



Works by Gustav Falke

*11 January 1853

[To the composer](#)

12 Lieder (1907)

Text von: Richard Dehmel, Martin Greif, Alfred Mombert, Gustav Falke

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

3 frühe Lieder (1900)

Bearbeitet von: Chris Gordon

Text von: Johann Wilhelm Ludwig Gleim, Theodor Storm, Gustav Falke

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 4'

[To the work](#)

3 frühe Lieder

Bearbeitet von: Clytus Gottwald

Text von: Richard Dehmel, Gustav Falke, Rainer Maria Rilke

Genres: choir

Orchestration: for 6- up to 10-part choir

[To the work](#)

5 Lieder (1900)

Bearbeitet von: Staffan Storm

Text von: Richard Dehmel, Gustav Falke, Rainer Maria Rilke, Otto Erich Hartleben

Orchestration: for chorus and orchestra

Duration: 16'

[To the work](#)

Der Nachtwandler (1901)

Herausgeber: Leonard Stein

Text von: Gustav Falke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, piccolo, trumpet in f, snare drum and piano

[To the work](#)

Die Sorglichen (1907)

Bearbeitet von: Chris Gordon

Text von: Gustav Falke

Genres: ensemble (10+ players)

Orchestration: for medium voice and wind instruments

Duration: 1'

Soloist: voice

[To the work](#)

Die Sorglichen (1907)

Bearbeitet von: Chris Gordon

Text von: Gustav Falke

Genres: ensemble (10+ players)

Orchestration: for higher voice and wind instruments

Duration: 1'

Soloist: voice

[To the work](#)

Fromm, op. 62, No. 11 • from 5 Lieder for medium voice with orchestral accompaniment (1916)

Text von: Gustav Falke

Genres: orchestra

Orchestration: for medium voice and orchestra

Soloist: voice

[To the work](#)

Gebet (1910)

Text von: Gustav Falke

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Meinem Kinde (1897)

Text von: Gustav Falke

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for high voice and orchestra

Duration: 2'

Soloist: high voice

[To the work](#)

Meinem Kinde (1897)

Text von: Gustav Falke

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for medium voice and orchestra

Duration: 2'

Soloist: medium voice

[To the work](#)

Meinem Kinde (1897)

Text von: Gustav Falke

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for low voice and orchestra

Duration: 2'

Soloist: low voice

[To the work](#)

Meinem Kinde (1897)

Text von: Gustav Falke

Orchestration: for high voice and piano

Duration: 2'

Soloist: hohe Stimme

[To the work](#)

Meinem Kinde (1897)

Text von: Gustav Falke

Orchestration: for medium voice and piano

Duration: 2'

Soloist: medium voice

[To the work](#)

Meinem Kinde (1897)

Text von: Gustav Falke

Orchestration: for low voice and piano

Duration: 2'

Soloist: low voice

[To the work](#)

Und die Kugel traf

Text von: Gustav Falke

Orchestration: for voice and piano

Soloist: voice

To the work
