



Works by Cristóbal Halffter

*24 March 1930

[To the composer](#)

1. Concierto (1974)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 31'

Soloist: violoncello

[To the work](#)

1. Concierto (1979)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 40'

Soloist: violin

[To the work](#)

10. Streichquartett (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

11. Streichquartett (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 17'

[To the work](#)

2. Concierto (1990)

Genres: orchestra

Orchestration: for violin and string orchestra

Duration: 31'

Soloist: violin

[To the work](#)

2. Concierto, "No queda más que el silencio" (1985)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 37'

Soloist: violoncello

[To the work](#)

2. Streichquartett, (Mémoires 1970) (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 24'

[To the work](#)

3. Streichquartett (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 20'

[To the work](#)

5 Microformas (1959)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

6. Streichquartett (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

9. Streichquartett (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 20'

[To the work](#)

Adagio (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: für 3 violoncellos

Duration: 7'

[To the work](#)

Adagio in Form eines Rondos (2002)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Adieu, [Solo V] (1978)

Orchestration: for harpsichord

Duration: 9'

[To the work](#)

Alucinaciones (2015)

Genres: orchestra

Orchestration: for trio basso and orchestra

Duration: 19'

Soloist: Viola; Violoncello; Kontrabass

[To the work](#)

Anillos (1967)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Annen-Polka (1852)

Bearbeitet von: Wilhelm Grosz, Cristóbal Halffter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for chamber ensemble

Duration: 4'

[To the work](#)

Antiphonismoi (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7 players

Duration: 17'

[To the work](#)

Attendite (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 violoncellos

[To the work](#)

Ausencias (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 24'

[To the work](#)

Brecht-Lieder (1967)

Text von: Bertolt Brecht

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 16'

Soloist: medium voice

[To the work](#)

Brecht-Lieder (1967)

Text von: Bertolt Brecht

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and 2 pianos

[To the work](#)

Cadencia, [Solo VIII] (1983)

Orchestration: for piano

Duration: 7'

[To the work](#)

Canción callada in memoriam Frederico Mompou (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 7'

[To the work](#)

Canciones de al Andalus (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and string quartet

Duration: 15'

Soloist: mezzo-soprano

[To the work](#)

Canto del caballero, Piano trio (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 5'

[To the work](#)

Canzone, from "Symphoniae Sacrae" (1597)

Bearbeitet von: Cristóbal Halffter

Text von: Giovanni Gabrieli

Genres: ensemble (10+ players)

Orchestration: for brass ensemble

Duration: 12'

[To the work](#)

Ceremonia – Elegía de Jenofanes (1999)

Text von: Xenophanes

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and piano

[To the work](#)

Codex I, [Solo II] (1963)

Herausgeber: Karl Scheit

Orchestration: for guitar

Duration: 7'

[To the work](#)

Con bravura y sentimiento, String quartet No. 4 (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 2'

[To the work](#)

Concertino (1956)

Genres: orchestra

Orchestration: for string orchestra

Duration: 15'

[To the work](#)

Concerto grosso (2013)

Genres: orchestra

Orchestration: for string quartet and orchestra

Duration: 25'

Soloist: 1st violin; 2nd violin; viola; violoncello

[To the work](#)

Concierto (2014)

Genres: orchestra

Orchestration: for viola and orchestra

Duration: 25'

Soloist: viola

[To the work](#)

Concierto (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and string sextet

Duration: 26'

Soloist: flute

[To the work](#)

Concierto (1987)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 30'

Soloist: piano

[To the work](#)

Concierto (2001)

Genres: orchestra

Orchestration: for clarinet and orchestra

Duration: 28'

Soloist: clarinet in Bb, A, Eb, doubling bass clarinet in Bb

[To the work](#)

Concierto a cuatro (1989)

Genres: orchestra

Orchestration: for saxophone quartet and orchestra

Duration: 24'

Soloist: Saxophonquartett

[To the work](#)

Contando una historia ... (2013)

Orchestration: for piano

[To the work](#)

Contrastes (2016)

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Cuatro piezas para orquesta (2004)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Dalíniana, 3 pieces on 3 paintings by Salvador Dalí (1993)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 16'

[To the work](#)

De ecos y sombras (2008)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

De verborum et speculorum ludis (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for choir, percussion, piano and organ

Duration: 25'

[To the work](#)

Debla, [Solo VI] (1980)

Orchestration: for flute

Duration: 12'

[To the work](#)

Don Quijote, Opera in 1 act (1997)

Genres: music theatre (opera, musical,...)

