



# Works by Erwin Schulhoff

\*8 June 1894

[To the composer](#)

## 1. Sonate (1924)

**Orchestration:** for piano

**Duration:** 16'

[To the work](#)

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## 1. Streichquartett (1924)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 17'

[To the work](#)

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## 1. Symphonie (1925)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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## 2. Streichquartett (1925)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 20'

[To the work](#)

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## 2. Suite (1924)

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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## 5 Études de Jazz (1926)

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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## Concertino (1925)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, viola and double bass

**Duration:** 15'

[To the work](#)

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## Duo (1925)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 17'

[To the work](#)

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## Esquisses de Jazz

**Orchestration:** for piano

**Duration:** 9'

[To the work](#)

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# Fünf Stücke für Streichquartett (1923)

**Bearbeitet von:** Peter Vigh

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

**Duration:** 14'

[To the work](#)

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# Hot Music (1928)

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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# Jazz-Like (1922)

**Orchestration:** for piano

**Duration:** 22'

[To the work](#)

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# Ogelala (1923)

**Genres:** ballet music theatre (opera, musical,...)

**Duration:** 55'

[To the work](#)

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# Ostinato (1923)

**Orchestration:** for piano

**Duration:** 6'

[To the work](#)

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# Sonate (1927)

**Orchestration:** for violin

**Duration:** 12'

To the work

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