



# Works by Raymond Murray Schafer

\*18 July 1933

[To the composer](#)

## ... wenn Wörter klingen

**Orchestration:** for voice

**Soloist:** Singstimme

[To the work](#)

---

## ... When Words Sing

**Orchestration:** for voice

**Soloist:** Singstimme

[To the work](#)

---

## Adieu, Robert Schumann (1976)

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 19'

[To the work](#)

---

## Cortège (1977)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

# Die Schallwelt in der wir leben

[To the work](#)

---

## East (1972)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

---

## Epitaph for Moonlight

**Herausgeber:** Franz Blasl, Erich Stricz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for youth-choir and Metallinstruments ad lib.

[To the work](#)

---

## Gita (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir, brass instruments and tape

**Duration:** 13'

[To the work](#)

---

## Hymn to Night (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and chamber ensemble

**Duration:** 16'

**Soloist:** soprano

[To the work](#)

---

# Hymn to Night (1976)

**Genres:** ensemble (10+ players)

**Orchestration:** for soprano and chamber orchestra

**Duration:** 16'

**Soloist:** Sopran

[To the work](#)

---

# Minimusic

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for instruments or voices

[To the work](#)

---

# Minimusic

**Herausgeber:** Franz Blasl, Erich Stricz

**Genres:** ensemble (10+ players)

**Orchestration:** for musical groups

[To the work](#)

---

# Miniwanka or the Moments of Water (1971)

**Genres:** choir

**Orchestration:** for choir in any setting

[To the work](#)

---

# Music for the morning of the world

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for solo soprano and tape

[To the work](#)

---

# North/White (1973)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

---

# Schöpferisches Musizieren

**Herausgeber:** Franz Blasl

[To the work](#)

---

# Schule des Hörens

[To the work](#)

---

# Son of Heldenleben (1968)

**Genres:** orchestra

**Orchestration:** for orchestra and tape

**Duration:** 11'

[To the work](#)

---

# Statement in blue

**Herausgeber:** Franz Blasl, Erich Stricz

**Genres:** ensemble (10+ players)

**Orchestration:** for musical groups

[To the work](#)

---

# Streichquartett (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 16'

[To the work](#)

---

# The music of the environment

**Herausgeber:** Raymond Murray Schafer

[To the work](#)

---

# The Public of the Music Theatre

**Herausgeber:** Kurt Blaukopf

[To the work](#)

---

# The Rhinoceros in the Classroom

[To the work](#)

---