



Works by Ian Wilson

*26 December 1964

[To the composer](#)

... wander, darkling, String quartet no. 5 (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 20'

[To the work](#)

...and flowers fall... (1990)

Genres: ensemble (10+ players)

Orchestration: for small ensemble

Duration: 11'

[To the work](#)

A Haunted Heart (1996)

Orchestration: for piano

Duration: 5'

[To the work](#)

Abyssal (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet and ensemble

Duration: 20'

Soloist: bass clarinet in Bb

[To the work](#)

An Angel Serves a Small Breakfast, Concerto no. 2 (1999)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 19'

Soloist: violin

[To the work](#)

Arbres d'alignement (2003)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Ashes (2003)

Orchestration: for bass clarinet

Duration: 4'

[To the work](#)

Atlantica (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 7'

[To the work](#)

Bane (1989)

Orchestration: for violin with digital delay

Duration: 11'

[To the work](#)

Between the Moon and the Deep Blue Sea (1997)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

BIG (1991)

Orchestration: for piano

Duration: 9'

[To the work](#)

bluebrighteyes (1999)

Text von: Cathal O'Searcaigh

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 5'

[To the work](#)

Bone Icon, String trio no. 2 (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 15'

[To the work](#)

Cartography (2004)

Orchestration: for violin

Duration: 8'

[To the work](#)

Cast (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two guitars

[To the work](#)

Catalan Tales, Piano trio no. 3 (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 22'

[To the work](#)

Currach (2001)

Text von: Tony Curtis

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, clarinet, piano, violin and violoncello

Duration: 6'

Soloist: soprano

[To the work](#)

Drive (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone and piano

Duration: 8'

[To the work](#)

Eat, Sleep, Empire, ('Unterwelt' part 1) (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, violin, violoncello and piano

Duration: 10'

[To the work](#)

Eigenschaften (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and live recording

Duration: 25'

[To the work](#)

First Last Words (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 9'

[To the work](#)

For Eileen, After Rain (1995)

Orchestration: for piano

Duration: 4'

[To the work](#)

from the Book of Longing (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 10'

[To the work](#)

Games, 13 songs (2003)

Text von: Vasko Popa

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 27'

[To the work](#)

Games, 13 songs (2003)

Text von: Vasko Popa

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and piano

Duration: 27'

[To the work](#)

Hamelin, Chamber opera in 2 acts (2001)

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)

History is Vanity (1999)

Orchestration: for organ

Duration: 11'

[To the work](#)

Humpty Dumpty (2003)

Text von: Brian Leyden

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor, clarinet and percussion

Duration: 25'

Soloist: soprano, tenor

[To the work](#)

in blue sea or sky (2000)

Orchestration: for harp

Duration: 11'

[To the work](#)

In Camera (1996)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 7'

Soloist: violin

[To the work](#)

In fretta, in vento, String quartet no. 6 (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

In fretta, in vento (2001)

Genres: orchestra

Orchestration: for string orchestra

Duration: 15'

[To the work](#)

In Plato's Cave, ('Unterwelt' part 5) (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wind quintet

Duration: 11'

[To the work](#)

Inquieto, Concerto (2001)

Genres: orchestra

Orchestration: for marimba and orchestra

Duration: 18'

Soloist: marimba

[To the work](#)

Involute, ('Unterwelt' part 2) (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, percussion, piano, violin and violoncello

Duration: 6'

[To the work](#)

Leaves and Navels (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, guitar, viola and violoncello

Duration: 18'

[To the work](#)

Les degrés chromatiques, Etude (1996)

Orchestration: for piano

[To the work](#)

Licht/ung (2004)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Lim (1998)

Orchestration: for piano

Duration: 17'

[To the work](#)

Limbo (1999)

Text von: Seamus Heaney

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 5'

[To the work](#)

Limena (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and string quartet

Duration: 17'

[To the work](#)

Limena, Concerto (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and strings

