



# Works by Dmitri Schostakowitsch

\*25 September 1906

[To the composer](#)

## 1. Ballettsuite (1950)

**Bearbeitet von:** Lewon Atowmjan

**Genres:** ballet orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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## 1. Klavierkonzert (1933)

**Genres:** orchestra

**Orchestration:** for piano, trumpet and string orchestra

**Duration:** 21'

**Soloist:** piano; trumpet in Bb

[To the work](#)

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## 1. Konzert

**Bearbeitet von:** Dmitri Schostakowitsch

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Soloist:** violoncello

[To the work](#)

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# 1. Konzert

**Bearbeitet von:** Dmitri Schostakowitsch

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Soloist:** violoncello

[To the work](#)

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# 1. Konzert (1959)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 29'

**Soloist:** violoncello

[To the work](#)

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# 1. Konzert (1948)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 37'

**Soloist:** violin

[To the work](#)

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# 1. Sonate (1926)

**Orchestration:** for piano

**Duration:** 13'

[To the work](#)

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# 1. Streichquartett (1938)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 16'

[To the work](#)

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# 1. Suite für Jazzorchester (1934)

**Genres:** orchestra

**Orchestration:** for jazz orchestra

**Duration:** 7'

[To the work](#)

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# 1. Symphonie (1923)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 33'

[To the work](#)

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# 1. Trio (1923)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, violin and violoncello

**Duration:** 11'

[To the work](#)

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# 10 Lieder des Narren, from music for piece &quot;King Lear&quot; (1940)

**Genres:** orchestra

**Orchestration:** for mezzo-soprano, baritone and orchestra

**Duration:** 9'

[To the work](#)

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# 10 Poeme auf Text revolutionärer Dichter (1951)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 35'

[To the work](#)

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# 10 Russian Folksongs (1949)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for choir and piano

[To the work](#)

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# 10. Streichquartett (1964)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 22'

[To the work](#)

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# 10. Symphonie (1953)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 50'

[To the work](#)

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## 11. Streichquartett (1966)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

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## 11. Symphonie (1956)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 60'

[To the work](#)

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## 12. Streichquartett (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 24'

[To the work](#)

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## 12. Symphonie (1961)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 40'

[To the work](#)

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## 13. Streichquartett (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 18'

[To the work](#)

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## 13. Symphonie (1962)

**Genres:** choir orchestra

**Orchestration:** for bass solo, bass choir and orchestra

**Duration:** 63'

**Soloist:** bass

[To the work](#)

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## 14. Streichquartett (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 25'

[To the work](#)

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## 14. Symphonie (1969)

**Genres:** chamber orchestra orchestra

**Orchestration:** for soprano, bass and chamber orchestra

**Duration:** 47'

**Soloist:** soprano; bass

[To the work](#)

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## 15. Streichquartett (1974)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 37'

[To the work](#)

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# 15. Symphonie (1971)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 45'

[To the work](#)

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## 2 Choirs

**Bearbeitet von:** Dmitri Schostakowitsch

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

**Duration:** 10'

[To the work](#)

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## 2 Fabeln (1922)

**Genres:** orchestra

**Orchestration:** for mezzo-soprano and orchestra

**Duration:** 7'

[To the work](#)

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## 2 Pieces

**Bearbeitet von:** Dmitri Schostakowitsch

**Genres:** ensemble (10+ players)

**Orchestration:** for wind ensemble and timpani

**Duration:** 7'

[To the work](#)

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## 2 Pieces (1931)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 6'

[To the work](#)

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## 2 Pieces (1951)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Soloist:** violoncello

[To the work](#)

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## 2 Romanzen (1950)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for male voice and piano

**Duration:** 6'

[To the work](#)

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## 2 russische Volkslieder (1957)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 6'

[To the work](#)

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## 2. Ballettsuite (1951)

**Bearbeitet von:** Lewon Atowmjjan

**Genres:** ballet orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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## 2. Klavierkonzert (1957)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 18'

**Soloist:** piano

[To the work](#)

