



Works by Jay Schwartz

*26 June 1965

[To the composer](#)

Credo - Music for Orchestra VII (2022)

Genres: orchestra

Orchestration: for string orchestra

Duration: 14'

[To the work](#)

Delta – Music for Orchestra IV (2013)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

In Paradisum (2018)

Orchestration: mixed choir, 2 violoncellos, 2 double basses and organ

Duration: 20'

[To the work](#)

Lament (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for solo voice and saxophone quartet

Duration: 12'

Soloist: mezzo-soprano

[To the work](#)

Lament (2019)

Genres: ensemble (10+ players)

Orchestration: for solo voice and saxophone ensemble

Duration: 12'

Soloist: mezzo-soprano

[To the work](#)

M (2013)

Genres: ensemble (10+ players)

Orchestration: for baritone and ensemble

Duration: 12'

[To the work](#)

Music for 12 Cellos (2002)

Genres: ensemble (10+ players)

Orchestration: for 12 violoncellos

Duration: 20'

[To the work](#)

Music for Autosonic Gongs IX

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 electro-acoustically controlled tam-tams (chinese gongs)

Duration: 60'

[To the work](#)

Music for Autosonic Gongs X

Orchestration: for electro-acoustically controlled tam-tams (chinese gongs)

Duration: 60'

Soloist: elektroakustisch

[To the work](#)

Music for Cello (2018)

Orchestration: for violoncello solo

Duration: 17'

Soloist: Violoncello

[To the work](#)

Music for Chamber Ensemble (2006)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 17'

[To the work](#)

Music for Five Stringed Instruments (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins, viola, violoncello and double bass

Duration: 20'

[To the work](#)

Music for Five Stringed Instruments II (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins, viola, violoncello and double bass

Duration: 20'

[To the work](#)

Music for Flute (2007)

Orchestration: for flute

Duration: 6'

[To the work](#)

Music for Orchestra (2005)

Genres: orchestra

Orchestration: for string orchestra

Duration: 18'

[To the work](#)

Music for Orchestra II (2010)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Music for Orchestra III (2010)

Genres: orchestra

Orchestration: for string orchestra

Duration: 20'

[To the work](#)

Music for Saxophone and Piano (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

Duration: 20'

[To the work](#)

Music for Six Voices (2006)

Genres: choir

Orchestration: for soprano, mezzo-soprano, countertenor, tenor, baritone and bass or for mixed choir

Duration: 14'

[To the work](#)

Music for Six Voices II (2007)

Genres: choir

Orchestration: for 6 solo voices or mixed choir

[To the work](#)

Music for Six Voices III (2007)

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for 2 sopranos, alto, tenor, baritone and bass or for mixed choir

Duration: 13'

Soloist: 2 sopranos, alto, tenor, baritone and bass

[To the work](#)

Music for string quartet (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 25'

[To the work](#)

Music for Three Stringed Instruments (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 20'

[To the work](#)

Music for Violin, Violoncello and Piano (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 4'

[To the work](#)

Music for Voice and Piano (2012)

Orchestration: for soprano and piano

Duration: 17'

Soloist: soprano

[To the work](#)

Music for Voices and Orchestra (2008)

Text von: Ruskin Watts

Genres: orchestra

Orchestration: for voices and orchestra

Duration: 25'

[To the work](#)

Narcissus & Echo, Chamber opera (2003)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for countertenor, viola, percussion and organ

Duration: 85'

Soloist: countertenor

[To the work](#)

Petite Suite (2016)

Bearbeitet von: Jay Schwartz

Orchestration: for string orchestra

Duration: 10'

[To the work](#)

Petite Suite (2016)

Bearbeitet von: Jay Schwartz

Orchestration: für zwei Violinen und Streichorchester

Duration: 10'

Soloist: 1st violin; 2nd violin

[To the work](#)

Quaerendo invenietis – Music for Orchestra V (2016)

Genres: orchestra

Orchestration: for string orchestra

Duration: 16'

[To the work](#)

Theta (2023)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Zwielicht (2012)

Genres: ballet music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for six singers, mixed choir(SSATBB), three trombones and organ

Duration: 60'

Soloist: Soprano 1, Soprano 2, Alto (or Countertenor), Tenor, Baritone, Bass

[To the work](#)
