



# Works by Josef Bohuslav Foerster

\*30 December 1859

[To the composer](#)

## 2. Klaviertrio

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

[To the work](#)

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## 3. Streichquartett

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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## 4 Lieder

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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## 4. Symphonie (1905)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 50'

[To the work](#)

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# 5 Liebeslieder (1914)

**Text von:** Rabindranath Tagore

**Genres:** orchestra

**Orchestration:** for high voice and orchestra

**Duration:** 11'

**Soloist:** high voice

[To the work](#)

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# Abendlied

**Text von:** Gottfried Keller

**Genres:** choir

**Orchestration:** for male choir a cappella

[To the work](#)

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# Ballata

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Soloist:** violin

[To the work](#)

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# Ballata (1911)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 8'

**Soloist:** violin

[To the work](#)

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# Die Weihe der Nacht (1910)

**Text von:** Christian Friedrich Hebbel

**Genres:** choir orchestra

**Orchestration:** for female choir and orchestra

**Duration:** 7'

[To the work](#)

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# Draußen im weiten Krieg

**Text von:** Christian Morgenstern

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Eine Liebe

**Orchestration:** for piano

[To the work](#)

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# Eva, Opera in 3 acts (1895)

**Genres:** music theatre (opera, musical,...)

[To the work](#)

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# Frühlingnachtstraum

**Text von:** Robert Hamerling

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

[To the work](#)

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# Impressionen

**Orchestration:** for piano

[To the work](#)

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# Jessika

[To the work](#)

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# Konzert (1910)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 35'

**Soloist:** violin

[To the work](#)

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# Leuchtende Tage

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

[To the work](#)

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# Maskenspiel des Eros

**Orchestration:** for piano

[To the work](#)

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# Meine Jugend (1900)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

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# Nacht im Felde

**Text von:** Ernst Lothar

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Rosen der Erinnerung

[To the work](#)

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# Sonate

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Sonate

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Stabat Mater (1891)

**Genres:** choir orchestra

**Orchestration:** for mixed choir and orchestra

**Duration:** 22'

[To the work](#)

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# Träumereien

**Orchestration:** for piano

[To the work](#)

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# Und die Kugel traf

**Text von:** Gustav Falke

**Orchestration:** for voice and piano

**Soloist:** voice

To the work

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