Works by Sergei Prokofieff

*23 April 1891

To the composer

1. Sonate (1938)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

To the work

1. Suite (1936)

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

To the work

1. Suite (1946)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

To the work

10 Stücke (1943)

Orchestration: for piano

Duration: 21'

To the work

10 Stücke (1937)

Orchestration: for piano

Duration: 34'

To the work

12 russische Volkslieder (1944)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

To the work

2 Duette (1945)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor, baritone and piano

To the work

2 Puschkin-Walzer (1949)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

To the work

2. Sonate (1943)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 25'

To the work

2. Streichquartett (1941)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 24'

To the work

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2. Suite (1936)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

To the work

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2. Suite (1946)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

To the work

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3 Kinderlieder (1936)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 10'

To the work

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3 Lieder (1939)

Text von: Wladimir Lugowski

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

To the work

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3 Romanzen (1936)

Text von: Alexander Puschkin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 10'
To the work

3 Stücke (1941)

Orchestration: for piano

Duration: 12'
To the work

3 Stücke (1942)

Orchestration: for piano

Duration: 11'
To the work

3. Suite (1946)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'
To the work

3. Suite (1946)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'
To the work

4 Märsche (1935)

Genres: orchestra

Orchestration: for military band

Duration: 20'

To the work

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4. Konzert (1931)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 24'

Soloist: piano

To the work

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5 kasachische Volkslieder (1927)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

To the work

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5. Symphonie (1944)

Genres: orchestra

Orchestration: for orchestra

Duration: 43'

To the work

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6 Lieder (1935)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

To the work

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6 Stücke (1944)

Orchestration: for piano

Duration: 20'

To the work

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6. Konzert (1952)

Genres: orchestra

Orchestration: for 2 pianos and string orchestra

To the work

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6. Sonate, Sonata No. 6 (1939)

Orchestration: for piano

To the work

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6. Symphonie (1945)

Genres: orchestra

Orchestration: for orchestra

Duration: 42'

To the work

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7 Lieder (1939)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 15'

To the work

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7. Sonate, Sonata No. 7 (1939)

Orchestration: for piano

To the work

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7. Symphonie (1951)

Genres: orchestra

Orchestration: for orchestra

Duration: 32'

To the work

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8. Sonate, Sonata No. 8 (1939)

Orchestration: for piano

Duration: 32'

To the work

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9. Sonate (1947)

Orchestration: for piano

Duration: 25'

To the work

Adagio (1944)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 5'

To the work

Alexander Newski (1938)

Bearbeitet von: William D. Brohn

Genres: choir orchestra

Orchestration: for mezzo-soprano, choir and orchestra

Duration: 50'

Soloist: mezzo-soprano

To the work

Alexander Newski (1939)

Text von: Wladimir Lugowski, Sergei Prokofieff

Genres: choir orchestra

Orchestration: for mezzo-soprano, mixed choir and orchestra

Duration: 40'

Soloist: mezzo-soprano

To the work

Auf Friedenswacht (1950)

Text von: Samuil Marschak

Genres: choir orchestra

Orchestration: for mezzo-soprano, speaker, mixed choir, boys' choir and orchestra

Duration: 37'

Soloist: mezzo-soprano, speaker

To the work

Ballade vom unbekannten Knaben, Cantata (1942)

Text von: Pawel Antokolski

Genres: choir orchestra

Orchestration: for soprano, tenor, mixed choir and orchestra

Duration: 23'

Soloist: soprano, tenor

To the work

Blühe auf, mächtiges Land (1947)

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 8'

To the work

Boris Godunow (1936)

Text von: Alexander Puschkin

Genres: choir orchestra

Orchestration: for solos, mixed choir and orchestra

Duration: 45'

Soloist: soprano, 3 tenors, 2 basses

To the work

Cinderella, Ballet in 3 acts (1940)

Duration: 100'

To the work

Concertino (1952)

Bearbeitet von: Dmitri Kabalewski, Mstislaw Rostropowitsch

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 21'

Soloist: violoncello

To the work

Das Jahr 1941, Symphonic suite (1941)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

To the work

Die Begegnung von Wolga und Don (1951)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

To the work

Die Geschichte eines wahren Menschen, Opera in 3 acts (1947)

Duration: 110'

To the work

Die Herrin des Kupferberges (1953)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

To the work

Die steinerne Blume, Ballet in 3 acts (1948)

Duration: 135'

To the work

Die Verlobung im Kloster, Lyric-comic opera in 4 acts (1940)

