



Works by Helmut Schmidinger

*11 May 1969

[To the composer](#)

„ ... und mich nach ihm zu Tode sehrend.“ (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and chamber ensemble

Duration: 28'

[To the work](#)

Alban Berg, Violinkonzert, Listening Lab –
Materials for communicating music

[To the work](#)

Arnold Schönberg, Variationen op. 31, Listening Lab
– Materials for communicating music

[To the work](#)

Béla Bartók, Musik für Saiteninstrumente,
Schlagzeug und Celesta, Listening Lab – Materials
for communicating music

[To the work](#)

György Ligeti, Atmosphères, Listening Lab – Materials for communicating music

[To the work](#)

Luciano Berio, Rendering, Listening Lab – Materials for communicating music

[To the work](#)

Marsch (1943)

Bearbeitet von: Helmut Schmidinger

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 3'

[To the work](#)

Olivier Messiaen, Listening Lab – Materials for communicating music

[To the work](#)

Pärt: Tabula rasa, Listening Lab – Materials for communicating music

[To the work](#)

Peter und der Wolf (1936)

Bearbeitet von: Helmut Schmidinger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for narrator and chamber ensemble

Duration: 25'

[To the work](#)

Pierre Boulez, Notations, Listening Lab – Materials for communicating music

[To the work](#)
