



# Works by Stefan Anton George

\*12 July 1868

[To the composer](#)

## 2 Lieder (1907)

**Text von:** Karl Henckell, Stefan Anton George

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

[To the work](#)

---

## 2. Streichquartett (1907)

**Text von:** Stefan Anton George

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and string quartet

**Duration:** 30'

**Soloist:** soprano

[To the work](#)

---

## 2. Streichquartett (1907)

**Text von:** Stefan Anton George

**Genres:** orchestra

**Orchestration:** for soprano and string orchestra

**Duration:** 30'

**Soloist:** soprano

[To the work](#)

---

## 4 Gedichte (1955)

**Text von:** Stefan Anton George

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and 19 instruments

**Duration:** 18'

[To the work](#)

---

## 4 Orchesterlieder (1913)

**Bearbeitet von:** Felix Greissle (1916)

**Text von:** Ernest Dowson, Rainer Maria Rilke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for medium voice, flute, clarinet, violin, violoncello and piano

**Duration:** 14'

[To the work](#)

---

## 4 Orchesterlieder (1913)

**Text von:** Ernest Dowson, Rainer Maria Rilke

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 14'

**Soloist:** medium voice

[To the work](#)

---

## 5 Lieder (1907)

**Text von:** Stefan Anton George

**Orchestration:** for medium voice and piano

**Duration:** 4'

**Soloist:** medium voice

[To the work](#)

---

# Das Buch der hängenden Gärten (1908)

**Text von:** Stefan Anton George

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 25'

[To the work](#)

---

# Der Wein (1929)

**Herausgeber:** Klaus Schweizer

**Text von:** Charles (Pierre) Baudelaire

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

---

# Der Wein (1929)

**Bearbeitet von:** Eberhard Kloke

**Text von:** Charles (Pierre) Baudelaire

**Genres:** chamber orchestra

**Orchestration:** for high voice and chamber orchestra

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

---

# Entflieht auf leichten Kähnen (1908)

**Text von:** Stefan Anton George

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and 5 instruments

**Duration:** 3'

[To the work](#)

---

## Entflieht auf leichten Kähnen (1908)

**Text von:** Stefan Anton George

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 3'

[To the work](#)

---

## Entrückung, 4th movement from String Quartet No. 2

**Text von:** Stefan Anton George

**Orchestration:** for soprano and piano

**Duration:** 7'

**Soloist:** soprano

[To the work](#)

---

## Idyllen (1917)

**Orchestration:** for piano for 4 hands

[To the work](#)

---

## Litanei, 3rd movement from String Quartet No. 2 (1907)

**Text von:** Stefan Anton George

**Orchestration:** for soprano and piano

**Soloist:** soprano

[To the work](#)

---

# Sänge eines fahrenden Spielmanns

**Text von:** Stefan Anton George

**Orchestration:** for medium voice and piano

**Soloist:** medium voice

To the work

---