



Works by David Drew

*19 September 1930

[To the composer](#)

Das Berliner Requiem (1928)

Herausgeber: David Drew

Bearbeitet von: David Drew

Text von: Kurt Weill, Bertolt Brecht

Genres: choir orchestra

Orchestration: for tenor, baritone, male choir (or 3 male voices) and orchestra

Duration: 21'

Soloist: Tenor, Bariton

[To the work](#)

Das Berliner Requiem (1928)

Herausgeber: David Drew

Text von: Bertolt Brecht

Genres: choir orchestra

Orchestration: for tenor, baritone, male choir (or 3 male voices) and orchestra

Duration: 21'

Soloist: tenor, baritone

[To the work](#)

Der Silbersee (1932)

Bearbeitet von: David Drew (1933)

Text von: Georg Kaiser

Genres: choir orchestra

Orchestration: for soprano, mezzo-soprano, 2 tenors, 2 baritones, mixed choir and orchestra

Duration: 50'

[To the work](#)

Hosiannah Rockefeller, from "Happy End" (1929)

Bearbeitet von: David Drew

Text von: Bertolt Brecht

Genres: choir ensemble (10+ players)

Orchestration: for mixed choir and ensemble

Duration: 3'

[To the work](#)

Öl-Musik, Suite (1928)

Bearbeitet von: David Drew

Text von: Felix Gasbarra

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Duration: 4'

Soloist: Stimme

[To the work](#)