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## 2. Konzert (1966)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 36'

**Soloist:** violoncello

[To the work](#)

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## 2. Konzert (1967)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 30'

**Soloist:** violin

[To the work](#)

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## 2. Sonate (1943)

**Orchestration:** for piano

**Duration:** 19'

[To the work](#)

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## 2. Streichquartett (1944)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 32'

[To the work](#)

---

## 2. Suite für Jazzorchester (1938)

**Genres:** chamber orchestra orchestra

**Orchestration:** for jazz orchestra

**Duration:** 7'

[To the work](#)

---

## 2. Symphonie (1927)

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

**Duration:** 20'

[To the work](#)

---

## 2. Trio (1944)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 25'

[To the work](#)

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## 24 Präludien und Fugen (1951)

**Orchestration:** for piano

**Duration:** 150'

[To the work](#)

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## 3 phantastische Tänze (1920)

**Orchestration:** for piano

**Duration:** 3'

[To the work](#)

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## 3 Romanzen nach Gedichten von Alexander Puschkin (1936)

**Genres:** chamber orchestra

**Orchestration:** for bass and chamber orchestra

**Duration:** 8'

**Soloist:** bass

[To the work](#)

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## 3. Ballettsuite (1952)

**Bearbeitet von:** Lewon Atowmjjan

**Genres:** ballet orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---

## 3. Streichquartett (1946)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 30'

[To the work](#)

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### 3. Symphonie (1929)

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

**Duration:** 28'

[To the work](#)

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### 4 Gedichte des Kapitän Ljebjadkin (1975)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 12'

[To the work](#)

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### 4 Lieder nach Gedichten von Jewgeni Dolmatowski (1951)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 15'

[To the work](#)

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### 4 Monologe auf Verse von Puschkin (1952)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass and piano

**Duration:** 12'

[To the work](#)

---

## 4 Romanzen nach Gedichten von Puschkin (1936)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass and piano

**Duration:** 12'

[To the work](#)

---

## 4. Ballettsuite (1953)

**Bearbeitet von:** Lewon Atowmjan

**Genres:** ballet orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

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## 4. Streichquartett (1949)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 22'

[To the work](#)

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## 4. Symphonie (1935)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 60'

[To the work](#)

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## 5 Fragmente (1935)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

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## 5 Präludien (1921)

**Orchestration:** for piano

**Duration:** 6'

[To the work](#)

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## 5 Romanzen auf Verse von J. Dolmatowski, Songs of our Days (1955)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass and piano

**Duration:** 13'

[To the work](#)

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## 5 Romanzen nach Texten der Zeitschrift "Krokodil" (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass and piano

**Duration:** 9'

[To the work](#)

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## 5 Stücke, from the music to the film "King Lear" (1970)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

---

## 5. Streichquartett (1952)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 30'

[To the work](#)

---

## 5. Symphonie (1937)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 45'

[To the work](#)

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## 6 Lieder, Suite (1973)

**Genres:** chamber orchestra

**Orchestration:** for alto and chamber orchestra

**Duration:** 20'

**Soloist:** alto

[To the work](#)

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## 6 Lieder, Suite (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto and piano

**Duration:** 17'

[To the work](#)

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## 6 Romanzen nach Versen englischer Dichter (1971)

**Genres:** chamber orchestra

**Orchestration:** for bass and chamber orchestra

**Duration:** 14'

**Soloist:** bass

[To the work](#)

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## 6 Romanzen nach Versen englischer Dichter (1942)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass and piano

**Duration:** 14'

[To the work](#)

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## 6 Romanzen nach Versen japanischer Dichter (1932)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and piano

[To the work](#)

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## 6 Romanzen nach Versen japanischer Dichter, Suite (1932)

**Genres:** orchestra

**Orchestration:** for tenor and orchestra

**Soloist:** tenor

[To the work](#)

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## 6. Streichquartett (1956)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 25'

[To the work](#)

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## 6. Symphonie (1939)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 32'

[To the work](#)

