

Play-Along Madagascar – Flute (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

To the work

Play-Along Madagascar – Violin (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

To the work

World Music – Madagascar (2002)

Genres: ensemble (10+ players)

Orchestration: for ensemble with flexible instrumentation

To the work