



Works by Carl Nowotny

[To the composer](#)

100 Übungsstücke II

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for 2 violins

[To the work](#)

3 Duos

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

3 duos concertants

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

6 Duos

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

6. Polonaise

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Air

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Concerto No. 23

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: violin and piano

[To the work](#)

Concerto No. 28

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Concerto No. 29

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Konzert I

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Konzert XI

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Ouverture zur Oper Orpheus in der Unterwelt

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Ouverturen-Album

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Ouverturen-Album III

Bearbeitet von: Carl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)