---

## 7 Kinderstücke (1944)

**Orchestration:** for piano

**Duration:** 7'

[To the work](#)

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## 7 Romanzen (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, violin, violoncello and piano

**Duration:** 22'

[To the work](#)

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## 7. Streichquartett (1960)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 12'

[To the work](#)

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## 7. Symphonie (1941)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 80'

[To the work](#)

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## 8 englische und amerikanische Volkslieder (1944)

**Genres:** orchestra

**Orchestration:** for low voice and orchestra

**Duration:** 41'

[To the work](#)

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## 8. Streichquartett (1960)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 19'

[To the work](#)

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## 8. Symphonie (1943)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 62'

[To the work](#)

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## 9. Streichquartett (1964)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 26'

[To the work](#)

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## 9. Symphonie (1945)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

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## Allein, Music for the film (1930)

**Genres:** orchestra

**Duration:** 75'

[To the work](#)

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## Anti-Formalist Rayok (1948)

**Bearbeitet von:** Boris Tischtschenko

**Genres:** chamber orchestra

**Orchestration:** for reader, four basses, mixed choir, piano and orchestra

**Duration:** 18'

[To the work](#)

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## Aphorismen, 10 miniatures (1927)

**Orchestration:** for piano

**Duration:** 13'

[To the work](#)

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## Aus jiddischer Volkspoesie, vocal cycle (1948)

**Genres:** orchestra

**Orchestration:** for soprano, alto, tenor and orchestra

**Duration:** 24'

[To the work](#)

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# Aus jiddischer Volkspoesie, vocal cycle (1948)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, alto, tenor and piano

**Duration:** 24'

[To the work](#)

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# Ballade der Cordelia, from music for piece &quot;King Lear&quot; (1940)

**Genres:** orchestra

**Orchestration:** for mezzo-soprano, baritone and orchestra

**Duration:** 3'

**Soloist:** mezzo-soprano, baritone

[To the work](#)

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# Begegnung an der Elbe, Music for the film (1948)

**Duration:** 110'

[To the work](#)

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# Belinski, Music for the film (1950)

[To the work](#)

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# Boris Godunow

**Bearbeitet von:** Dmitri Schostakowitsch

**Genres:** choir music theatre (opera, musical,...) orchestra

[To the work](#)

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# Chowanschtschina

**Bearbeitet von:** Dmitri Schostakowitsch

**Genres:** music theatre (opera, musical,...)

[To the work](#)

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## Concertino (1953)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 10'

[To the work](#)

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## Das dumme Mäuschen, Music for the cartoon film (1939)

**Genres:** orchestra

**Orchestration:** for voices and orchestra

**Duration:** 13'

[To the work](#)

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## Das goldene Zeitalter (1927)

**Genres:** ballet orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

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# Das Lied von den Wäldern, Oratorio (1949)

**Genres:** choir orchestra

**Orchestration:** for tenor, bass, boys&#x27; choir, mixed choir and orchestra

**Duration:** 35'

**Soloist:** tenor, bass

[To the work](#)

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# Das Märchen vom Popen und seinem Knecht Balda, Music for a cartoon film (1933)

[To the work](#)

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# Das neue Babylon, Musik for the silent film (1928)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 85'

[To the work](#)

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# Das unvergessliche Jahr 1919, Music for film (1951)

[To the work](#)

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# Der bedingt Ermordete, Music for a stage revue (1932)

**Orchestration:** for piano

**Duration:** 39'

[To the work](#)

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# Der Fall von Berlin, Music for the film (1949)

**Genres:** choir orchestra

**Orchestration:** for choir, harp and orchestra

**Duration:** 38'

[To the work](#)

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# Der Gegenplan, Music for the film (1932)

**Genres:** orchestra

[To the work](#)

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# Der große Staatsbürger, Music for the film (1938)

[To the work](#)

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# Der große Staatsbürger - 2. Teil, Music for the film (1938)

[To the work](#)

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# Der russische Fluss, Music for the theatre show (1944)

