



# Works by Barry Conyngham

\*27 August 1944

[To the composer](#)

## 5 Windows (1969)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

---

## Antipodes (1984)

**Text von:** Murray Copland

**Genres:** choir orchestra

**Orchestration:** for soprano, baritone, didgeridoo, choir and orchestra

**Duration:** 60'

**Soloist:** soprano; baritone; Didgeridoo

[To the work](#)

---

## Basho (1981)

**Text von:** Basho Matsuo

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and instruments

**Duration:** 20'

**Soloist:** soprano

[To the work](#)

---

# Bennelong (1987)

**Text von:** Murray Copland

**Genres:** music theatre (opera, musical,...)

**Duration:** 60'

[To the work](#)

---

# Bony Anderson (1979)

**Text von:** Murray Copland

**Genres:** music theatre (opera, musical,...)

**Duration:** 30'

[To the work](#)

---

# Concerto (1979)

**Genres:** orchestra

**Orchestration:** for double bass and orchestra

**Duration:** 17'

**Soloist:** double bass

[To the work](#)

---

# Concerto (1984)

**Genres:** orchestra

**Orchestration:** for violoncello and string orchestra

**Duration:** 25'

**Soloist:** violoncello

[To the work](#)

---

# Concerto (1977)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# Concerto (1981)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 28'

[To the work](#)

---

# Concerto (1990)

**Genres:** orchestra

**Orchestration:** for harp and orchestra

**Duration:** 20'

**Soloist:** harp

[To the work](#)

---

# Crisis: Thoughts in a City (1968)

**Genres:** orchestra

**Orchestration:** for 2 string orchestra and percussion

**Duration:** 7'

[To the work](#)

---

# Diamantina Ghosts (1987)

**Text von:** Murray Copland

**Duration:** 35'

[To the work](#)

---

# Double concerto (1981)

**Genres:** orchestra

**Orchestration:** for violin, piano and orchestra

**Duration:** 30'

**Soloist:** violin; piano

[To the work](#)

---

# Dwellings (1982)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 25'

[To the work](#)

---

# Fly (1981)

**Text von:** Murray Copland

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

[To the work](#)

---

# Glimpses of Bennelong (1987)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 15'

[To the work](#)

---

# Ice-Carving (1970)

**Genres:** orchestra

**Orchestration:** for violin and string orchestra

**Duration:** 11'

**Soloist:** violin

[To the work](#)

---

# Mirages (1979)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---

# Monuments (1989)

**Genres:** orchestra

**Orchestration:** for piano (and synthesizer) and orchestra

**Duration:** 30'

**Soloist:** piano; synthesizer

[To the work](#)

---

# Recurrences (1986)

**Genres:** orchestra

**Orchestration:** for organ, celesta, 2 pianos zu 8 hands (or piano zu 4 hands), elektr. piano and orchestra

**Duration:** 12'

[To the work](#)

---

# Six (1971)

**Genres:** orchestra

**Orchestration:** for 6 percussionists and orchestra

**Duration:** 15'

**Soloist:** percussion

[To the work](#)

---

# Sky (1977)

**Genres:** ensemble (10+ players)

**Orchestration:** for strings

**Duration:** 12'

[To the work](#)

---

# Snowflake (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, harpsichord, e-piano and celesta

[To the work](#)

---

# Southern Cross

**Genres:** orchestra

**Orchestration:** for piano, violin and violoncello

[To the work](#)

---

# Streichquartett

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

---

# The Apology of Bony Anderson (1978)

**Text von:** Murray Copland

**Genres:** music theatre (opera, musical,...)

**Duration:** 30'

[To the work](#)

---

# The Oath of Bad Brown Bill (1985)

**Text von:** Murray Copland, Stephen Axelson

**Genres:** music theatre (opera, musical,...)

**Duration:** 60'

[To the work](#)

---

# Three

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet and percussion

[To the work](#)

---

# Through Clouds (1974)

**Orchestration:** for electronic tape

**Duration:** 10'

**Soloist:** elektronisches

[To the work](#)

---

# Vast I "The Sea" (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 27'

[To the work](#)

---

## Vast II "The Coast" (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---

## Vast III "The Centre" (1987)

**Genres:** orchestra

**Orchestration:** for violin, viola, violoncello, contrabass and orchestra

**Duration:** 28'

**Soloist:** violin; viola; violoncello; double bass

[To the work](#)

---

## Vast IV "The Cities" (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 23'

[To the work](#)

---

## Viola (1981)

**Orchestration:** for viola

[To the work](#)

---

## Voicings (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, trombone, percussion, piano and tape

**Duration:** 14'

[To the work](#)

---



# Water ... Footsteps ... Time (1970)

**Genres:** orchestra

**Orchestration:** for 4 soloists and 2 orchestra

**Duration:** 20'

**Soloist:** guitar (+elektrisch verstärkt); harp; piano; tam-tam

[To the work](#)

---

# Waterways (1990)

**Genres:** orchestra

**Orchestration:** for viola and orchestra

**Duration:** 19'

**Soloist:** viola

[To the work](#)

---

# Without gesture (1973)

**Genres:** orchestra

**Orchestration:** for 1 or 2 percussionists and orchestra

**Duration:** 15'

**Soloist:** percussion (+1 oder 2 Spieler)

[To the work](#)

---