



Works by Philon Nguyen

*3 December 1978

[To the composer](#)

A Study in Complexity (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano for 2× piano

Duration: 26'

[To the work](#)

Antigone (After Sophocles) (An opera) (2021)

Genres: orchestra music theatre (opera, musical,...)

Orchestration: for 3× soprano, 3× alto, 2× tenor, 2× baritone, bass, violin, viola, violoncello, double bass and Orchestra

Duration: 95'

Soloist: violin; viola; violoncello; double bass; 3× soprano; 3× alto; 2× tenor; 2× baritone; bass

[To the work](#)

Fragments For An Unfinished Requiem: IV.

Lacrimosa (2020)

Genres: orchestra choir

Orchestration: for female choir, violin I, violin II, viola, violoncello, double bass, horn, piano, prepared piano, organ, bells and Orchestra

Duration: 5'

Soloist: violin I; violin II; viola; violoncello; double bass; horn; piano; prepared piano; organ; bells

[To the work](#)

Morphogenesis: Homage to Gilles Deleuze (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, bass clarinet, trombone and piano for violin, violoncello, flute, bass clarinet, trombone and piano

Duration: 10'

[To the work](#)

Phaedra's Love (After Sarah Kane) (An opera) (2020)

Genres: orchestra music theatre (opera, musical,...)

Orchestration: for 2× soprano, alto, tenor, baritone, 2× bass, sprechgesang, child's voice, violin, violoncello, double bass and Orchestra

Duration: 50'

Soloist: violin; violoncello; double bass; 2× soprano; alto; tenor; baritone; 2× bass; sprechgesang; child's voice

[To the work](#)

Scribblings (After Cy Twombly) For 15 Mechanical Pianos and String Quintet (2023)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 12'

[To the work](#)

String Quartet No. 1: A Study in Deconstruction (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 23'

[To the work](#)

The Cherry Orchard (After A. Chekhov) (An opera) (2023)

Genres: orchestra music theatre (opera, musical,...)

Orchestration: for 3× soprano, alto, 3× tenor, 2× baritone, violin and Orchestra

Duration: 195'

Soloist: violin; 3× soprano; alto; 3× tenor; 2× baritone

[To the work](#)

Variations on a Theme by Handel (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, flute, bass clarinet in Bb and piano

Duration: 15'

[To the work](#)