**Genres:** choir orchestra

**Orchestration:** for soli, choir and orchestra

[To the work](#)

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# Der Schuss, Incidental music to the play by Alexander Bezymensky (1929)

[To the work](#)

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# Die erste Staffel, Music for the film (1956)

[To the work](#)

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# Die Hinrichtung Stepan Rasins, Cantata (1964)

**Genres:** choir orchestra

**Orchestration:** for bass, mixed choir and orchestra

**Duration:** 25'

**Soloist:** bass

[To the work](#)

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# Die junge Garde, Music for film (1947)

[To the work](#)

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# Die Nase, Opera in 3 acts and 1 epilogue (1927)

**Genres:** music theatre (opera, musical,...)

**Duration:** 105'

[To the work](#)

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# Die Nase, Opera in 3 acts and 1 epilogue (1927)

**Herausgeber:** Victor Ekimovsky

**Genres:** music theatre (opera, musical,...) orchestra

**Duration:** 105'

[To the work](#)

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# Die Spieler, opera in 3 acts (unfinished) (1942)

**Genres:** music theatre (opera, musical,...)

**Duration:** 47'

[To the work](#)

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# Die Wyborg-Seite, Music for film (1938)

[To the work](#)

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# Ein Billett V. Zone, Music for the film (1940)

[To the work](#)

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# Ein Jahr wie ein Leben, Music for film (1965)

[To the work](#)

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# Einfache Menschen, Music for the film (1945)

**Duration:** 78'

[To the work](#)

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# Einheit, Music for film (1954)

[To the work](#)

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# Festliche Ouvertüre (1947)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 6'

[To the work](#)

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# Flohlid

**Bearbeitet von:** Dmitri Schostakowitsch

**Text von:** Johann Wolfgang von Goethe

**Genres:** orchestra

**Orchestration:** for bass and orchestra

**Duration:** 3'

**Soloist:** bass

[To the work](#)

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## Freunde, Music for the film (1938)

[To the work](#)

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## Freundinnen, Music for the film (1935)

[To the work](#)

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## Frühling, Frühling, Song (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass and piano

**Duration:** 5'

[To the work](#)

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## Fünf Tage, fünf Nächte, Music for the film (1960)

[To the work](#)

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## Goldene Berge, Music for the film (1931)

[To the work](#)

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## Hamlet, Music for a play (1931)

[To the work](#)

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## Hamlet, Music for the film (1964)

**Duration:** 55'

[To the work](#)

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## Hornisse, Music for the film (1955)

**Duration:** 25'

[To the work](#)

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## Intervision (1971)

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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## Khovantshina, Music for film

**Bearbeitet von:** Dmitri Schostakowitsch

[To the work](#)

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## König Lear, Music to the piece (1940)

**Text von:** William Shakespeare

**Genres:** orchestra

**Orchestration:** for mezzo-soprano, baritone and orchestra

**Duration:** 13'

**Soloist:** mezzo-soprano, baritone

[To the work](#)

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# König Lear, Music for the film (1970)

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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# Lieder und Tänze des Todes (1875)

**Bearbeitet von:** Dmitri Schostakowitsch (1877)

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 20'

**Soloist:** voice

[To the work](#)

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# Mann mit Gewehr, Music for the film (1938)

[To the work](#)

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# Marsch, from the music to the piece 'King Lear' (1940)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 3'

[To the work](#)

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# Marsch der sowjetischen Miliz (1970)

**Genres:** orchestra

**Orchestration:** for military band

**Duration:** 5'

[To the work](#)

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# Maxims Jugend, Music for film (1935)

[To the work](#)

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# Maxims Rückkehr, Music for the film (1937)

**Duration:** 28'

[To the work](#)

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# Menschliche Komödie, Music for the piece after Balzac (1934)

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

[To the work](#)

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# Menuet, Präludium und Intermezzo, 3 pieces (1920)

**Orchestration:** for piano

**Duration:** 3'

[To the work](#)

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# Merry March, for children (1949)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

[To the work](#)

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# Mitschurin, Music from the film (1948)

