

Works by Peter Bannister

*11 July 1966 To the composer

1888 - Mahleriana for piano (2012) (2012)

Genres: 1 instrument Orchestration: for piano Duration: 16' Soloist: piano To the work

... neither slumber nor sleep (2012) (2012)

Genres: 1 instrument Orchestration: for piano Duration: 15' Soloist: piano <u>To the work</u>

... post hoc exsilium / ... after this exile (2022 (2022) Genres: 1 instrument Orchestration: for piano Duration: 7' Soloist: piano To the work

... qu'un veilleur n'attend l'aurore (Psalm 129/13 (2016)

Genres: solo voice Orchestration: for voice Duration: 4' Soloist: voice To the work

... qu'un veilleur n'attend l'aurore for solo pian (2016)

Genres: 1 instrument Orchestration: for piano Duration: 5' Soloist: piano To the work

Abendempfindung for soprano, piano and ensemble (2 (2009)

Genres: ensemble (10+ players)
Orchestration: for piano and ensemble (10+ players) for piano and ensemble (10+ players)
Duration: 17'
Soloist: piano

To the work

Angel of Lviv (2018) (2018)

Genres: 1 instrument Orchestration: for organ Duration: 5' Soloist: organ To the work

Angel of Lviv (2023) (2023)

Genres: orchestra Orchestration: for Orchestra

Duration: 8'

Ave Maria in memoriam Marco Sofianopulo (1952-

2014 (2017)

Genres: 1 instrument Orchestration: for piano Duration: 3' Soloist: piano To the work

Ave Maria in memoriam Marco Sofianopulo for

voices (2016)

Genres: choir Orchestration: for mixed choir Duration: 4'

To the work

Cecilia's Hands (2023) (2023)

Genres: 1 instrument Orchestration: for piano Duration: 5' Soloist: piano To the work

Concerto for solo organ in memoriam Albert Schweit (2013)

Genres: 1 instrument Orchestration: for organ Duration: 30' Soloist: organ To the work

Dona nobis pacem (Agnus Dei) 2023 (2023)

Genres: choir

Orchestration: for vocal ensemble

Duration: 4'

Kyrie 2023 (2023)

Genres: 1 instrument Orchestration: for piano Duration: 5' Soloist: piano

To the work

Lauda and Litany : Three songs after Franz Schuber



Genres: solo voice Orchestration: for voice Duration: 16' Soloist: voice To the work

Lauda and Litany for voice and piano (2018-2021) (2021)

Genres: solo voice Orchestration: for voice for voice Duration: 75' Soloist: voice To the work

Lauda and Litany: Five Russian songs (2019) (2019)

Genres: solo voice Orchestration: for voice Duration: 15' Soloist: voice

To the work

Lauda and Litany: Three songs after Hugo Wolf (201 (2018)

Genres: solo voice Orchestration: for voice for voice Duration: 11' Soloist: voice To the work

Lauda and Litany: Two songs after Francis Poulenc (2021)

Genres: solo voice Orchestration: for voice Duration: 7' Soloist: voice To the work

Lauda and Litany: Two songs after Gustav Mahler (2 (2021) Genres: solo voice Orchestration: for voice Duration: 10'

Soloist: voice To the work

Lauda and Litany: Two songs after Johannes Brahms

(2021) Genres: solo voice Orchestration: for voice for voice Duration: 7'

Soloist: voice

Lauda and Litany: Two songs after Robert Schumann (2019)

Genres: solo voice Orchestration: for voice for voice

Duration: 8'

Soloist: voice To the work

Light of Tabor (2016) (2016)

Genres: 1 instrument Orchestration: for piano Duration: 7' Soloist: piano To the work

Miserere for soprano and orchestra (2016) (2017)

Genres: solo voice orchestra **Orchestration:** for soprano and orchestra **Duration:** 11'

Soloist: soprano

Morskie Oko / The Eye of the Sea (1989, rev. 2013)

(1989) Genres: 1 instrument Orchestration: for organ Duration: 8' Soloist: organ To the work

My otdokhnjom (We shall rest) after S. Rachmaninov (2022)

Genres: solo voice

Orchestration: for low voice for low voice

Duration: 3'

Soloist: low voice

Pietà for keyboard (2018) (2018)

Genres: 1 instrument Orchestration: for keyboard Duration: 5' Soloist: keyboard To the work

Psaume 129 (130) for choir and piano (2016) (2016)

Genres: 1 instrument choir **Orchestration:** for mixed choir and piano for mixed choir and piano

Duration: 4'

Soloist: piano To the work

Quatre Psaumes / Four Psalms for low voice and pia

(2012)

Genres: 1 instrument solo voice Orchestration: for low voice and piano for bass and piano Duration: 18' Soloist: piano; low voice

To the work

Respice in me, Domine for unaccompanied mixed choi (2012)

Genres: choir Orchestration: for mixed choir Duration: 4' To the work

Spiritus divinae lucis gloriae for mixed choir (20

(2012)

Genres: choir **Orchestration:** for mixed choir

Duration: 17'