

## Introduction e presto

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

To the work

## Sonata V (1710)

Bearbeitet von: Carl Dolmetsch, Arnold Dolmetsch

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for treble recorder and keyboard

To the work