



# Works by Alfredo Casella

\*25 July 1883

[To the composer](#)

## 11 Kinderstücke (1920)

**Orchestration:** for piano

[To the work](#)

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## 5 Stücke (1920)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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## Bolero

**Orchestration:** for piano

[To the work](#)

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## Bourrée (1927)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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## Concerto (1923)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 24'

[To the work](#)

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## Concerto (1943)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, timpani, percussion and strings

**Duration:** 16'

[To the work](#)

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## Concerto (1923)

**Bearbeitet von:** Erwin Stein (1924)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 24'

[To the work](#)

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## Concerto in la minore (1928)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 30'

**Soloist:** Violine

[To the work](#)

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## Concerto romano (1926)

**Genres:** orchestra

**Orchestration:** for organ and orchestra

**Duration:** 30'

**Soloist:** Orgel

[To the work](#)

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# Divertimento per fulvia (1940)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Elegia Eroica (1916)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 12'

[To the work](#)

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# Fox-Trot (1920)

**Orchestration:** for piano for 4 hands

[To the work](#)

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# Introduzione, Corale e Marcia (1931)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 8'

[To the work](#)

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# Italia (1909)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 19'

[To the work](#)

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# Konzert (1717)

**Bearbeitet von:** Alfredo Casella (1718)

**Genres:** orchestra

**Orchestration:** for violin and string orchestra

**Duration:** 15'

**Soloist:** Violine

[To the work](#)

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# La Camera dei Disegni (1940)

**Genres:** ballet

**Duration:** 14'

[To the work](#)

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# La Giara (1924)

**Text von:** Luigi Pirandello

**Genres:** ballet music theatre (opera, musical,...)

**Duration:** 40'

**Soloist:** tenor

[To the work](#)

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# La Giara, Symphonic Suite (1924)

**Genres:** orchestra

**Orchestration:** for orchestra with tenor optional

**Duration:** 18'

**Soloist:** Tenor ad lib.

[To the work](#)

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# La Rosa del sogno (1942)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# La Rosa del sogno (1942)

**Genres:** ballet music theatre (opera, musical,...) orchestra

**Orchestration:** for orchestra

**Duration:** 46'

[To the work](#)

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# Missa solemnis "pro pace" (1944)

**Genres:** choir orchestra

**Orchestration:** for soprano, baritone, mixed choir, organ and orchestra

**Duration:** 59'

**Soloist:** soprano; baritone

[To the work](#)

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# Napolitana, from "Serenata"

**Bearbeitet von:** Gilbert Vinter

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 3'

[To the work](#)

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# Paganiniana (1941)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 19'

[To the work](#)

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# Partita (1924)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 22'

**Soloist:** piano

[To the work](#)

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# Scarlattiana (1926)

**Genres:** ensemble (10+ players)

**Orchestration:** for piano and chamber orchestra

**Duration:** 25'

**Soloist:** piano

[To the work](#)

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# Serenata (1927)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, bassoon, trumpet, violin and violoncello

**Duration:** 25'

[To the work](#)

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# Serenata (1927)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber orchestra

**Duration:** 22'

[To the work](#)

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# Sinfonia (1939)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 40'

[To the work](#)

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# Sonata (1927)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Suite à Jean Huré (1910)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 13'

[To the work](#)

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