



Works by Peter Iljitsch Tschaikowsky

*7 May 1840

[To the composer](#)

4. Symphonie

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

4. Symphonie (1877)

Bearbeitet von: George Morton (1878)

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 43'

[To the work](#)

5. Symphonie (1888)

Bearbeitet von: George Morton

Orchestration: for ensemble or chamber orchestra

Duration: 47'

[To the work](#)

5. Symphonie (1888)

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

6. Symphonie

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Andante cantabile

Bearbeitet von: Leopold Auer

Genres: chamber music/ensemble (2-9 players)

Orchestration: violin and piano

[To the work](#)

Arie des Lensky

Bearbeitet von: Leopold Auer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Ausgewählte Originalkompositionen

Orchestration: for piano

[To the work](#)

Cradle Song (1872)

Bearbeitet von: Arthur Hartmann

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Dance of the Sugar-Plum Fairy (1892)

Bearbeitet von: Laura Shur

Orchestration: for piano 6 hands

[To the work](#)

Der Nussknacker, Ballet in 2 acts • for ensemble or chamber orchestra (and choir ad lib.) (1891)

Bearbeitet von: Ronald Kornfeil (1892)

Genres: ballet ensemble (10+ players) chamber orchestra orchestra

Duration: 90'

[To the work](#)

Der Nussknacker

Bearbeitet von: Barbara Dobretsberger

Genres: ensemble (10+ players)

Orchestration: for ensemble (flexible instrumentation)

[To the work](#)

Der Nussknacker

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

Der Nussknacker

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Die Jahreszeiten (1876)

Bearbeitet von: Tobias Stosiek

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 9'

[To the work](#)

Die Zauberin

Bearbeitet von: Julius Kapp

Text von: I W Schpashinski

[To the work](#)

Dornröschen-Suite, Suite op. 66a • for ensemble or chamber orchestra (1888)

Bearbeitet von: Ronald Kornfeil (1889)

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 20'

[To the work](#)

Humoreske / Lied ohne Worte

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 guitars

[To the work](#)

Kinderalbum (2018)

Bearbeitet von: Peer Baierlein

Orchestration: for string ensemble

[To the work](#)

Kinderalbum (1878)

Herausgeber: Thomas Kohlhasse

Orchestration: for piano

[To the work](#)

Kinderalbum (2006)

Bearbeitet von: Ulrich Müller-Doppler, Peter Ludwig

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Leichte Stücke

Bearbeitet von: István Nagy

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Les Saisons (2022)

Bearbeitet von: Marco De Prosperis

Genres: orchestra ballet

Orchestration: for flute, piccolo, 2× oboe, cor anglais, clarinet in Bb, 2× bassoon, 3× horn in F, 2× trumpet in Bb, alto trombone, tenor trombone, bass trombone, bass tuba, celesta, timpani,

harp and Orchestra

Duration: 55'

Soloist: flute; piccolo; 2× oboe; cor anglais; clarinet in Bb; 2× bassoon; 3× horn in F; 2× trumpet in Bb; alto trombone; tenor trombone; bass trombone; bass tuba; celesta; timpani; harp

[To the work](#)

Mélodie (1878)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Nussknacker-Suite, op. 71a • for ensemble or chamber orchestra (1891)

Bearbeitet von: Ronald Kornfeil (1892)

Genres: ensemble (10+ players) chamber orchestra orchestra

Duration: 25'

[To the work](#)

Pas d'action (Scène d'Aurore et de Désiré) (2021)

Bearbeitet von: Ronald Kornfeil

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 5'

[To the work](#)

Scherzo (1878)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Valse des fleurs (2010)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and clarinet in A

Duration: 6'

[To the work](#)

Valse Scherzo op.34 (2014)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and clarinet in Bb

Duration: 7'

[To the work](#)
