



# Works by David Lumsdaine

\*31 October 1931

[To the composer](#)

## Annotations of Auschwitz (1964)

**Text von:** Peter Porter

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and instrumental ensemble

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

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## Aria for Edward John Eyre (1972)

**Text von:** Edward John Eyre

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, contrabass, 2 speaker and instrumental ensemble

**Duration:** 57'

**Soloist:** soprano; double bass; speaker

[To the work](#)

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## Easter Fresco (1966)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, flute, horn, harp and piano

**Duration:** 12'

[To the work](#)

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## Episodes (1969)

**Genres:** ensemble (10+ players)

**Orchestration:** for large chamber orchestra

**Duration:** 21'

[To the work](#)

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## Evensong (1975)

**Genres:** ensemble (10+ players)

**Orchestration:** for brass ensemble

**Duration:** 10'

[To the work](#)

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## Flights (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 22'

[To the work](#)

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## Kangaroo hunt (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and percussion

**Duration:** 20'

[To the work](#)

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## Kelly Ground (1966)

**Orchestration:** for piano

**Duration:** 25'

[To the work](#)

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# Mandala 1 (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, Bb clarinet, horn in F and bassoon

**Duration:** 15'

[To the work](#)

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# Mandala 2 (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet, viola, violoncello and percussion

**Duration:** 20'

[To the work](#)

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# Salvation creek with Eagle (1974)

**Genres:** orchestra

**Orchestration:** for small orchestra

**Duration:** 18'

[To the work](#)

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# Sunflower (1975)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 20'

[To the work](#)

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