**Duration:** 101'

[To the work](#)

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# Moderato

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 2'

[To the work](#)

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# Moskau, Tscherjomuschki, Musical Comedy in 3 Acts and 5 Scenes (1958)

**Genres:** music theatre (opera, musical,...)

**Duration:** 105'

[To the work](#)

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# Moskau, Tscherjomuschki, Music for the film after operette (1958)

[To the work](#)

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# Motherland, Music for the theatre show (1942)

**Genres:** music theatre (opera, musical,...)

[To the work](#)

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# Motherland Hears, Song (1951)

**Genres:** choir

**Orchestration:** for voice and choir a cappella

**Duration:** 4'

[To the work](#)

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# Murzilka, piece

**Orchestration:** for piano

[To the work](#)

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# Novorossiysk Chimes (1960)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 3'

[To the work](#)

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# Oktober, Symphonic poem (1967)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

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# Ouvertüre über russische und kirgisische Volksthemen (1963)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

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# Ouvertüre und Zwischenaktmusik, for Erwin Dressel's opera 'The Poor

# Columbus" (1929)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 7'

[To the work](#)

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# Pioneers plant the forests, Choir from the oratorio "The Song of the Forests" (1949)

**Genres:** choir orchestra

**Orchestration:** for boys&#x27; choir and orchestra

[To the work](#)

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# Pirogow (1947)

**Genres:** orchestra

[To the work](#)

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# Poem über die Arbeit, from the film "Unity" (1954)

**Genres:** choir orchestra

**Orchestration:** for bass, choir and orchestra

**Duration:** 5'

**Soloist:** bass

[To the work](#)

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# Polka, from the ballet "Golden Age" (1930)

**Genres:** orchestra

[To the work](#)

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# Polka

**Bearbeitet von:** Dmitri Schostakowitsch

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 harps

[To the work](#)

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# Polka und Tanz (1927)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 4'

[To the work](#)

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# Präludium und Scherzo (1924)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string octet

**Duration:** 11'

[To the work](#)

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# Quintett (1940)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violins, viola, violoncello and piano

**Duration:** 32'

[To the work](#)

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# Regiere, Britannia!, Music for stage (1931)

[To the work](#)

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# Romance "I Waited in the Grotto"

**Bearbeitet von:** Dmitri Schostakowitsch

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 2'

[To the work](#)

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# Rositas Lied, from the piece "Salut to Spain!" (1936)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

[To the work](#)

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# Rothschilds Violine, Opera

**Bearbeitet von:** Dmitri Schostakowitsch

**Genres:** music theatre (opera, musical,...)

**Duration:** 45'

[To the work](#)

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# Russian Folk Painting

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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# Satiren, Cycle (1960)

**Orchestration:** for soprano and piano

**Duration:** 12'

**Soloist:** soprano

[To the work](#)

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## Scherzo (1919)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

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## Scherzo (1924)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 4'

[To the work](#)

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## Schlagzeugintermezzo (1927)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 9 percussionists

**Duration:** 5'

[To the work](#)

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## Sei gegrüßt, Spanien, Incidental music to the play by Alexander Afinogenov (1936)

[To the work](#)

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## Sofia Perowskaja, Music for the film (1967)

[To the work](#)

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## Soja, Music for film (1944)

**Duration:** 95'

[To the work](#)

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# Solemn March, Ceremonial march (1942)

**Genres:** orchestra

**Orchestration:** for military band

**Duration:** 5'

[To the work](#)

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## Sonate (1975)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and piano

**Duration:** 30'

**Soloist:** viola

[To the work](#)

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## Sonate (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 28'

**Soloist:** violin

[To the work](#)

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## Sonate (1934)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 23'

**Soloist:** violoncello

[To the work](#)

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# Song of Peace, from the film "Fall of Berlin" (1949)

[To the work](#)

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# Song of the Meeting, from the film "Counterplan" (1932)

[To the work](#)

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# Spanische Lieder (1956)

**Orchestration:** for soprano and piano

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

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# Suite (1922)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 26'

