



Works by Moritz Polin

*27 March 1970

[To the composer](#)

Polin EDU: 8 Timpani Adventures for 2 Timpani (2021)

Genres: 1 instrument

Orchestration: for timpani

Duration: 15'

Soloist: timpani

[To the work](#)

Polin EDU: TImp-SnAre - for Timpani and Snare - C (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for snare drum and timpani

Duration: 20'

[To the work](#)

Polin EDU: Trio PRimo - for 3 Percussionists (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for snare drum, bass drum and 2× timpani

Duration: 3'

[To the work](#)

(Extracts from Friedenszyklus/M.Polin) (2023)

Genres: 1 instrument methods/studies

Orchestration: for harp

Duration: 15'

Soloist: harp

[To the work](#)

(Extracts from Friedenszyklus/M.Polin) (2023)

Genres: 1 instrument methods/studies

Orchestration: for accordion

Duration: 15'

Soloist: accordion

[To the work](#)

Concert Series: 9/11 - 22/07 - 24/22 A narrative (2023)

Genres: 1 instrument

Orchestration: for snare drum

Duration: 20'

Soloist: snare drum

[To the work](#)

Concert Series: A.Corelli Adagio Christmas Concer (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and marimba

Duration: 3'

[To the work](#)

Concert Series: A.Dvorak Cello Concerto - II.Mov. (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and marimba for piano and marimba

Duration: 4'

[To the work](#)

Concert Series: AvE - Ave - for Peace praying... (2023)

Genres: chamber music/ensemble (2-9 players) choir

Orchestration: for mixed choir, percussion, timpani and marimba for mixed choir, percussion, timpani and marimba

Duration: 6'

[To the work](#)

Concert Series: BEat It - Sonatina for Snare Drum (2023)

Genres: 1 instrument

Orchestration: for snare drum

Duration: 5'

Soloist: snare drum

[To the work](#)

Concert Series: C.S.-Saens Le Cygne (Mallet/Pian (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and vibraphone for piano and vibraphone

Duration: 5'

[To the work](#)

Concert Series: Fanfare Rhythmica (2021)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players) for ensemble (10+ players)

Duration: 3'

[To the work](#)

Concert Series: Fragments (2023)

Genres: 1 instrument methods/studies

Orchestration: for timpani

Duration: 4'

Soloist: timpani

[To the work](#)

Concert Series: J.S.Bach Air (Mallet/Piano) arr. (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and vibraphone

Duration: 3'

[To the work](#)

Concert Series: M.Moussorgksy Il Vecchio Castello (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and vibraphone for piano and vibraphone

Duration: 5'

To the work

Concert Series: Pachelbel Famous Wedding Canon (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and vibraphone for piano and vibraphone

Duration: 3'

To the work

Concert Series: PercUDAnce für den Blauen Planeten (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× percussion for 8× percussion

Duration: 18'

To the work

Concert Series: Phrases (2023)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 8'

To the work

Concert Series: Spheric Interludes SCi-Fi-Dance für Solotanz (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for organ and percussion for organ and percussion

Duration: 10'

[To the work](#)

Concert Series: THEremin SPHera (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7× theremin

Duration: 6'

[To the work](#)

Concert Series: Timpolero in 5 (2023)

Genres: 1 instrument methods/studies

Orchestration: for timpani

Duration: 4'

Soloist: timpani

[To the work](#)

Concert Series: TRance=FREEdom (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, alto saxophone in Eb and piano

Duration: 11'

[To the work](#)

Concert Series: W.A. Mozart Elvira Madigan f.Mal (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and vibraphone

Duration: 3'

To the work

Concert Series: W.A.Mozart Adagio Bassoon Concert (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and marimba

Duration: 3'

To the work

Discussio ARNold SCHönBERG (2024)

Genres: orchestra

Orchestration: for Orchestra

Duration: 14'

To the work

Friedensklaviere (2023)

Genres: 1 instrument methods/studies

Orchestration: for piano

Duration: 30'

Soloist: piano

To the work

Polin Concert Series: A little Timpanistory for 3 (2021)

Genres: 1 instrument methods/studies

Orchestration: for timpani

Duration: 4'

Soloist: timpani

To the work

Polin EDU: 14 Solo Pieces for Snare Drum (Grade 3 (2021)

Genres: 1 instrument

Orchestration: for snare drum

Duration: 10'

Soloist: snare drum

To the work

Polin EDU: 25 Transkribierte und neue Rhythmen fü (2022)

Genres: 1 instrument methods/studies

Orchestration: for percussion

Duration: 5'

Soloist: percussion

To the work

Polin EDU: 25 Transkribierte und neue Rhythmen für Perchten/Tanktrommel (2022)

Genres: 1 instrument methods/studies

Duration: 5'

Soloist: percussion

To the work

Polin EDU: 10 Simple Pieces for Solo Snare Drum (G (2000)

Genres: 1 instrument

Orchestration: for snare drum

Duration: 10'

Soloist: snare drum

To the work

Polin EDU: 6 Timpani Adventures for 3 Timpani (2021)

Genres: 1 instrument methods/studies

Orchestration: for timpani

Duration: 15'

Soloist: timpani

To the work

Polin EDU: A Short Sketch Clownerie (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× percussion, marimba, vibraphone and glockenspiel

Duration: 2'

To the work

Polin EDU: Body Beats (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion for 4× percussion

Duration: 3'

[To the work](#)

Polin EDU: DRUMS! for Drum Manicas = 3

Percussioni (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for snare drum, bass drum and tenor drum

Duration: 3'

[To the work](#)

Polin EDU: GIro del MONdo for 4 Percussionists (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion for 4× percussion

Duration: 3'

[To the work](#)

Polin EDU: Lets play the Mallet (2021)

Genres: 1 instrument methods/studies

Orchestration: for marimba

Duration: 10'

Soloist: marimba

[To the work](#)

Polin EDU: Little Drumset Suite (2001)

Genres: 1 instrument methods/studies

Orchestration: for drum set

Duration: 6'

Soloist: drum set

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Polin EDU: Marschiermusik für Schlagzeug in der Bl (2021)

Genres: 1 instrument methods/studies

Orchestration: for percussion

Duration: 10'

Soloist: percussion

[To the work](#)

Polin EDU: Minimal Simple Study for 6 Percussionis (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× percussion

Duration: 6'

[To the work](#)

Polin EDU: SAMBA for Percussionensemble transcr./a (2021)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players)

Duration: 5'

[To the work](#)

Polin EDU: Simple QUIntett for 5 Percussion

Beginn (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× percussion

Duration: 2'

To the work

Polin EDU: Trommelsuite (2000)

Genres: 1 instrument methods/studies

Orchestration: for snare drum

Duration: 6'

Soloist: snare drum

To the work