Duration: 115'

[To the work](#)

Don Quijote, Opera in 1 act (1997)

Genres: music theatre (opera, musical,...)

Duration: 115'

[To the work](#)

Dona nobis pacem (1984)

Genres: choir ensemble (10+ players)

Orchestration: for mixed choir and instruments

Duration: 7'

[To the work](#)

Doppelkonzert (1984)

Genres: orchestra

Orchestration: for violin, viola and orchestra

Duration: 24'

Soloist: viola; violin

[To the work](#)

Dortmunder Variationen I (1986)

Genres: orchestra

Orchestration: for large orchestra

Duration: 19'

[To the work](#)

Dortmunder Variationen II (1986)

Genres: orchestra

Orchestration: for orchestra

Duration: 19'

[To the work](#)

Dos corales liturgicos (1989)

Genres: choir orchestra

Orchestration: for mixed choir and brass orchestra

Duration: 20'

[To the work](#)

Dos motetes (1988)

Genres: choir

Orchestration: for choir a cappella

Duration: 20'

[To the work](#)

Ecos de un antiguo órgano, [Solo XII] (2001)

Orchestration: for piano

Duration: 10'

[To the work](#)

El juguete olvidado, [Solo XIII] (2006)

Orchestration: for piano

Duration: 3'

[To the work](#)

El ser humano muere solamente cuando lo olvidan, Página en recuerdo de Arthur Rubinstein [Solo IX] (1987)

Orchestration: for piano

Duration: 5'

[To the work](#)

Elegías a la muerte de tres poetas españoles (1975)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Elegías a la muerte de tres poetas españoles (1975)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Endechas para una reina de España (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string sextet

Duration: 29'

[To the work](#)

Epitafio para el sepulcro de Juan del Enzina (2008)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Eritaña, from "Iberia" (1905)

Bearbeitet von: Cristóbal Halffter

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Espacio de guitarra (2015)

Orchestration: for guitar

Duration: 9'

[To the work](#)

Espacio de silencio, String quartet No. 7 (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Espacios no simultaneos (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

[To the work](#)

Espejos (1963)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 percussionists and live-tape

Duration: 12'

[To the work](#)

Fandango (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 violoncellos

Duration: 17'

[To the work](#)

Fantasie über einen Klang von G.F. Händel (1981)

Genres: chamber orchestra

Orchestration: for a group of violoncellos and string orchestra

Duration: 17'

[To the work](#)

Fantasie über einen Klang von G.F. Händel (1981)

Genres: orchestra

Orchestration: for group of violoncellos and string orchestra

Duration: 17'

Soloist: violoncello(4)

[To the work](#)

Fibonaciana, Concert (1969)

Genres: orchestra

Orchestration: for flute and orchestra

Duration: 14'

Soloist: flute (+Altflöte)

[To the work](#)

Finale (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 3'

[To the work](#)

For Mezzosoprano and String Quartet (2020)

Text von: Bertolt Brecht, Rainer Maria Rilke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and string quartet

Duration: 20'

Soloist: mezzo-soprano

[To the work](#)

Formantes (1961)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 7'

[To the work](#)

Fractal (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 22'

[To the work](#)

Gaudium et spes, Beunza (1972)

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for 32 voices, one 4-track tape or two 2-track tapes

Duration: 30'

[To the work](#)

Halfbéniz, Divertimento. En homenaje a Isaac Albéniz (2000)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Himno a Santa Teresa (1981)

Text von: J.L. Martín Descalzo

Genres: choir ensemble (10+ players)

Orchestration: for voice, mixed choir, ensemble and organ

Soloist: medium voice

[To the work](#)

Imágenes (2013)

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

Improvisación sobre el "Lamento di Tristano", [Solo X] (1999)

Orchestration: for tenor recorder

Duration: 7'

Soloist: Tenorblockflöte

[To the work](#)

In exspectatione resurrectionis Domini, Cantata (1965)

Genres: choir orchestra

Orchestration: for baritone, mixed choir or male choir and orchestra

Duration: 18'

Soloist: baritone

[To the work](#)

In memoriam Anaïck (1967)

Herausgeber: Franz Blasl

Genres: choir ensemble (10+ players)

Orchestration: for narrator, choir and instruments

Duration: 5'

[To the work](#)