[To the work](#)

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# Suite aus dem Ballett "Der Bolzen", from the ballet "The Bolt" (1931)

**Genres:** ballet orchestra

**Orchestration:** for orchestra

**Duration:** 29'

[To the work](#)

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# Suite aus der Filmmusik "Begegnung an der Elbe", from the film "Meeting on Elbe"; (1948)

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

[To the work](#)

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# Suite aus der Filmmusik "Belinski", from the film for the music "Belinski"; (1950)

**Bearbeitet von:** Lewon Atowmjan

**Genres:** orchestra

**Orchestration:** for orchestra and choir

**Duration:** 32'

[To the work](#)

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# Suite aus der Filmmusik "Das neue Babylon", from the film "New Babylon"; (1928)

**Bearbeitet von:** Gennadi Roschdestwenski

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 40'

[To the work](#)

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# Suite aus der Filmmusik "Das unvergessliche Jahr 1919", from the film's music "The

# Unforgettable Year 1919" (1951)

**Bearbeitet von:** Lewon Atowmjjan

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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Suite aus der Filmmusik "Der Fall von Berlin", from the music for film "The Fall of Berlin" (1949)

**Bearbeitet von:** Lewon Atowmjjan

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

**Duration:** 20'

[To the work](#)

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Suite aus der Filmmusik "Die junge Garde", from film's music "The Young Guard" (1948)

**Bearbeitet von:** Lewon Atowmjjan

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 22'

[To the work](#)

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Suite aus der Filmmusik "Die Wyborg-Seite", from film's music "The Vyborg Side"

(1938)

**Bearbeitet von:** Lewon Atowmjjan

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

**Duration:** 20'

[To the work](#)

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Suite aus der Filmmusik "Ein Jahr wie ein Leben",  
from film's music "A Year as Long as  
Lifetime" (1965)

**Bearbeitet von:** Lewon Atowmjjan

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 28'

[To the work](#)

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Suite aus der Filmmusik "Fünf Tage, fünf Nächte",  
from the film "Five Days, Five Nights";  
(1960)

**Bearbeitet von:** Lewon Atowmjjan

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Suite aus der Filmmusik "Goldene Berge", from the film "The Golden Mountains" (1931)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Suite aus der Filmmusik "Hamlet", from the film "Hamlet" (1964)

**Bearbeitet von:** Lewon Atowmjjan

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

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# Suite aus der Filmmusik "Hornisse", from the film "The Gadfly" (1955)

**Bearbeitet von:** Lewon Atowmjjan

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 41'

[To the work](#)

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# Suite aus der Filmmusik "Mitschurin" (1948)

**Bearbeitet von:** Lewon Atowmjjan

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

**Duration:** 34'

[To the work](#)

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## Suite aus der Filmmusik "Pirogow", from the film &quot;Pirogov&quot; (1947)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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## Suite aus der Filmmusik "Soja", from music of the film &quot;Zoya&quot; (1944)

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

**Duration:** 35'

[To the work](#)

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## Suite aus der Filmmusik „Die erste Staffel“, from the film &quot;The First Echelon&quot; (1956)

**Bearbeitet von:** Lewon Atowmjan

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

**Duration:** 40'

[To the work](#)

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# Suite aus der Oper "Die Nase" (1927)

**Text von:** Nikolai W. Gogol

**Genres:** orchestra

**Orchestration:** for tenor, baritone and orchestra

**Duration:** 22'

**Soloist:** tenor, baritone

[To the work](#)

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# Suite aus der Schauspielmusik "Hamlet", from the music for a play "Hamlet"; (1932)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 21'

[To the work](#)

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# Suite aus der Zeichentrickfilmmusik "Das Märchen vom Popen und seinem Knecht Balda" (1934)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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# Suite für Variété-Orchester

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 24'

[To the work](#)

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# Suite nach Gedichten von Michelangelo Buonarroti (1975)

**Genres:** orchestra

**Orchestration:** for bass and orchestra

**Duration:** 45'

[To the work](#)

