



Works by Aaron Alter

*31 May 1955

[To the composer](#)

Earth Cantata (2022)

Genres: chamber orchestra choir

Orchestration: for mixed choir and Chamber Orchestra

Duration: 34'

[To the work](#)

First Time Meeting (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, clarinet in Bb and piano

Duration: 6'

[To the work](#)

For Fred for Violin and Piano (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 6'

[To the work](#)

La Joie de Vivre (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 8'

[To the work](#)

Lament for Antoniou for solo Alto Flute (2020)

Genres: 1 instrument

Orchestration: for alto flute

Duration: 3'

Soloist: alto flute

[To the work](#)

Lament, Prayer and Renewal (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor saxophone in Bb and electric guitar

Duration: 6'

[To the work](#)

Piano Sonata (Inspired by Beethoven) (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 12'

Soloist: piano

[To the work](#)

Solar Rays for Piano, Violin and Violoncello (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 10'

[To the work](#)

String Theory for String Quartet (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

Duration: 5'

[To the work](#)

Sunset on the Spire for Soprano and Jazz Quintet (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, tenor saxophone in Bb, trumpet in Bb, piano and drum set

Duration: 6'

[To the work](#)

The First Day of Summer for Flute and String Trio (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and flute

Duration: 8'

[To the work](#)

Vanilla, Chocolate and Strawberry (2016)

Genres: 1 instrument

Orchestration: for flute

Duration: 7'

Soloist: flute

[To the work](#)

Variations on Lo Lanu Ha-Shem for 'Cello and Piano (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 11'

[To the work](#)

Vival-departures for String Orchestra (2022)

Genres: orchestra

Orchestration: for Orchestra

Duration: 14'

[To the work](#)
