



Works by Stephen Yip

*13 December 1971

[To the composer](#)

Bailu – White Dew (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and bass flute

Duration: 10'

[To the work](#)

By Moonflowers for string quartet (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 16'

[To the work](#)

Clustering Plum Blossoms for violin and viola (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

Duration: 8'

[To the work](#)

Eleganz in der Leere (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and harp

Duration: 11'

[To the work](#)

Flüsternder Duft (2017)

Genres: 1 instrument

Orchestration: for violin

Duration: 9'

Soloist: violin

[To the work](#)

in a silent way for string ensemble of 3.3.2.2.1 (2014)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 13'

[To the work](#)

Jasmine Blossom (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

Passing Through the Seasons (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and piano

Duration: 9'

[To the work](#)

Perpetuation (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and erhu

Duration: 9'

[To the work](#)

Quietude for mixed ensemble of 10 players (2017)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 10'

[To the work](#)

Renga in Kigo (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and violoncello

Duration: 13'

[To the work](#)

(2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and bass clarinet

Duration: 7'

[To the work](#)