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# Suite nach Gedichten von Michelangelo Buonarroti (1974)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass and piano

**Duration:** 45'

[To the work](#)

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# Tahiti-Trot (1928)

**Bearbeitet von:** Dmitri Schostakowitsch

**Genres:** orchestra

**Orchestration:** for small orchestra

**Duration:** 4'

[To the work](#)

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# Tahiti-Trot

**Bearbeitet von:** Dmitri Schostakowitsch

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 3'

[To the work](#)

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# Tarantella (1963)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

[To the work](#)

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# The Beautiful Day, The song from the film &quot;Fall of Berlin&quot; (1949)

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for choir and piano

[To the work](#)

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# The Bedbug, Music for a comedy (1929)

[To the work](#)

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# The Great Lightning, Comic opera (incomplete) (1931)

**Genres:** music theatre (opera, musical,...)

[To the work](#)

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# The Internationale (1937)

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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# The Limpid Stream, Suite from Ballet (1945)

**Genres:** orchestra

[To the work](#)

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# The Young Girl and Hooligan, Ballet

**Bearbeitet von:** Lewon Atowmjan

**Genres:** ballet

[To the work](#)

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## Thema und Variationen (1922)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

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## There were Kisses, Romance

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

[To the work](#)

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## Train of Joy

**Bearbeitet von:** Dmitri Schostakowitsch

**Genres:** orchestra

**Duration:** 1'

[To the work](#)

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## Trauer- und Triumph Präludium (1967)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 3'

[To the work](#)

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# Über unserer Heimat scheint die Sonne, Cantata (1952)

**Genres:** choir orchestra

**Orchestration:** for boys&#x27; choir, mixed choir and orchestra

**Duration:** 13'

[To the work](#)

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# Variationen über ein Thema von Glinka (1957)

**Orchestration:** for piano

[To the work](#)

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# Victorious Spring, 3 songs (1945)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 9'

[To the work](#)

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# Vorrede zur Gesamtausgabe meiner Werke (1966)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass and piano

**Duration:** 2'

[To the work](#)

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# Walzer aus der Filmmusik "Goldene Berge", from the film "The Golden Mountains" (1931)

**Bearbeitet von:** Sergej Gortschakow

**Genres:** orchestra

**Orchestration:** for wind orchestra

**Duration:** 5'

[To the work](#)

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# Walzer aus der Filmmusik "Mitschurin", from the film "Michurin" (1948)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 4'

[To the work](#)

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# Walzer aus der Filmmusik "Pirogow", from the film "Pirogov" (1947)

[To the work](#)

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# Walzer Nr. 2

**Bearbeitet von:** Irmhild Beutler, Sylvia Corinna Rosin

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto recorder and piano

[To the work](#)

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# Walzer Nr. 2 (2018)

**Bearbeitet von:** Rien de Reede

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

[To the work](#)

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# Walzer Nr. 2, from ‘ Suite for Variety Orchestra’ (2017)

**Bearbeitet von:** David Brooker

**Orchestration:** for two violins

[To the work](#)

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# Walzer Nr. 2, from ‘Suite for Variety Orchestra’

**Bearbeitet von:** David Brooker

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for two violoncellos

[To the work](#)

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# Walzer Nr. 2

**Bearbeitet von:** Michel Démarez

**Orchestration:** for four guitars

[To the work](#)

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# Walzer Nr. 2

**Bearbeitet von:** David Brooker

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello (viola)

[To the work](#)

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## Walzer Nr. 2 (2016)

**Bearbeitet von:** Michel Démarez, Jean Cassignol

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute or alto recorder and guitar

[To the work](#)

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## Walzer Nr. 2

**Bearbeitet von:** David Brooker

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and viola (Violoncello)

[To the work](#)

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## Walzer Nr. 2 aus „Suite für Variété-Orchester“

**Bearbeitet von:** Stefan Potzmann

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for three clarinets and bass clarinet

[To the work](#)

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## Wolotschajewer Tage, Music for film (1937)

[To the work](#)

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