Duration: 156'

To the work

Eugen Onegin (1936)

Text von: Alexander Puschkin

Genres: choir orchestra

Orchestration: for speaker, mixed choir and orchestra

Duration: 124'

Soloist: speaker

To the work

Festpoem (1947)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

To the work

Hamlet (1937)

Text von: William Shakespeare

Genres: orchestra

Orchestration: for soprano, baritone and orchestra

Duration: 30'

Soloist: soprano, baritone

To the work

Hochzeitssuite (1951)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

To the work

Iwan der Schreckliche (1945)

Bearbeitet von: Abram Stasewitsch

Text von: Sergej Michailowitsch Eisenstein, Wladimir Lugowski

Genres: choir orchestra

Orchestration: for speaker, alto, baritone, mixed choir and orchestra

Duration: 75'

Soloist: speaker, alto, baritone

To the work

Iwan der Schreckliche (1942)

Text von: Sergej Michailowitsch Eisenstein, Wladimir Lugowski

Genres: choir orchestra

Orchestration: for solos, mixed choir and orchestra

Duration: 75'

Soloist: alto, baritone

To the work

Kantate zum 20. Jahrestag der Oktoberrevolution (1936)

Text von: Karl Marx, Friedrich Engels, Wladimir Iljitsch Lenin

Genres: orchestra

Orchestration: for orchestra, military band and 2 choirs

Duration: 50'

To the work

Kotowski (1942)

Genres: orchestra

Orchestration: for orchestra

To the work

Krieg und Frieden, Opera in 13 scenes (1941)

Soloist: 3 3 3 3 - 4 3 3 1 - timp, perc, hp, str

To the work

Lermontow (1941)

Genres: orchestra

Orchestration: for orchestra

To the work

Lieder unserer Tage (1937)

Genres: choir orchestra

Orchestration: for solos, choir and orchestra

Duration: 35'

To the work

Marsch (1943)

Genres: orchestra

Orchestration: for military band

Duration: 3'

To the work

Marsch (1943)

Bearbeitet von: Helmut Schmidinger

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 3'

To the work

Nationalhymne und Allunionshymne (Skizzen) (1943)

Genres: orchestra

Orchestration: for orchestra

To the work

Ode auf das Ende des Krieges (1945)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

To the work

Partisanen in den Steppen der Ukraine (1942)

Genres: orchestra

Orchestration: for orchestra

To the work

Peter und der Wolf (1936)

Text von: Sergei Prokofieff

Genres: orchestra

Orchestration: for narrator and orchestra

Duration: 26'

Soloist: Narrator

To the work

Peter und der Wolf (1936)

Bearbeitet von: Helmut Schmidinger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for narrator and chamber ensemble

Duration: 25'

To the work

Pique Dame (1936)

Genres: orchestra

Orchestration: for orchestra

To the work

Romeo und Julia, Ballet in 4 acts by Sergei Prokofieff, Sergei Radlov, Adrian Piotrovski and Leonid Lavrovski (1935)

Duration: 120'

To the work

Semjon Kotko, Opera in 5 acts (1939)

To the work

Soldatenmarschlied (1950)

Text von: Wladimir Lugowski

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 5'

To the work

Sommernacht (1950)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

To the work

Sonate (1947)

Orchestration: for violin

Duration: 12'

To the work

Sonate (1943)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 25'

To the work

Sonate (1949)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 24'

To the work

Sonate (1952)

Bearbeitet von: Wladimir Blok

Orchestration: for violoncello

Duration: 8'

To the work

Suite, from the opera "Semyon Kotko" (1941)

Genres: orchestra

Orchestration: for orchestra

Duration: 40'

To the work

Suite aus "Romeo und Julia"

Bearbeitet von: Lidia Baich, Matthias Fletzberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

To the work

Symphonischer Marsch (1941)

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

To the work

Tonja (1942)

Genres: orchestra

Orchestration: for orchestra

To the work

Trinkspruch, Cantata (1939)

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 13'

To the work

Ural-Rhapsodie (1951)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

To the work

Walzer-Suite (1946)

Genres: orchestra

Orchestration: for orchestra

Duration: 27'

To the work

Winterliches Lagerfeuer (1949)

Text von: Samuil Marschak

Genres: choir orchestra

Orchestration: for speaker, boys' choir and orchestra

Duration: 20'

Soloist: speaker

To the work

Zigeunerfantasie (1951)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

To the work