



# Works by Vic Hoyland

\*11 December 1945

[To the composer](#)

## Andacht zum Kleinen (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 9 players

**Duration:** 17'

[To the work](#)

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## Ariel (1974)

**Text von:** Sylvia Plath

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice, flute and instruments

**Duration:** 13'

**Soloist:** voice; flute

[To the work](#)

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## Bitch (1983)

**Orchestration:** for male voice solo

**Duration:** 10'

[To the work](#)

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# Chamber Concerto (1993)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 20'

[To the work](#)

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# Crazy Rosa – La Madre (1988)

**Text von:** Dario Fo

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano and 8 players

**Duration:** 30'

**Soloist:** mezzo-soprano

[To the work](#)

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# Dumb Show

**Orchestration:** for participants (male and female), percussion (and amp voice)

**Duration:** 17'

[To the work](#)

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# Em (1970)

**Genres:** ensemble (10+ players)

**Orchestration:** for 24 voices

**Duration:** 11'

[To the work](#)

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# Es (1971)

**Text von:** Erik Satie

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voices and chamber ensemble

**Duration:** 5'

[To the work](#)

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# Esem (1975)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for double bass and instruments

**Duration:** 13'

**Soloist:** double bass

[To the work](#)

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# Fox (1983)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 17'

[To the work](#)

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# Foxed (1983)

**Genres:** ensemble (10+ players)

**Orchestration:** for 8 voices, 4 percussion player and 2 e-pianos

**Duration:** 15'

[To the work](#)

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# Head and 2 Tails (1983)

[To the work](#)

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# Hoquetus David

**Bearbeitet von:** Vic Hoyland

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 5'

[To the work](#)

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## In Transit (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

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## Jeux-Thème (1972)

**Text von:** Paul Verlaine

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano and chamber ensemble (without violins and Violon)

**Duration:** 10'

**Soloist:** mezzo-soprano

[To the work](#)

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## Michelagnolo (1981)

**Text von:** Michelangelo Buonarroti

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone, male choir and large ensemble

**Duration:** 27'

**Soloist:** baritone

[To the work](#)

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# Of Fantasy, of Dreams and Ceremonies (1989)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 solo strings

**Duration:** 19'

[To the work](#)

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## Quartet movement (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 7'

[To the work](#)

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## Quintet (1990)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and strings

**Duration:** 17'

[To the work](#)

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## Quintet of Brass (1984)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for wind quintet

**Duration:** 10'

[To the work](#)

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## Reel (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 9 instruments

**Duration:** 7'

[To the work](#)

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# Seneca – Medea (1985)

**Text von:** Seneca

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, alto, tenor, bass and instrumental ensemble

**Duration:** 19'

**Soloist:** soprano; alto; tenor; bass

[To the work](#)

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# Serenade (1979)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 players

**Duration:** 12'

[To the work](#)

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# String Quartet (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 13'

[To the work](#)

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# The Other Side of the Air (1991)

**Orchestration:** for piano

**Duration:** 11'

[To the work](#)

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# Trio (1989)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 12'

[To the work](#)

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# Xingu, a music theatre work (1979)

**Genres:** orchestra

**Orchestration:** for orchestra and 3 groups of children (min. 25 per group)

**Duration:** 30'

To the work

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