Works by Hans Erich Apostel

*22 January 1901

1. Streichquartett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

2. Streichquartett (1956)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

3 Gesänge (1951)

Text von: Georg Trakl

Genres: chamber music/ensemble (2-9 players)

Orchestration: for low female voice and strings

Duration: 15'

Soloist: female voice

3 Lieder

Genres: ensemble (10+ players)

Orchestration: for mezzo-soprano and chamber orchestra

Duration: 11'

Soloist: female voice

To the work

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4 Lieder nach Texten von Rainer Maria Rilke (1935)

Text von: Rainer Maria Rilke

Orchestration: for low voice and piano

Soloist: low voice

To the work

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5 Gesänge (1939)

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 30'

Soloist: alto

To the work

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5 Lieder

Text von: R Felmayer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium singing voice, flute, clarinet in B and bassoon

Soloist: medium voice

To the work

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5 Lieder (1930)

Text von: Hans Johst

Genres: orchestra

Orchestration: for low voice and orchestra

Duration: 10'

Soloist: tiefe Stimme

To the work

5 Orchester-Lieder, nach Ansichtskartentexten von Peter Altenberg (1912)

Herausgeber: Mark DeVoto

Text von: Peter Altenberg

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 10'

Soloist: medium voice

To the work

5 österreichische Miniaturen (1959)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

To the work

6 Epigramme

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

To the work

6 Musiken

Herausgeber: Karl Scheit

Orchestration: for guitar

Duration: 15'

To the work

Adagio (1937)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 22'

To the work

Ballade (1955)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

To the work

Epitaph (1968)

Genres: orchestra

Orchestration: for string orchestra

Duration: 10'

To the work

Es waren zwei Königskinder

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

To the work

Fanfare (1961)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 trumpets

To the work

Intrada (1954)

Genres: orchestra

Orchestration: for wind orchestra

Duration: 5'

To the work

Kammersymphonie (1968)

Genres: ensemble (10+ players)

Orchestration: for flute, oboe, clarinet, horn, bassoon, percussion and string quintet

Duration: 30'

To the work

Konzert (1958)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 25'

Soloist: piano

To the work

Kubiniana (1945)

Orchestration: for piano

Duration: 12'

To the work

Lulu, Opera in 2 acts (1927)

Herausgeber: Hans Erich Apostel, Rudolf Stephan

Genres: music theatre (opera, musical,…)

Duration: 120'

To the work

Lulu, three act version, completed by Friedrich Cerha (1927)

Herausgeber: Hans Erich Apostel, Rudolf Stephan

Bearbeitet von: Friedrich Cerha

Genres: music theatre (opera, musical,…)

Duration: 60'

To the work

Ode (1961)

Text von: Hans Erich Apostel

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 2'

Soloist: alto

To the work

Paralipomena Dodekaphonika (1968)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

To the work

Quartett (1947)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, horn and bassoon

Duration: 22'

To the work

Requiem (1933)

Text von: Rainer Maria Rilke

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 22'

To the work

Rondo Ritmico (1957)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

To the work

Sonate

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

To the work

Sonatine

Orchestration: for clarinet

To the work

Sonatine (1964)

Herausgeber: Gunther Joppig

Orchestration: for oboe

Duration: 4'

To the work

Sonatine

Orchestration: for bassoon solo

To the work

Sonatine (1964)

Orchestration: for horn (F) solo

Duration: 5'

To the work

Sonatine in drei Sätzen (1970)

Herausgeber: Edward H. Tarr

Orchestration: for trumpet

To the work

Suite concise (1955)

Orchestration: for piano

Duration: 11'

To the work

Um Mitternacht

Text von: Eduard Mörike

Genres: choir

Orchestration: for 6 voice choir a cappella

Duration: 7'

To the work

Variationen

Bearbeitet von: Hans Erich Apostel

Orchestration: for piano for 4 hands (or 2 pianos)

Duration: 3'

To the work

Variationen über 3 Volkslieder (1956)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

To the work

Variationen über ein Thema von Joseph Haydn (1949)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

To the work