



Works by Dominic Muldowney

*19 July 1952

[To the composer](#)

5 Psalms (1979)

Text von: Paul Mills

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor, choir and instruments

Duration: 33'

Soloist: Sopran, Tenor

[To the work](#)

5 Theatre Poems (1980)

Text von: Bertolt Brecht

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and instruments

Duration: 15'

[To the work](#)

6 Chorale Preludes

Bearbeitet von: Dominic Muldowney

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 15'

[To the work](#)

A Second Show (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto, harp, violin, alto saxophone and tape

Duration: 20'

[To the work](#)

Ars Subtilior (1987)

Genres: ensemble (10+ players)

Orchestration: for 2 conductors, 4-track-tape and 2 ensembles

Duration: 20'

[To the work](#)

In a Hall of Mirrors (1979)

Herausgeber: John Harle

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Alto Saxophone and Piano

[To the work](#)

In Dark Times (1981)

Text von: Bertolt Brecht

Genres: chamber music/ensemble (2-9 players)

Orchestration: for vocal quartet and instruments

Duration: 14'

Soloist: Sopran, Alt, Tenor, Bass

[To the work](#)

Macbeth (1979)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Maxim's (1986)

Text von: La Rochefoucauld

Genres: ensemble (10+ players)

Orchestration: for baritone and chamber orchestra

Duration: 10'

Soloist: Bariton

[To the work](#)

Piano Concerto (1982)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 25'

Soloist: Klavier

[To the work](#)

Piano Trio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

[To the work](#)

Saxophone Concerto (1984)

Genres: ensemble (10+ players)

Orchestration: for alto saxophone and chamber orchestra

Duration: 20'

Soloist: alto saxophone

[To the work](#)

Sinfonietta (1986)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 18'

[To the work](#)

Sports et Divertissements (1914)

Bearbeitet von: Dominic Muldowney

Text von: Erik Satie

Genres: ensemble (10+ players)

Orchestration: for speaker and chamber orchestra

Duration: 15'

[To the work](#)

String Quartet No. 2 (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

The Duration of Exile (1983)

Text von: Bertolt Brecht

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and instruments

Duration: 20'

Soloist: Mezzosopran

To the work
