



Works by Richard Dünser

*1 May 1959

[To the composer](#)

3 Stücke

Bearbeitet von: Richard Dünser

Genres: ensemble (10+ players)

Orchestration: for ensemble (chamber orchestra)

Duration: 29'

[To the work](#)

3 Stücke op. 11 (1909)

Bearbeitet von: Richard Dünser

Genres: chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 15'

[To the work](#)

4 Lieder op. 2 (1910)

Bearbeitet von: Richard Dünser (2010)

Genres: ensemble (10+ players)

Orchestration: for medium voice and ensemble

Duration: 7'

Soloist: voice

[To the work](#)

4 Stücke op. 7 (1910)

Bearbeitet von: Richard Dünser

Genres: ensemble (10+ players)

Orchestration: for violin and ensemble

Duration: 5'

Soloist: Solovioline

[To the work](#)

7 Lieder von Nacht und Traum

Bearbeitet von: Richard Dünser

Text von: Victor Blüthgen, Jens Peter Jacobsen, Julius Rodenberg, Otto von Leixner, Christian Morgenstern, Ferdinand Gregorovius, Paul Heyse

Genres: orchestra

Orchestration: for medium voice and ensemble (chamber orchestra)

Duration: 20'

Soloist: mittlere Stimme

[To the work](#)

Anbetung

Bearbeitet von: Richard Dünser

Text von: Friedrich Rückert

Orchestration: for high voice and orchestra

Duration: 5'

Soloist: high voice

[To the work](#)

Auf verwachsenem Pfade

Bearbeitet von: Richard Dünser

Orchestration: for ensemble / chamber orchestra

Duration: 30'

[To the work](#)

Das Buch der hängenden Gärten (1908)

Bearbeitet von: Richard Dünser

Genres: chamber orchestra

Orchestration: for voice and large ensemble (chamber orchestra)

Duration: 25'

[To the work](#)

Elektra

Bearbeitet von: Richard Dünser

Text von: Hugo von Hofmannsthal

Genres: music theatre (opera, musical,...)

Duration: 105'

[To the work](#)

Entreacte (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano four hands

Duration: 15'

[To the work](#)

Entreacte (2014)

Genres: chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 15'

[To the work](#)

Für funfzehn Pfennige

Bearbeitet von: Richard Dünser

Orchestration: for high voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Hat gesagt - bleibt's nicht dabei

Bearbeitet von: Richard Dünser

Orchestration: for high voice and orchestra

Duration: 2'

Soloist: high voice

[To the work](#)

Kammerkonzert (1896)

Bearbeitet von: Richard Dünser

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 25'

[To the work](#)

Kammersymphonie (1915)

Bearbeitet von: Richard Dünser

Genres: chamber orchestra

Orchestration: for 14 solo instruments or chamber orchestra

Duration: 40'

[To the work](#)

Symphonisches Monodram aus der Oper Elektra

Bearbeitet von: Richard Dünser

Text von: Hugo von Hofmannsthal

Genres: music theatre (opera, musical,...)

Orchestration: for soprano and orchestra

Duration: 33'

Soloist: soprano

To the work
