



Works by Aram Khachaturian

*6 June 1903

[To the composer](#)

1. Suite, from "Gayane" (1943)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

1. Suite, from "Spartacus" (1955)

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

1. Symphonie (1934)

Genres: orchestra

Orchestration: for orchestra

Duration: 43'

[To the work](#)

2. Suite, from "Gayane" (1943)

Genres: ballet orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

2. Suite, from "Spartacus" (1955)

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

2. Symphonie (1943)

Genres: orchestra

Orchestration: for orchestra

Duration: 50'

[To the work](#)

3. Suite, from "Spartacus" (1955)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

3. Suite, from "Gayane" (1943)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

4. & 5. Szene

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

4. Suite, from "Spartacus" (1958)

Genres: orchestra

Orchestration: for orchestra

Duration: 19'

[To the work](#)

Adagio aus dem Ballett „Spartakus“ (1950)

Genres: ballet orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

Adagio und Bacchanal aus "Spartakus"

Bearbeitet von: Lidia Baich, Matthias Fletzberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Konzert (1946)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 35'

Soloist: violoncello

[To the work](#)

Konzert (1940)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 35'

Soloist: violin

[To the work](#)

Konzert (1936)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 32'

Soloist: piano

[To the work](#)

Konzert-Rhapsodie (1963)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 25'

Soloist: violoncello

[To the work](#)

Konzert-Rhapsodie (1959)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 23'

Soloist: violin

[To the work](#)

Konzert-Rhapsodie (1967)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 21'

Soloist: piano

[To the work](#)

Lesghinka, No. 5 from "Dance Suite"; (1933)

Genres: orchestra

Orchestration: for orchestra

Duration: 2'

[To the work](#)

Säbeltanz (1942)

Genres: ballet orchestra

Orchestration: for orchestra

Duration: 4'

[To the work](#)

Spartakus, Ballet in 4 acts (1950)

Genres: ballet

Duration: 160'

[To the work](#)

Suite, from "Maskerade" (1941)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

To the work