In tempore belli (2012)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

Introducción y escena, from the opera "Lázaro" (2004)

Genres: orchestra

Orchestration: for soloists and orchestra

Duration: 28'

Soloist: soprano; mezzo-soprano; baritone

[To the work](#)

Jarchas de dolor de ausencia (1979)

Genres: choir

Orchestration: for 12 voices a cappella with (je 1) finger-crotales or -cymbals (tuned)

Duration: 25'

[To the work](#)

La del alba sería ..., Fragments from the opera "Don Quijote" (1997)

Genres: orchestra

Orchestration: for soli and orchestra

Duration: 40'

[To the work](#)

La del alba sería ..., Fragments from the opera "Don Quijote" (1997)

Genres: choir orchestra

Orchestration: for soli, mixed choir and orchestra

[To the work](#)

La rebelión de los ecos (2017)

Orchestration: for double string quintet

Duration: 20'

[To the work](#)

Lázaro, Opera (2004)

Genres: music theatre (opera, musical,...)

Duration: 100'

[To the work](#)

Le sommeil (1994)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 7'

[To the work](#)

Leyendo a Jorge Guillen (1982)

Text von: Jorge Guillen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for speaker, viola and violoncello

Duration: 7'

[To the work](#)

Lineas y puntos (1967)

Genres: ensemble (10+ players)

Orchestration: for 20 wind instruments and tape

Duration: 15'

[To the work](#)

Llanto por Pescaíto (2018)

Orchestration: for violoncello solo

Duration: 7'

[To the work](#)

Melancolía (2019)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Memento a Dresden, 4 episodes (1994)

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

Mizar (1977)

Genres: ensemble (10+ players)

Orchestration: for 2 flutes, strings and percussion

Duration: 20'

Soloist: flute

[To the work](#)

Mizar II (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and electronic sound transformer

Duration: 18'

[To the work](#)

Muerte, mudanza y locura (1979)

Text von: Miguel de Cervantes

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and electronic sound transformer

Duration: 18'

[To the work](#)

Mural sonante (1993)

Genres: orchestra

Orchestration: for large orchestra

Duration: 28'

[To the work](#)

Noche activa del espíritu (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos and ring modulators

Duration: 30'

[To the work](#)

Noche pasiva del sentido (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, 2 percussionists and piano

Duration: 18'

[To the work](#)

Obertura festiva (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for brass ensemble and timpani

Duration: 3'

[To the work](#)

Oda para felicitar a un amigo (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 instrumentalists

Duration: 6'

[To the work](#)

Odradek, Homage à Franz Kafka (1996)

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Officium defunctorum (1978)

Genres: choir orchestra

Orchestration: for mixed choir, high boy's voice and orchestra

Duration: 53'

Soloist: hohe Knabenstimme; Chorsolisten (3S, 3A, 3T, 3B)

[To the work](#)

Oración (2018)

Orchestration: for organ

Duration: 11'

[To the work](#)

Oracion a platero (1974)

Genres: choir ensemble (10+ players)

Orchestration: for children's choir, speaker, mixed choir, 5 percussionists, recorder and tape

Duration: 20'

[To the work](#)

Palimpsesto – 1956/2004 (2004)

Genres: orchestra

Orchestration: for timpani and orchestra

Duration: 22'

[To the work](#)

Parafrasis, on "Fantasia über einen Klang von G. F. Händel" (1984)

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

Pasacalle escurialense (1992)

Genres: orchestra

Orchestration: for string orchestra

Duration: 17'

[To the work](#)

Pinturas negras, Concert (1972)

Genres: orchestra

Orchestration: for orchestra with solo organ

Duration: 17'

Soloist: organ

[To the work](#)

Planto, por las víctimas de la violencia (1970)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble and electrical sound transformer

Duration: 25'

[To the work](#)

Pourquoi (1974)

Genres: ensemble (10+ players)

Orchestration: for 12 strings

Duration: 24'

[To the work](#)

Preludio a Némesis (1988)

Genres: orchestra

Orchestration: for large orchestra

Duration: 17'

[To the work](#)

Preludio para Madrid '92 (1991)

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 11'

[To the work](#)

Preludio para Madrid 2002 (1991)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Procesional (1973)

Genres: ensemble (10+ players)

Orchestration: for 2 solo pianos, wind instruments and percussion

Duration: 23'

Soloist: piano

[To the work](#)

Quinteto para instrumentos de metal, for brass quintet (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 trumpets, horn, trombone and tuba

