



Works by Walter Ernst Haberl

*28 April 1960

[To the composer](#)

Alexander's Latin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 Guitars

[To the work](#)

Andrea's Swing Tune

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 Guitars

[To the work](#)

Chanson et Danse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 guitars

[To the work](#)

Gitarre live & easy Bd. 1 + 2 Cd's

Genres: methods/studies

Orchestration: for guitar

[To the work](#)

Gitarre live & easy. Songbegleitung

Genres: methods/studies

Orchestration: for guitar

To the work

Gitarre live and easy

Genres: methods/studies

To the work

Gitarre live and easy. Rock Blues Country Latin. Songbegleitung

Genres: methods/studies

Orchestration: for guitar

To the work

Gitarre live and easy. Rock Blues Country Latin. Songbegleitung

Genres: methods/studies

Orchestration: for guitar

To the work

Gitarrenkurs

Genres: methods/studies

Orchestration: for guitar

To the work

Hits for Kids. Alexander's Latin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder and piano or guitar (percussion ad lib.)

[To the work](#)

Hits for Kids. Andrea' s Swing Tune

Genres: chamber music/ensemble (2-9 players)

Orchestration: for descant recorder and piano or guitar (percussion ad lib.)

[To the work](#)

Hits for Kids. Harry's Calypso

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute (recorder) and piano (E-guitar, Percussion ad lib.)

[To the work](#)

Invocation et Danse

[To the work](#)

Latin for Alex (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Latin Grooves

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for guitar

[To the work](#)

Rock & Folk, Schlagtechniken live & easy 2

Genres: methods/studies

Orchestration: for guitar

To the work

Songbegleitung, Schlagtechniken live & easy 1

Genres: methods/studies

Orchestration: for guitar

To the work
