gedächtnis (für Paul Celan) (2010)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 8'

[To the work](#)

Morgana (1985)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

The Skull (1955)

Text von: Cyril Tournear

Genres: orchestra

Orchestration: for tenor and orchestra

Duration: 10'

Soloist: tenor

[To the work](#)

The Skull (1955)

Text von: Cyril Tourneur

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and piano

Duration: 10'

Soloist: tenor

[To the work](#)

Und GOtt der HErr sprach (1983)

Genres: choir orchestra

Orchestration: for mezzo-soprano, baritone, bass, 2 mixed choirs and large orchestra

Duration: 40'

Soloist: mezzo-soprano; baritone; bass

[To the work](#)

Unter der blanken Hacke des Monds (1974)

Text von: Peter Huchel

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 17'

Soloist: baritone

[To the work](#)

Variationen eines alten Liedes (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, viola, accordeon and double bass

Duration: 5'

[To the work](#)

Volpone, Opera in 4 Acts (1952)

Text von: Ben Jonson

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)
