



# Works by Pantscho Wladigeroff

\*13 March 1899

[To the composer](#)

## 10 Impressionen I (1920)

**Orchestration:** for piano

[To the work](#)

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## 10 Impressionen II (1920)

**Orchestration:** for piano

[To the work](#)

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## 2 Morceaux (1926)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## 3 Klavierstücke

**Orchestration:** for piano

[To the work](#)

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## 4 Klavierstücke

**Orchestration:** for piano

[To the work](#)

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## 4 Stücke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## 5 Kreidekreis-Lieder (1925)

**Text von:** Klabund

**Orchestration:** for medium voice and piano

**Soloist:** medium voice

[To the work](#)

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## 6 lyrische Lieder

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

[To the work](#)

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## 7 symphonische bulgarische Tänze (1933)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 32'

[To the work](#)

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## Ballade "Lud Gidia"

**Text von:** Pentscho Slawejkoff

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Bulgarische Suite (1927)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 27'

[To the work](#)

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# Bulgarische Suite (1926)

**Orchestration:** for piano

[To the work](#)

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# Chant

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 6'

[To the work](#)

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# Choro (1925)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Choro Nr. 1 aus "2 Paraphrases bulgares" (1924)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 6'

**Soloist:** Violine

[To the work](#)

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# Foxtrott

**Orchestration:** for piano

[To the work](#)

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# Im Volkston (1919)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Klassisch und romantisch

**Orchestration:** for piano

**Duration:** 12'

[To the work](#)

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# Konzert (1921)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 35'

**Soloist:** violin

[To the work](#)

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# Konzert (1918)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 41'

**Soloist:** piano

[To the work](#)

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# Poème érotique (1919)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Ratschenitza

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Schumen (1934)

**Herausgeber:** Roland Philipp

**Orchestration:** for piano

**Duration:** 11'

[To the work](#)

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# Traumspiel-Suite nach Strindberg (1924)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

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# Vardar (1922)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Vardar (1922)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

To the work

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