



# Works by Rolf Liebermann

\*14 September 1910

[To the composer](#)

## Boogie Woogie, from "Concerto for Jazz Band and Symphony Orchestra" (1954)

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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## Capriccio (1958)

**Genres:** orchestra

**Orchestration:** for soprano, violin and orchestra

**Duration:** 15'

[To the work](#)

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## Capriccio (1958)

**Genres:** orchestra

**Orchestration:** for violin, violoncello and orchestra

**Duration:** 15'

**Soloist:** violin; violoncello

[To the work](#)

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# Chinesische Liebeslieder (1945)

**Text von:** Klabund

**Genres:** orchestra

**Orchestration:** for high voice, harp and string orchestra

**Duration:** 5'

[To the work](#)

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# Concerto (1954)

**Genres:** orchestra

**Orchestration:** for jazz band and symphony orchestra

**Duration:** 17'

[To the work](#)

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# Cosmopolitan Greetings, Suite (1988)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 solo strings

**Duration:** 28'

[To the work](#)

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# Die Schule der Frauen, Opera buffa in 3 acts (1954)

**Bearbeitet von:** Heinrich Strobel (1955)

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

[To the work](#)

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# Essai 81 (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 10'

[To the work](#)

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# Ferdinand, A parable (1984)

**Text von:** Munro Leaf

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for narrator and ensemble

**Duration:** 25'

**Soloist:** speaker

[To the work](#)

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# Furioso (1947)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

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# Geigy Festival Concerto (1958)

**Genres:** orchestra

**Orchestration:** for Basle drum and large orchestra

**Duration:** 12'

**Soloist:** Basler Trommel

[To the work](#)

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# Herings-Quintett (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet and piano

**Duration:** 12'

[To the work](#)

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# La Forêt (Der Wald), Comedy in 5 acts (1985)

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# Leonore 40/45, Opera semiseria in 2 acts (1951)

**Genres:** music theatre (opera, musical,...)

**Duration:** 105'

[To the work](#)

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# Liaison (1983)

**Genres:** orchestra

**Orchestration:** for violoncello, piano and orchestra

**Duration:** 35'

**Soloist:** violoncello; piano

[To the work](#)

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# Lied der Yvette, from the opera 'Leonore 40/45' (1952)

**Text von:** Heinrich Strobel

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 2'

**Soloist:** soprano

[To the work](#)

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# Opernsuite, 6 pieces from "Leonore 40/45" (1952)

**Text von:** Heinrich Strobel

**Genres:** orchestra

**Orchestration:** for orchestra with soprano aria ad lib.

**Duration:** 16'

**Soloist:** soprano

[To the work](#)

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# Penelope, Opera semiseria in 2 parts (1954)

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

[To the work](#)

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# Quartettino "Zeichen meiner Zuneigung", For Alfred Schlee (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 1'

[To the work](#)

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# Schleedoyer II (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 1'

[To the work](#)

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# School for Wives, Rondo buffo

**Bearbeitet von:** Elisabeth Montagu

**Text von:** Heinrich Strobel

**Duration:** 90'

[To the work](#)

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## Sonate (1951)

**Orchestration:** for piano

**Duration:** 16'

[To the work](#)

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## Suite über 6 schweizerische Volkslieder (1947)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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## Symphony (1954)

**Genres:** ensemble (10+ players)

**Orchestration:** for jazz ensemble

**Duration:** 9'

[To the work](#)

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