Duration: 8'

[To the work](#)

Requiem por la libertad imaginada (1971)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

Ricercare, [Solo VII] (1981)

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Orchestration: for organ

Duration: 15'

[To the work](#)

Ritual (2009)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Schachnovelle, opera in one act (2010)

Genres: music theatre (opera, musical,...) orchestra

Orchestration: opera

Duration: 115'

[To the work](#)

Secuencias (1964)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Sevillanas (2014)

Orchestration: for voice and piano

Duration: 1'

Soloist: voice

[To the work](#)

Siete cantos de España (1991)

Genres: orchestra

Orchestration: for soprano, baritone and large orchestra

Duration: 48'

Soloist: soprano; baritone

[To the work](#)

Sinfonia (1962)

Genres: orchestra

Orchestration: for 3 instrumental groups

Duration: 12'

[To the work](#)

Sinfonia ricercata, Concert (1982)

Genres: orchestra

Orchestration: for organ and orchestra

Duration: 23'

Soloist: organ

[To the work](#)

Slava da budjet mir s toboj (1986)

Genres: ensemble (10+ players)

Orchestration: for brass ensemble

Duration: 3'

[To the work](#)

SOLO, ‘ The Lament of a Wounded Bird’ [Solo XI] (2000)

Orchestration: for violoncello

Duration: 20'

[To the work](#)

Sonata, [Solo Ib] (1959)

Bearbeitet von: Eliot Fisk

Orchestration: for guitar

Duration: 12'

[To the work](#)

Sonata, [Solo Ia] (1959)

Orchestration: for violin

Duration: 12'

[To the work](#)

Studie II, Flute cadenza from ‘Fibonaciana’ [Solo III] (1969)

Orchestration: for flute

Duration: 9'

[To the work](#)

Symposion (1968)

Text von: Xenophanes, Anonymus, Anakreon, Pindar

Genres: choir orchestra

Orchestration: for baritone, mixed choir and orchestra

Duration: 30'

Soloist: baritone; Chorsolisten (5S, 5A, 5T, 5B)

[To the work](#)

Tiempo para espacios (1974)

Genres: orchestra

Orchestration: for harpsichord and strings

Duration: 18'

Soloist: harpsichord

[To the work](#)

Tiento (1980)

Genres: orchestra

Orchestration: for large orchestra

Duration: 29'

[To the work](#)

Tiento del primer tono y batalla imperial (1986)

Genres: orchestra

Orchestration: for large orchestra

Duration: 10'

[To the work](#)

Tiento del primer tono y batalla imperial (1986)

Bearbeitet von: Franco Hänle

Genres: orchestra

Orchestration: for symphonic winds

Duration: 10'

[To the work](#)

Tinguely-Fanfare (1996)

Genres: ensemble (10+ players)

Orchestration: for brass ensemble

Duration: 3'

[To the work](#)

Tres piezas para cuarteto, String Quartet No. 1 (1956)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 18'

[To the work](#)

Tres poemas de la lirica española (1986)

Text von: Francisco de Quevedo, Jorge Manrique, Gutierre de Cetina

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 25'

Soloist: baritone

[To the work](#)

Triada (1+2=3) (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet and piano

Duration: 18'

[To the work](#)

Trio basso (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello and double bass

Duration: 10'

[To the work](#)

Turbas, Collage (1995)

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

Variaciones sobre la resonancia de un grito (1976)

Genres: ensemble (10+ players)

Orchestration: for 11 instruments, tape and live electronics

Duration: 26'

[To the work](#)

Variationen über das Thema eSACHERe, [Solo IV] (1975)

Orchestration: for violoncello

Duration: 6'

[To the work](#)

Veni creator spiritus (1992)

Genres: choir ensemble (10+ players)

Orchestration: for mixed choir, ensemble choir and instrumental ensemble

Duration: 7'

[To the work](#)

Versus (1983)

Genres: orchestra

Orchestration: for large orchestra

Duration: 36'

[To the work](#)

Yes Speak Out Yes, UNO-Cantata (1968)

Text von: Norman Corwin

Genres: orchestra

Orchestration: for soprano, baritone, 6 speakers, 2 mixed choirs and orchestra (2 conductors)

Duration: 30'

Soloist: soprano; baritone; speaker

[To the work](#)

Zeitgestalt, String Quartet No. 5 (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 7'

[To the work](#)
