



Works by Anna Veismane

*9 June 1976

[To the composer](#)

A Fly for the Flute and Piano (2014)

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for flute

Duration: 2'

[To the work](#)

Characters diptych for the flute and bassoon (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and bassoon

Duration: 5'

[To the work](#)

Evanescent Wave for the Viola and Piano (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola

Duration: 8'

[To the work](#)

Puffball for the Trumpet in B and Piano (2014)

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for trumpet in Bb

Duration: 1'

[To the work](#)

Shatum for eight female voices and percussion (2018)

Genres: 1 instrument choir

Orchestration: for vocal ensemble and percussion

Duration: 8'

Soloist: percussion

[To the work](#)

"Lindenblatt" for viola d'amore (2014)

Genres: 1 instrument

Orchestration: for viola d'amore

Duration: 5'

Soloist: viola d'amore

[To the work](#)

"Schmetterlinge im Wind" für Klarinette in B und Klavier (2014)

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for clarinet in Bb

Duration: 2'

[To the work](#)

A Little Ivory Girl (2017)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for female voice and harp

Duration: 8'

Soloist: female voice

[To the work](#)

Bring Me Sunset in a Cup (2017)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano and violoncello

Duration: 13'

Soloist: soprano

[To the work](#)

Dance (2013)

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for violin, flute and piano

Duration: 2'

[To the work](#)

Das Unheimliche /Das Heimliche (2022)

Genres: 1 instrument

Orchestration: for organ

Duration: 16'

Soloist: organ

[To the work](#)

Die Reise für Violine und Klavier (2014)

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for violin

Duration: 2'

[To the work](#)

Drei orientalische Visionen (2020)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra for Chamber Orchestra

Duration: 14'

[To the work](#)

Fugato. Bourdon. Estampie (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute and piano

Duration: 13'

[To the work](#)

Homage to Claude Debussy for the Clarinet solo (2023)

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 7'

Soloist: clarinet in Bb

[To the work](#)

Rise, Sunshine! (2013)

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

Duration: 3'

[To the work](#)

Suite for the Baroque instruments (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, recorder and harpsichord

Duration: 15'

[To the work](#)

The Moon Strings Her Beams for the violin, viola a (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and piano for violin, viola and piano

Duration: 8'

[To the work](#)

The Path Home for guitar trio (2013)

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for 3× guitar for 3× guitar

Duration: 3'

[To the work](#)

The Target for the violin solo (2013)

Genres: 1 instrument

Orchestration: for violin

Duration: 6'

Soloist: violin

[To the work](#)

Three Haiku (2019)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 7'

Soloist: voice

To the work
