



# Works by Johannes Maria Staud

\*17 August 1974

[To the composer](#)

## ... gleichsam als ob ... (1999)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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## 2 Lieder (2004)

**Text von:** Durs Grünbein

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone, piano and tape

**Duration:** 8'

[To the work](#)

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## 3 Kinder-Klavierstücke (1994)

**Orchestration:** for piano

**Duration:** 3'

[To the work](#)

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## A Map Is Not The Territory (2001)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 18'

[To the work](#)

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# Apeiron (2004)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 21'

[To the work](#)

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# Arie am Rand alter Bücher (2004)

**Text von:** Durs Grünbein

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone, piano, bamboo chimes and tape

**Duration:** 3'

[To the work](#)

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# Auf die Stimme der weißen Kreide (2014)

**Genres:** ensemble (10+ players)

**Orchestration:** for large ensemble

**Duration:** 30'

[To the work](#)

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# Berenice, Oper after Edgar Allan Poe (2003)

**Genres:** music theatre (opera, musical,...)

**Duration:** 85'

[To the work](#)

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# Berenice. Lied vom Verschwinden (2003)

**Text von:** Durs Grünbein

**Genres:** ensemble (10+ players)

**Orchestration:** for soprano, small ensemble and tape

**Duration:** 12'

**Soloist:** soprano

[To the work](#)

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# Berenice. Suite 1 (2003)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble and tape

**Duration:** 20'

[To the work](#)

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# Berenice. Suite 2 (2003)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 10'

[To the work](#)

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# Bewegungen (1996)

**Orchestration:** for piano

**Duration:** 8'

[To the work](#)

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# Black Moon (1998)

**Orchestration:** for bass clarinet

**Duration:** 11'

**Soloist:** bass clarinet

[To the work](#)

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# Caldera (für Tony Cragg) (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, clarinet and piano (with active page-turner)

**Duration:** 7'

[To the work](#)

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# Celluloid (2011)

**Orchestration:** for bassoon

**Duration:** 10'

**Soloist:** bassoon

[To the work](#)

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# Chant d'amour (2010)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 2'

[To the work](#)

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# Configurations/Reflet (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 instrumentalists

**Duration:** 11'

[To the work](#)

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# Contrebande (On Comparative Meteorology II) (2010)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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## der kleinste abstand zwischen zwei gegenständen, after visual words by Heinz Gappmayr (1999)

**Text von:** Heinz Gappmayr

**Genres:** choir

**Orchestration:** for 16-part choir a cappella

**Duration:** 6'

[To the work](#)

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## Der Riß durch den Tag (2011)

**Genres:** ensemble (10+ players)

**Orchestration:** for speaker and ensemble

**Duration:** 25'

[To the work](#)

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## Dichotomie (1997)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 16'

[To the work](#)

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# Die Antilope (2013)

**Genres:** music theatre (opera, musical,...)

**Duration:** 75'

[To the work](#)

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# Die Ebene (1997)

**Text von:** Hans Arp

**Genres:** ensemble (10+ players)

**Orchestration:** for speaker, horn, 2 trombones, 2 percussion players, piano, 2 violoncellos and double bass

**Duration:** 12'

[To the work](#)

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# Donum (2006)

**Orchestration:** for violoncello

**Duration:** 4'

[To the work](#)

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# Esquisse retouchée (Incipit 2) (2001)

**Orchestration:** for trombone (with bass drum)

**Duration:** 9'

[To the work](#)

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# Fantasie c-Moll KV 475 (1785)

**Bearbeitet von:** Johannes Maria Staud

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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# Für Bálint András Varga (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 13'

[To the work](#)

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# Im Lichte, Music (2007)

**Genres:** orchestra

**Orchestration:** for 2 pianos and orchestra

**Duration:** 18'

**Soloist:** 2 pianos

[To the work](#)

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# Incipit (2000)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto trombone and 5 instruments

**Duration:** 11'

**Soloist:** alto trombone

[To the work](#)

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# Incipit III (Esquisse retouchée II) (2005)

**Genres:** orchestra

**Orchestration:** for trombone solo, string orchestra, 2 horns and percussion

**Duration:** 13'

**Soloist:** trombone

[To the work](#)

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# Infin che ' l mar fu sovra noi richiuso (2012)

**Text von:** Alighieri Dante

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for choir, three trombones, percussion and string quartet

**Duration:** 7'

[To the work](#)

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# K'in (2012)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bassoon and string quartet

**Duration:** 12'

[To the work](#)

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# Lagrein (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, clarinet, violoncello and piano

**Duration:** 13'

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# Le Voyage (2011)

**Text von:** Charles (Pierre) Baudelaire

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for actor, six-part vocal ensemble, four instruments and electronics

**Duration:** 27'

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# Maniai (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

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# Moment, Leute, Moment! (2014)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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# On Comparative Meteorology (2008)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

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# One Movement and Five Miniatures (2006)

**Genres:** ensemble (10+ players)

**Orchestration:** for harpsichord, live-electronics and ensemble

**Duration:** 16'

**Soloist:** harpsichord; live electronics

[To the work](#)

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# Oskar (Towards a Brighter Hue II) (2014)

**Genres:** orchestra

**Orchestration:** for violin solo, string orchestra and percussion

**Duration:** 18'

**Soloist:** Violine

[To the work](#)

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# Par ici! (2011)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 10'

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# Par là! (2015)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 11'

[To the work](#)

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# Peras, Music (2004)

**Orchestration:** for piano

**Duration:** 9'

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# Polygon, Music (2002)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 12'

**Soloist:** piano

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# Portugal (2006)

**Orchestration:** for percussion

**Duration:** 6'

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# Segue, Music for violoncello and orchestra (2006)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 22'

**Soloist:** violoncello

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# Specter of the Gardenia oder Der Tag wird kommen (2014)

**Text von:** Josef Winkler

**Genres:** ensemble (10+ players)

**Orchestration:** for actor and large ensemble

**Duration:** 60'

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# Stringendo (Zugabe für Emil Breisach) (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 3'

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# Studie für Tonband solo (2003)

**Duration:** 8'

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# Sydenham Music (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, viola and harp

**Duration:** 7'

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# Tableaux vivants (2003)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble and tape

**Duration:** 95'

[To the work](#)

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# Tondo, Preludio for orchestra (2009)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

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# Towards a Brighter Hue (2004)

**Orchestration:** for violin

**Duration:** 9'

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# Über trügerische Stadtpläne und die Versuchungen der Winternächte (Dichotomie II) (2008)

**Genres:** orchestra

**Orchestration:** for string quartet and orchestra

**Duration:** 20'

**Soloist:** 2 violins; viola; violoncello

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# Vielleicht zunächst wirklich nur, 6 miniatures (1999)

**Text von:** Max Bense

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and 6 instruments

**Duration:** 8'

**Soloist:** soprano

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# Violent Incidents (Hommage à Bruce Nauman) (2005)

**Genres:** ensemble (10+ players)

**Orchestration:** for saxophone, wind instruments and percussion

**Duration:** 13'

**Soloist:** saxophone

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# Wasserzeichen (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for (bass) clarinet, violoncello and piano

**Duration:** 10'

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# Wheat, not oats, dear. I'm afraid. (2015)

**Text von:** Elizabeth Bishop

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for seven instruments

**Duration:** 11'

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# Zimt (2008)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 35'

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