



Works by Nelia Fabretto

[To the composer](#)

All mein' Gedanken

Text von: Felix Dahn

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

All mein' Gedanken

Text von: Felix Dahn

Orchestration: for low voice and piano

Soloist: low voice

[To the work](#)

Allerseelen (1885)

Text von: Hermann von Gilm

Orchestration: for low voice and piano

Soloist: low voice

[To the work](#)

Allerseelen

Text von: Hermann von Gilm

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

Breit über mein Haupt

Text von: Adolf Friedrich, Graf von Schack

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

Breit über mein Haupt

Text von: Adolf Friedrich, Graf von Schack

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Cäcilie (1894)

Text von: Heinrich Hart

Orchestration: for low voice and piano

Soloist: low voice

[To the work](#)

Cäcilie (1894)

Text von: Heinrich Hart

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

Die Nacht

Text von: Hermann von Gilm

Orchestration: for low voice and piano

Soloist: low voice

[To the work](#)

Die Nacht

Text von: Hermann von Gilm

Orchestration: for high voice and piano

Soloist: hohe Stimme

To the work

Heimliche Aufforderung (1894)

Text von: John Henry Mackay

Orchestration: for high voice and piano

Soloist: hohe Stimme

To the work

Ich trage meine Minne (1896)

Text von: Karl Henckell

Orchestration: for high voice and piano

Soloist: hohe Stimme

To the work

Ich trage meine Minne (1896)

Text von: Karl Henckell

Orchestration: for low voice and piano

Soloist: low voice

To the work

Meinem Kinde (1897)

Text von: Gustav Falke

Orchestration: for low voice and piano

Duration: 2'

Soloist: low voice

To the work

Meinem Kinde (1897)

Text von: Gustav Falke

Orchestration: for high voice and piano

Duration: 2'

Soloist: hohe Stimme

[To the work](#)

Morgen

Text von: John Henry Mackay

Orchestration: for low voice and piano

Soloist: low voice

[To the work](#)

Morgen (1894)

Text von: John Henry Mackay

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

Traum durch die Dämmerung (1895)

Text von: Otto Julius Bierbaum

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)
