



# Works by Peter Wiegold

\*29 August 1949

[To the composer](#)

## Anyone lived in a pretty how town (1976)

**Text von:** E. E. Cummings

**Genres:** ensemble (10+ players)

**Orchestration:** for mixed choir playing percussion sounds

**Duration:** 10'

[To the work](#)

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## Give Thanks to the Lord for He is Good (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir playing percussion sounds, children's choir (or soprano), organ and bells

**Duration:** 8'

[To the work](#)

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## Night Visitors (1975)

**Orchestration:** for tape

**Duration:** 17'

[To the work](#)

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# Prelude I (1978)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 8'

[To the work](#)

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# Rain Has Fallen (1972)

**Text von:** James Joyce

**Genres:** choir orchestra

**Orchestration:** for soprano, choir and orchestra

**Duration:** 30'

**Soloist:** Sopran

[To the work](#)

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# Ritual of the Light (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for choir, organ and percussion

**Duration:** 55'

[To the work](#)

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# Sing Lullaby

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and double bass

**Duration:** 12'

[To the work](#)

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# The Flowers Appear on the Earth (1978)

**Genres:** ensemble (10+ players)

**Orchestration:** for instrumental ensemble

**Duration:** 20'

[To the work](#)

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# The Peace of God (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for speaker, children and instruments

**Duration:** 30'

[To the work](#)

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# The Soft Complaining Flute (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and tape

**Duration:** 16'

[To the work](#)

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