



Works by Richard Wagner

*22 May 1813

[To the composer](#)

5 Lieder • Wesendonck-Lieder, after poems by
Mathilde Wesendonck • for high voice and
ensemble or chamber orchestra (1857)

Bearbeitet von: Ronald Kornfeil (1858)

Text von: Mathilde Wesendonck

Duration: 23'

Soloist: high voice

[To the work](#)

5 Lieder • Wesendonck-Lieder, after poems by
Mathilde Wesendonck • for low voice and ensemble
or chamber orchestra (1857)

Bearbeitet von: Ronald Kornfeil (1858)

Text von: Mathilde Wesendonck

Genres: orchestra chamber orchestra ensemble (10+ players)

Duration: 23'

Soloist: low voice

[To the work](#)

Das Rheingold (1854)

Bearbeitet von: Eberhard Kloke (2018)

Genres: music theatre (opera, musical,...) orchestra

Orchestration: for medium-sized orchestra

Duration: 140'

Soloist: 11 Soli (siehe Rollen)

[To the work](#)

Der Ring des Nibelungen

Bearbeitet von: Eberhard Kloke

Genres: orchestra

Orchestration: for medium-sized orchestra

[To the work](#)

Die Meistersinger von Nürnberg

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Die Meistersinger von Nürnberg

Bearbeitet von: Josef Venantius von Wöss

Orchestration: for piano for 4 hands

[To the work](#)

Die Walküre (1856)

Bearbeitet von: Eberhard Kloke (2018)

Genres: orchestra

Orchestration: for medium-sized orchestra

Duration: 240'

[To the work](#)

Götterdämmerung, Day 3 of Der Ring des Nibelungen (1874)

Bearbeitet von: Eberhard Kloke (2018)

Genres: music theatre (opera, musical,...) orchestra

Orchestration: for soli, choir and medium-sized orchestra

Duration: 270'

[To the work](#)

Lohengrin

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Opern-Album

Herausgeber: Gerhard Braun

Bearbeitet von: Moritz Fürstenau

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Parsifal

Bearbeitet von: Josef Venantius von Wöss

Orchestration: for piano for 4 hands

[To the work](#)

Parsifal Entfernung / Sakrileg Kundry

Bearbeitet von: Eberhard Kloke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, actors, string quartet and piano

Duration: 45'

[To the work](#)

Rienzi

Bearbeitet von: Karl Frühling

Orchestration: for piano

[To the work](#)

Siegfried (2018)

Bearbeitet von: Eberhard Kloke

Genres: music theatre (opera, musical,...) orchestra

Orchestration: for soli and medium-sized orchestra

Duration: 240'

[To the work](#)

Siegfried-Idyll

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Stabat mater

Bearbeitet von: Richard Wagner

[To the work](#)

Träume

Bearbeitet von: Leopold Auer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Träume (2022)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for violin and Ensemble (10+ players) or Chamber Orchestra for violin and Ensemble (10+ players) or Chamber Orchestra

Duration: 5'

Soloist: violin

[To the work](#)

Tristan und Isolde (1856)

Genres: orchestra

Orchestration: for orchestra

Duration: 60'

[To the work](#)

Wesendonck Lieder (1858)

Bearbeitet von: Paolo Fradiani

Genres: solo voice ensemble (10+ players) chamber orchestra orchestra

Orchestration: for female voice and Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 23'

Soloist: female voice

[To the work](#)