Duration: 17'

Soloist: piano

[To the work](#)

Lyric Suite, 7 elegiac pieces (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 20'

[To the work](#)

Mais quand elle sourit..., Piano trio no. 1 (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 14'

[To the work](#)

Man-o'-War (2001)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Mutazione, Concerto (2003)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 18'

Soloist: piano

[To the work](#)

Near the Western Necropolis (1998)

Text von: Martin Mooney

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and chamber ensemble

Duration: 25'

Soloist: mezzo-soprano

[To the work](#)

Negro negro elegía (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 13'

[To the work](#)

Nine Hours of Moonlight (2003)

Text von: Tony Curtis

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, harp, violin and bass flute

Duration: 20'

Soloist: soprano

[To the work](#)

Phosphorus, String trio no. 1 (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 23'

[To the work](#)

Rich Harbour, Concerto (1994)

Genres: orchestra

Orchestration: for organ and orchestra

Duration: 31'

Soloist: organ

[To the work](#)

Rise (1993)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Running, Thinking, Finding (1989)

Genres: orchestra

Orchestration: for orchestra

Duration: 19'

[To the work](#)

Shining Forth, Concerto (1998)

Genres: ensemble (10+ players)

Orchestration: for violoncello and chamber orchestra

Duration: 25'

Soloist: violoncello

[To the work](#)

Six Days at Jericho, A processional (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 8'

[To the work](#)

So softly (1992)

Orchestration: for saxophon quartet (ATTB)

Duration: 7'

[To the work](#)

So Softly (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 7'

[To the work](#)

Spilliaert's Beach (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and piano

Duration: 6'

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassethorn and piano

[To the work](#)

Spilliaert's Beach (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for quarter-tone alto flute and guitar

Duration: 6'

[To the work](#)

Spilliaert's Beach (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano

Duration: 6'

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and string trio

[To the work](#)

Spilliaert's Beach (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 6'

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto-saxophone and guitar

[To the work](#)

Spilliaert's Beach (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

Duration: 6'

[To the work](#)

Spilliaert's Beach (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 6'

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe d'amore and string trio

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and string trio

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for pipa and guitar

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and guitar

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto-flute and stringtrio

[To the work](#)

Spilliaert's Beach (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

Duration: 6'

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for quarter-tone bassflute and guitar

[To the work](#)

The Capsizing Man and Other Stories, String quartet no. 2 (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 22'

[To the work](#)

The Capsizing Man and Other Stories (1994)

Genres: orchestra

Orchestration: for string orchestra

Duration: 22'

[To the work](#)

The Falling Upward of Things (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, 3 trombones and piano

Duration: 45'

[To the work](#)

The Falling Upward of Things (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, 3 trombones and percussion

Duration: 45'

[To the work](#)

The Seven Last Words, Piano trio no. 2 (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 27'

[To the work](#)

The Smallest Act (2000)

Text von: Paul Auster

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and ensemble

Duration: 20'

Soloist: soprano

[To the work](#)

Timelessly This (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, violin, violoncello and piano

Duration: 10'

[To the work](#)

Towards the Far Country, String quartet no. 3 (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 30'

[To the work](#)

Under the Lark Full Cloud (1999)

Text von: Dylan Thomas

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 10'

[To the work](#)

Veer, String quartet no. 4 (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 10'

[To the work](#)

Verschwindend (2001)

Orchestration: for marimba

Duration: 5'

[To the work](#)

Verschwindend (2001)

Orchestration: for piano

Duration: 5'

[To the work](#)

What We Can See of the Sky Has Fallen (1999)

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Who's Afraid of Red, Yellow and Blue?, Concerto (1998)

Genres: orchestra

Orchestration: for alto saxophone and orchestra

Duration: 19'

Soloist: alto saxophone in Eb

[To the work](#)

Winter's Edge, String quartet no. 1 (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 14'

[To the work](#)
