



Works by Joseph Achron

*13 May 1886

[To the composer](#)

1. Suite im alten Stil (1906)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

2 Stimmungen (1913)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

2. Sonate (1918)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

2. Suite (1906)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

4 Tableaux fantastiques (3. Suite) (1906)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Bilder aus dem Osten (op. 66 Nr. 4) (1848)

Bearbeitet von: Joseph Achron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Ecossaises

Bearbeitet von: Joseph Achron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Fragment mystique (1917)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Hebräisches Wiegenlied

Bearbeitet von: Leopold Auer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Kindersuite (1923)

Orchestration: for piano

Duration: 23'

[To the work](#)

Konzert (1925)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 50'

Soloist: violin

[To the work](#)

La Romanesca (1913)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Liebeswidmung (1921)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Nocturne Nr. 3 aus "Liebesträume"

Bearbeitet von: Joseph Achron

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Pensée de L. Auer (1909)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 2'

[To the work](#)

Stempenyu-Suite (1930)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 7'

[To the work](#)

Stimmungen (1910)

Bearbeitet von: Jascha Gurewich

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

Duration: 2'

[To the work](#)

Stimmungen (1910)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Suite bizarre (1916)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violon and piano

[To the work](#)

Über die Ausführung der chromatischen Tonleiter auf der Violine

Genres: methods/studies

To the work
