



Works by Eric Smith

[To the composer](#)

1. Kantate (1939)

Text von: Hildegard Jone

Genres: choir orchestra

Orchestration: for soprano, mixed choir and orchestra

Duration: 8'

Soloist: soprano

[To the work](#)

2 Lieder (1900)

Text von: Theodor Storm

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

2 Madrigale (1929)

Text von: Christian Morgenstern

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 4'

[To the work](#)

2. Kantate (1941)

Text von: Hildegard Jone

Genres: choir orchestra

Orchestration: for soprano, bass, mixed choir and orchestra

Duration: 13'

Soloist: soprano, bass

[To the work](#)

3 Chants de Noel (1947)

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Text von: Albert Rudhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, voice and organ

[To the work](#)

3 Chants de Noel (1947)

Text von: Albert Rudhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, voice and piano

Duration: 6'

[To the work](#)

3 Lieder (1934)

Text von: Hildegard Jone

Orchestration: for voice and piano

Duration: 4'

Soloist: voice

[To the work](#)

3 Volkstexte (1924)

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, violin (db. viola), clarinet in Bb and bass clarinet in Bb

Duration: 3'

[To the work](#)

4 Lieder (1914)

Text von: Karl Kraus, Hans Bethge, Georg Trakl

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: voice

[To the work](#)

5 Lieder (1916)

Bearbeitet von: Zoltán Kodály

Text von: Anonymus

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 17'

Soloist: medium voice

[To the work](#)

5 Lieder (1916)

Herausgeber: Peter Bartók

Text von: Anonymus

Orchestration: for voice and piano

Soloist: medium voice

[To the work](#)

7 frühe Lieder (1905)

Herausgeber: Rudolf Stephan

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 17'

Soloist: high voice

[To the work](#)

7 frühe Lieder (1905)

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Orchestration: for high voice and piano

Duration: 17'

Soloist: hohe Stimme

[To the work](#)

7 frühe Lieder (1907)

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Orchestration: for medium voice and piano

Duration: 17'

Soloist: medium voice

[To the work](#)

7 frühe Lieder (1907)

Bearbeitet von: Heinz Stolba (1928)

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 17'

Soloist: medium voice

[To the work](#)

7 frühe Lieder (1905)

Bearbeitet von: Reinbert de Leeuw (1928)

Text von: Paul Hohenberg, Nikolaus Lenau, Johannes Schlaf, Theodor Storm, Carl Hauptmann, Rainer Maria Rilke, Otto Erich Hartleben

Genres: ensemble (10+ players)

Orchestration: for high voice and ensemble

Duration: 17'

Soloist: high voice

[To the work](#)

Ach wie nichtig, ach wie flüchtig (1949)

Text von: Michael Franck

Genres: choir

Orchestration: for 8-part choir a cappella

Duration: 12'

[To the work](#)

An die Musik (1817)

Herausgeber: Gerald Moore

Text von: Franz von Schober

Orchestration: for voice and piano

Duration: 2'

Soloist: voice

[To the work](#)

Carmina Nr. 22, French Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 30, French Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 38, French Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for 3 voice choir and 1 male voice or 3 voice choir

[To the work](#)

Chinesische Liebeslieder (1945)

Text von: Klabund

Genres: orchestra

Orchestration: for high voice, harp and string orchestra

Duration: 5'

[To the work](#)

Das Augenlicht (1935)

Text von: Hildegard Jone

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 6'

[To the work](#)

Der Nussbaum

Text von: Julius Mosen

Orchestration: for voice and piano

Duration: 3'

Soloist: voice

[To the work](#)

Der Tod und das Mädchen

Text von: Matthias Claudius

Orchestration: for voice and piano

Duration: 2'

Soloist: voice

[To the work](#)

Der Wanderer (1816)

Text von: Georg Philipp Schmidt von Lübeck

Orchestration: for voice and piano

Duration: 4'

Soloist: voice

[To the work](#)

Die Entführung der Europa, Opéra-minute in eight scenes (1927)

Genres: music theatre (opera, musical,...)

Duration: 10'

[To the work](#)

Die verlassene Ariadne, Opéra-minute in 5 scenes (1927)

Genres: music theatre (opera, musical,...)

Duration: 10'

[To the work](#)

Du bist wie eine Blume

Orchestration: for voice and piano

Duration: 1'

Soloist: voice

[To the work](#)

Feldeinsamkeit

Text von: Hermann Allmers

Orchestration: for voice and piano

Duration: 3'

Soloist: voice

[To the work](#)

Hirtenlieder zur Weihnachtszeit

Bearbeitet von: Paul Arma

Genres: choir

Orchestration: for mixed choir

Duration: 7'

[To the work](#)

Lachen und Weinen

Text von: Friedrich Rückert

Orchestration: for voice and piano

Duration: 1'

Soloist: voice

[To the work](#)

Ríkadla, Children's Rhymes (1926)

Bearbeitet von: Erwin Stein

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for solo voice or for 6 to 9 voices with piano and viola or violin

Duration: 15'

[To the work](#)

Schließe mir die Augen beide (1900)

Bearbeitet von: Chris Gordon

Text von: Theodor Storm

Genres: orchestra

Orchestration: for higher voice and orchestra

Duration: 1'

Soloist: voice

[To the work](#)

Schließe mir die Augen beide (1900)

Bearbeitet von: Chris Gordon

Text von: Theodor Storm

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 1'

Soloist: voice

[To the work](#)

Volo di notte, Opera in 1 act (1937)

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)
